MUSIC - UNIVERSITY OF TORONTO
3 1761 03422 8296

Prokof'ev, Sergei
Sergeevich
[Wedding suite, orchestra]
Svadebnaia siuita iz ba-
leta Skaz o kamennom
tsvetke

M
1003
P89
op.126

С. ПРОКОФЬЕВ
S. PROKOFIEV

СВАДЕБНАЯ СЮИТА

из балета
„СКАЗ О КАМЕННОМ ЦВЕТКЕ“

WEDDING SUITE

from the ballet
TALE OF THE STONE FLOWER

ПАРТИТУРА
SCORE

МУЗЫКА · MUSIC
МОСКВА · 1971 · MOSCOW

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С. ПРОКОФЬЕВ
S. PROKOFIEV

Op. 126

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Издательство «МУЗЫКА»
State Publishers MUSIC
МОСКВА 1971 MOSCOW

ORCHESTRA

Piccolo	Timpani
2 Flauti	Triangolo
2 Oboi	Tamburo di legno
Corno inglese	Tamburino
Clarinetto piccolo	Tamburo
2 Clarinetti	Piatti
Clarinetto basso	Cassa
2 Fagotti	*
Contrafagotto	Campanelli
*	Arpa
3 Trombe	Piano
4 Corni	*
3 Tromboni	Violini I
Tuba	Violini II
*	Viole
	Violoncelli
	Contrabassi

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UNIVERSITY OF TORONTO

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: малый кларнет in Es, кларнет, басовый кларнет и трубы in B, английский рожок и валторны in F. В партитуре у труб, валторн, литавр и колокольчиков знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выставлять у нот.

All instruments in this score are notated in C, i.e., the way they sound. The parts of the High Clarinet should be written in E-flat, of the Clarinet, Bass-Clarinet and Trumpet, in B-flat, and of the English Horn and French Horn, in F. The sharps and flats in the Trumpet, French Horn, Kettledrum and Glockenspiel parts *in the score* are written as key signatures; in the parts of these instruments they should be written just before the notes to which they apply.

Свадебная сюита из музыки к балету „Сказ о каменном цветке", ор. 126, С. С. Прокофьева создана композитором в 1951 году.

Впервые исполнена в Москве 12 декабря 1951 года оркестром Всесоюзного Радио под управлением С. А. Самосуда.

Партитура издана в 1960 году фирмой „Boosey and Hawkes" в Лондоне.

The Wedding Suite from the ballet *Tale of the Stone Flower*, Op. 126, was produced by Prokofiev in 1951. It was first performed in Moscow by the USSR Radio Orchestra under Samuil Samosud on December 12, 1951. The score was published by Boosey and Hawkes, London, in 1960.

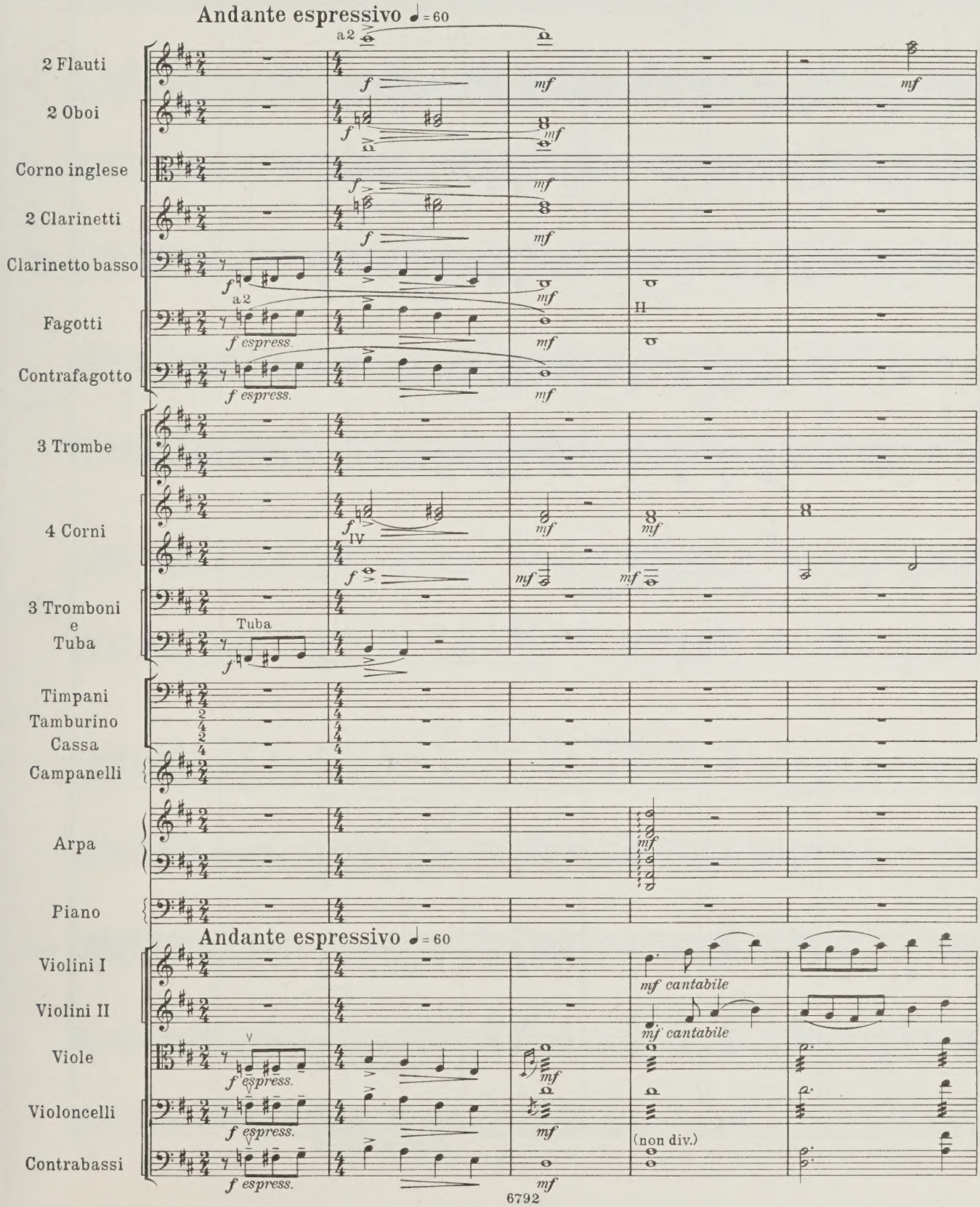
M
1003
P89
op. 126

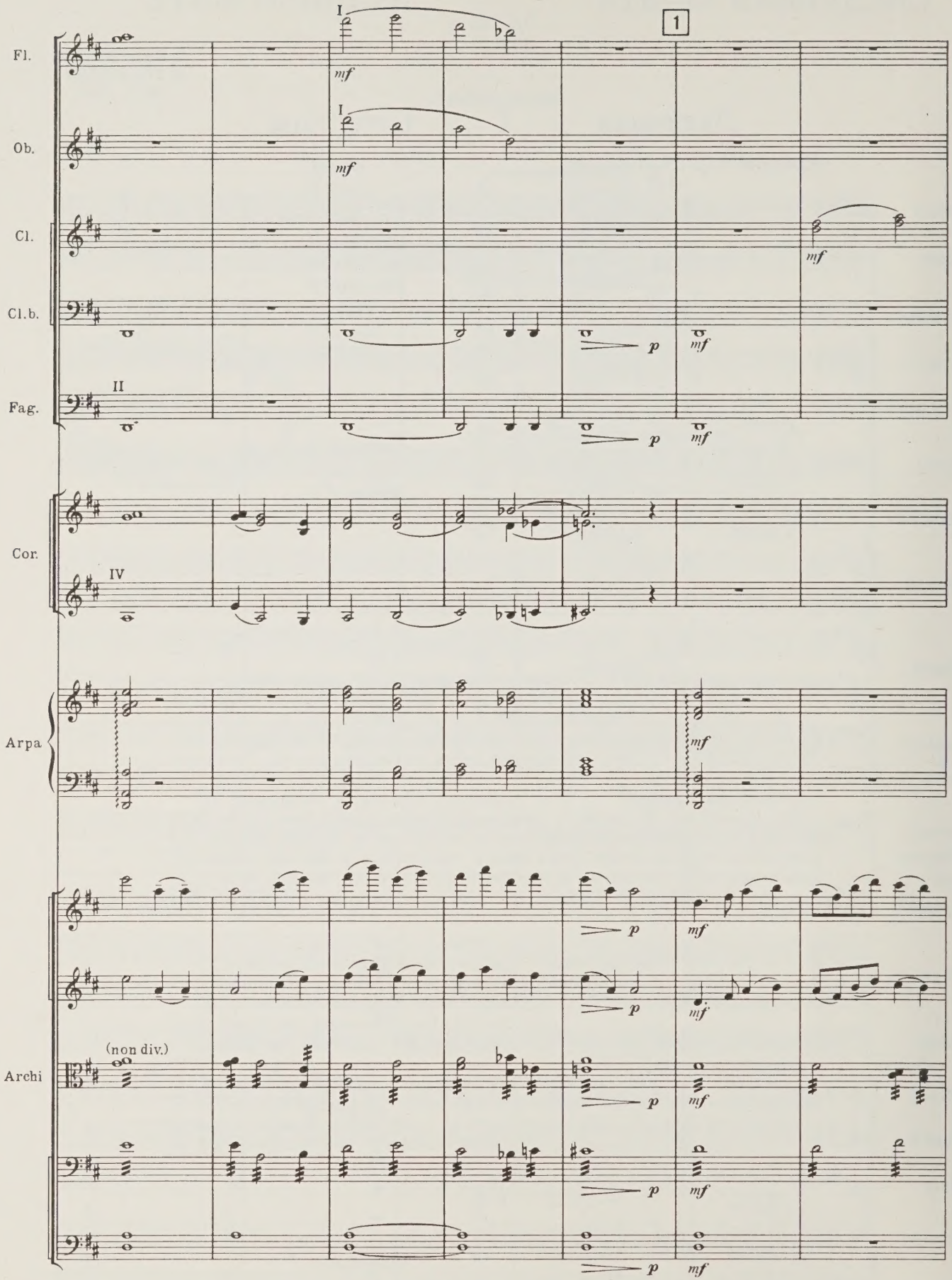
СВАДЕБНАЯ СЮИТА — WEDDING SUITE

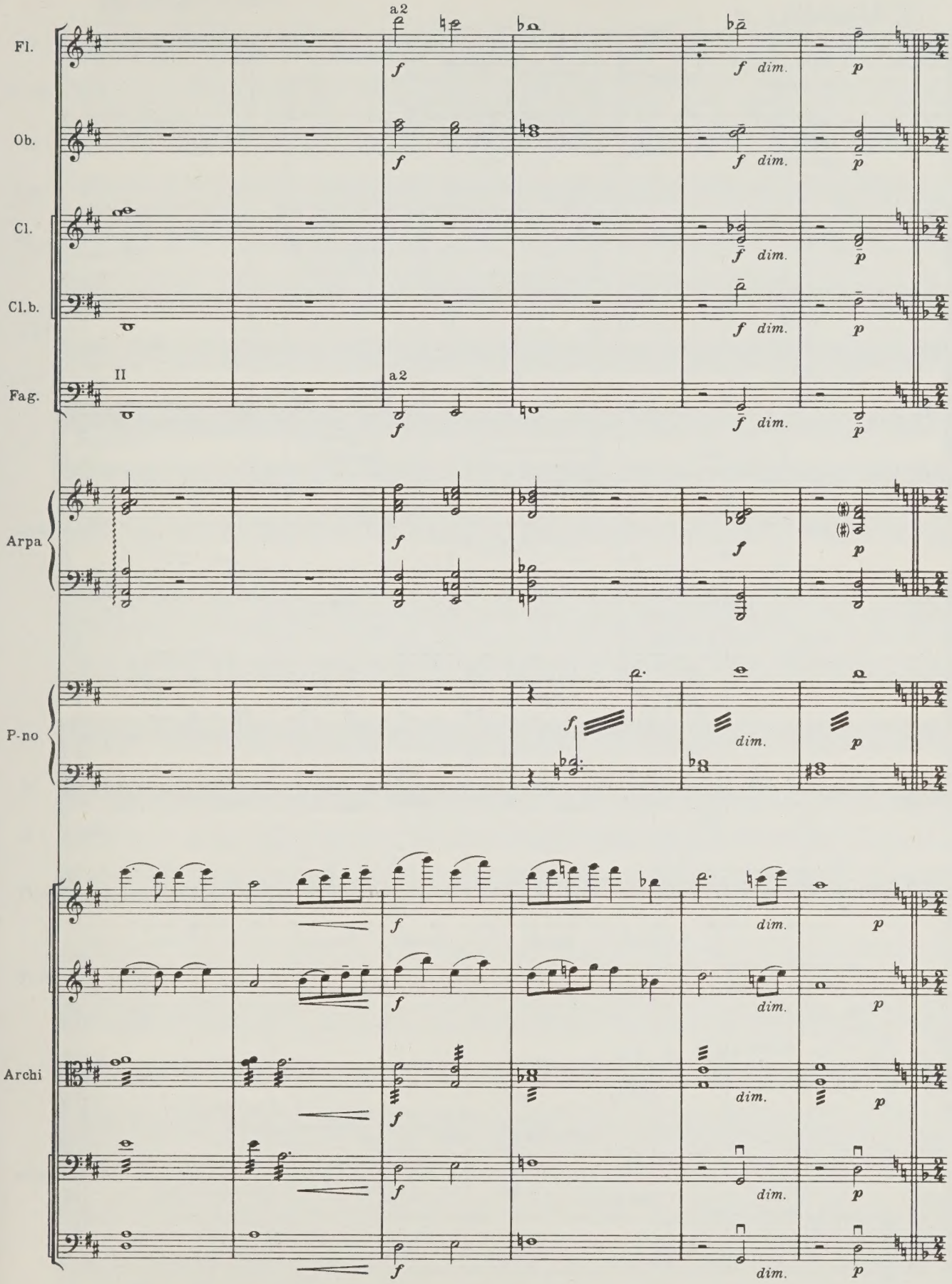
Op. 126
(1951 г.)

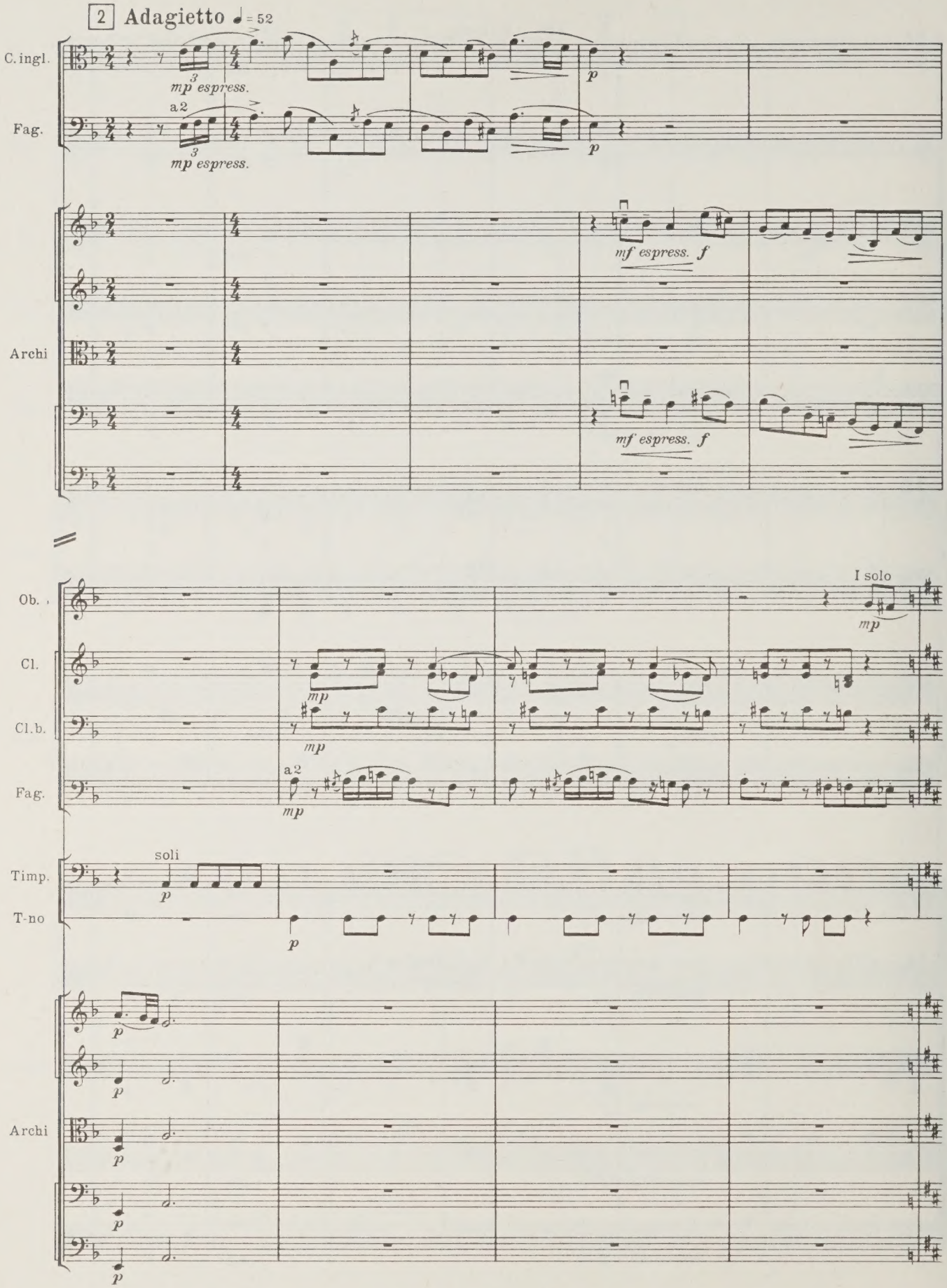
С. ПРОКОФЬЕВ
S. PROKOFIEV
(1891-1953)

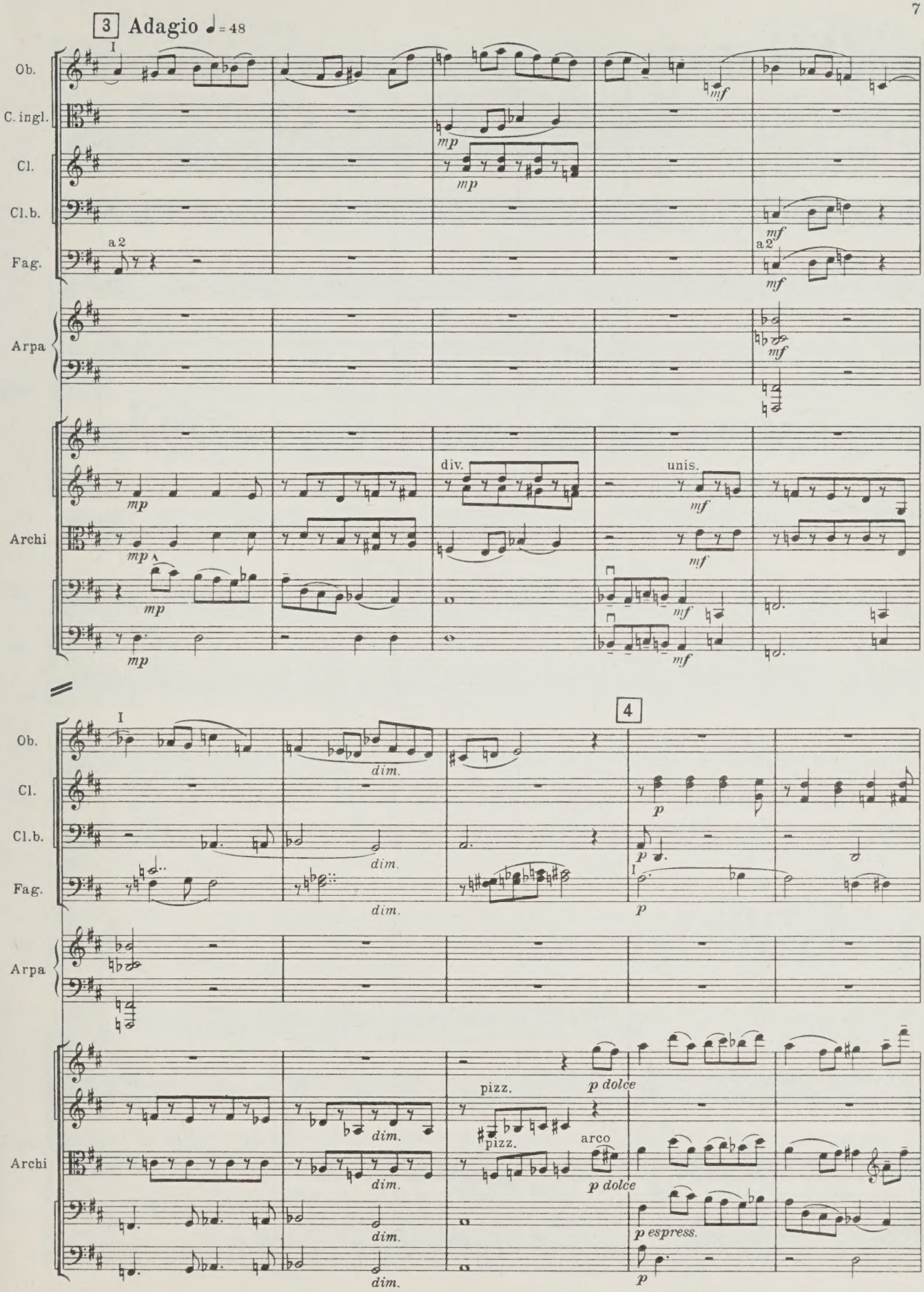
Любовная 1 Love Song

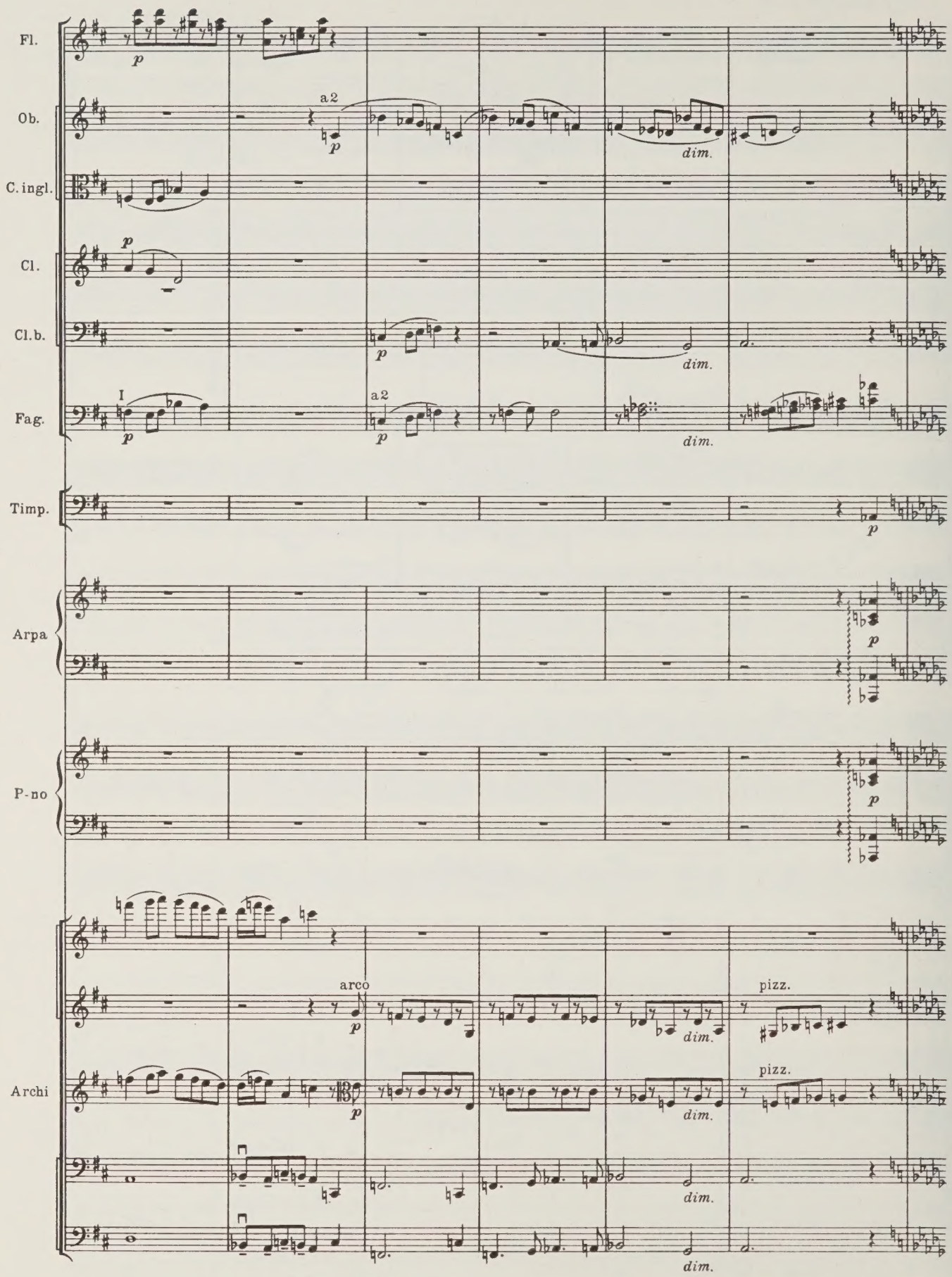


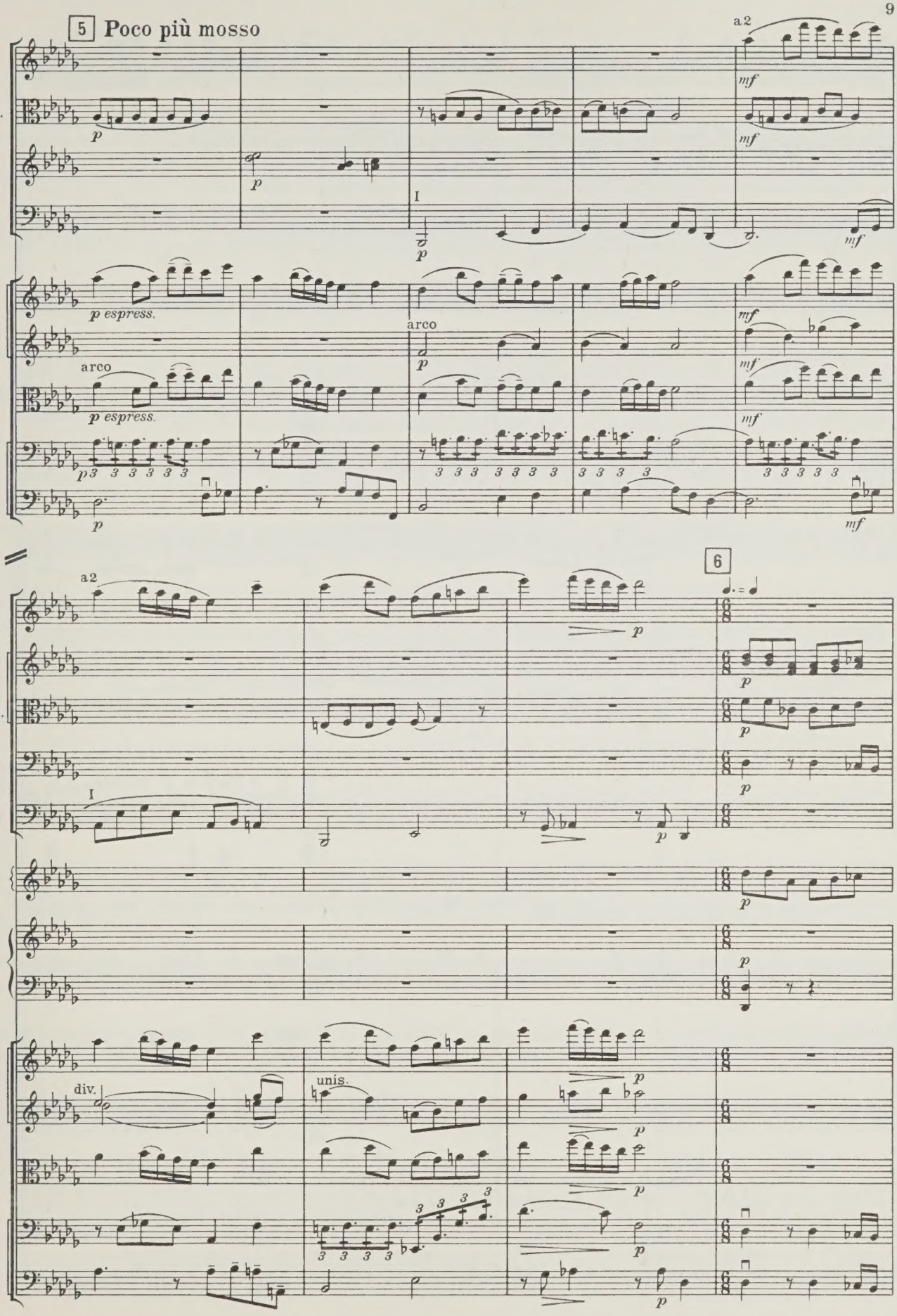

Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Arpa
Archi
I
II
IV
1
mf
p
(non div.)

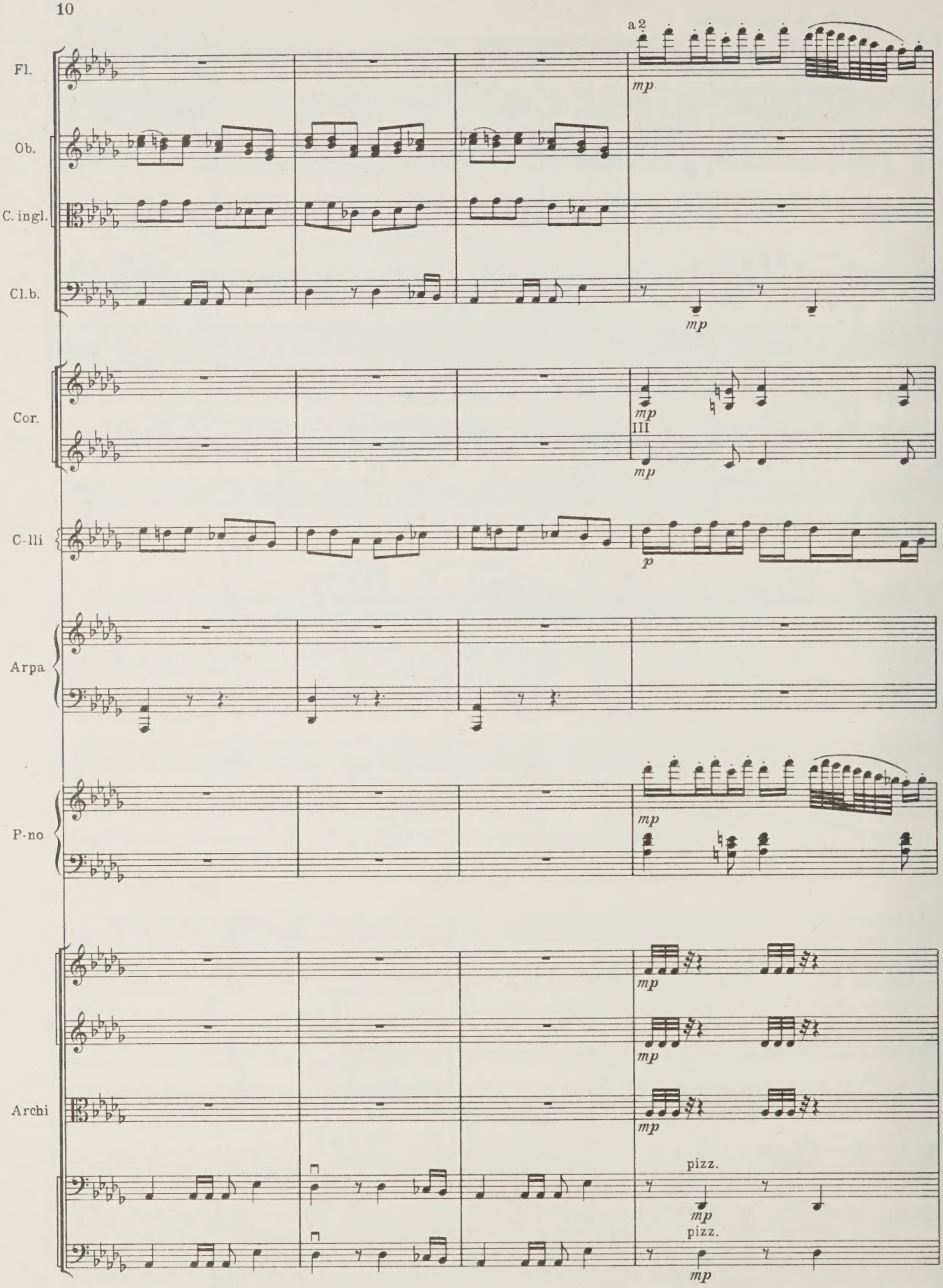

Fl.
Ob.
Cl.
Cl.b.
Fag.
Arpa
P-no
Archi
a2
II
f
dim.
p

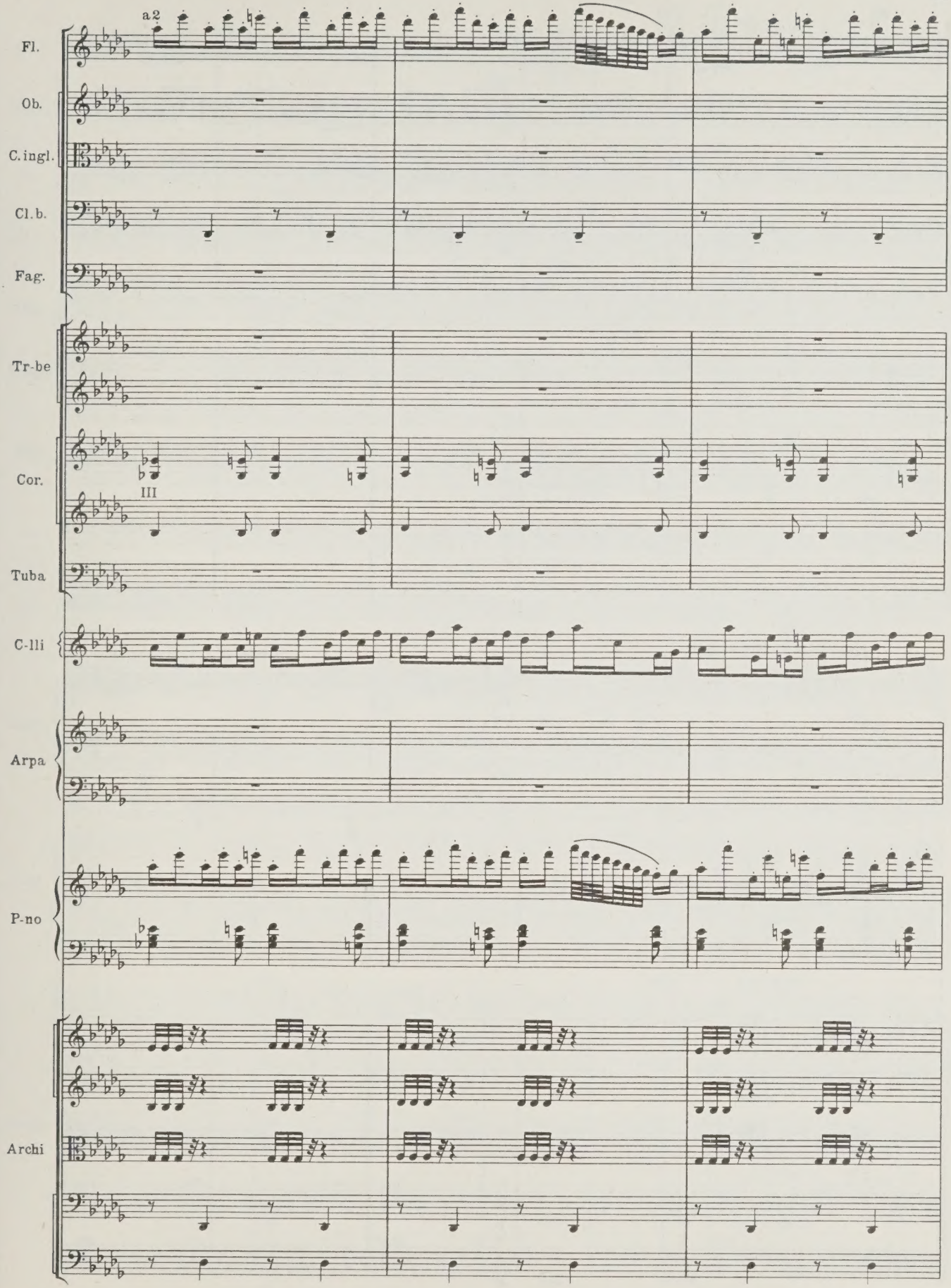

2 Adagietto ♩= 52
C. ingl.
Fag.
a 2
mp espress.
p
Archi
mf espress. f
Ob.
I solo
mp
Cl.
Cl. b.
soli
Timp.
T-no
Archi

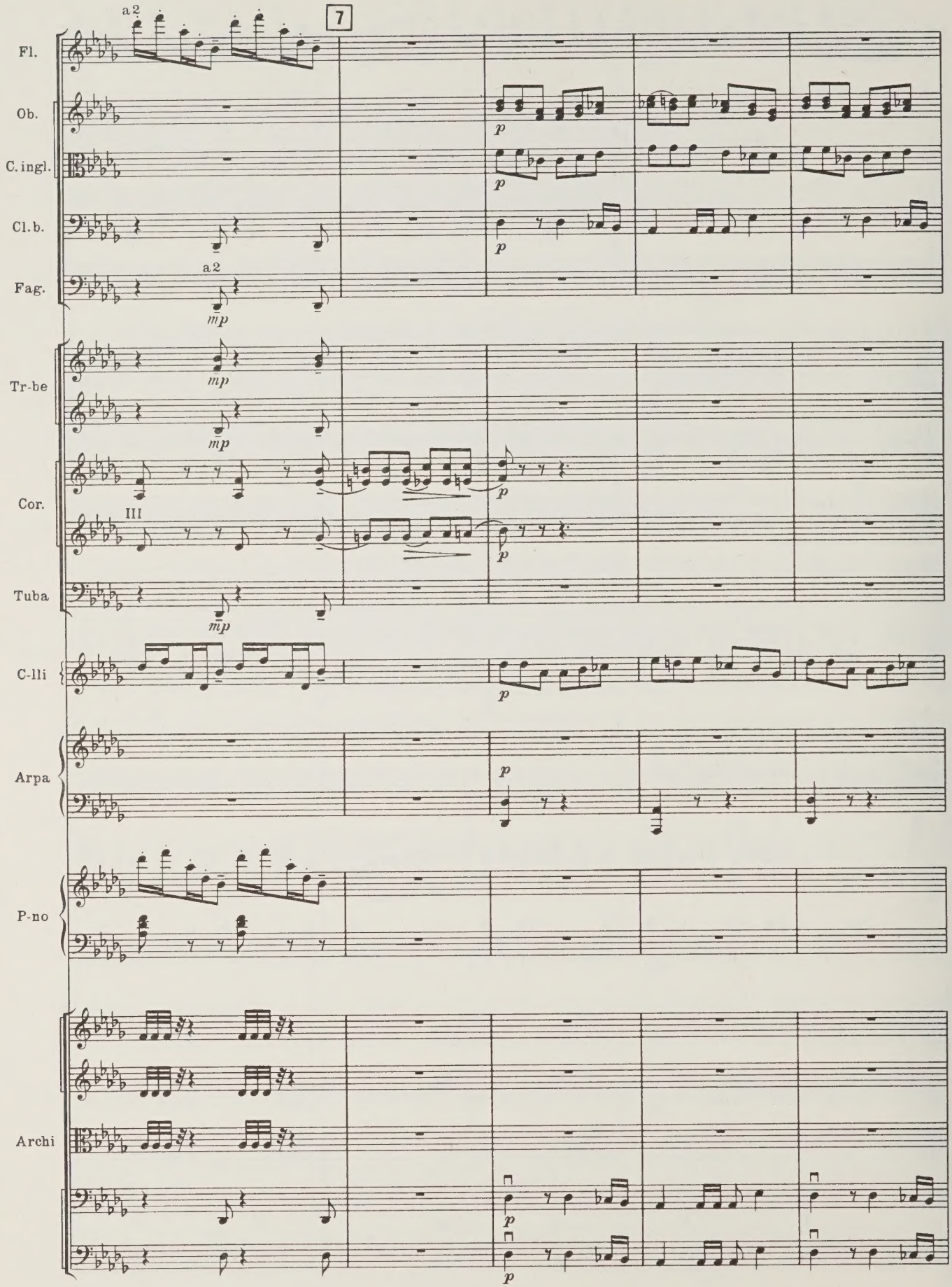

3 Adagio ♩= 48
I
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
a 2
Arpa
Archi
mp
mf
div.
unis.
4
p
p dolce
pizz.
arco
p espress.
dim.

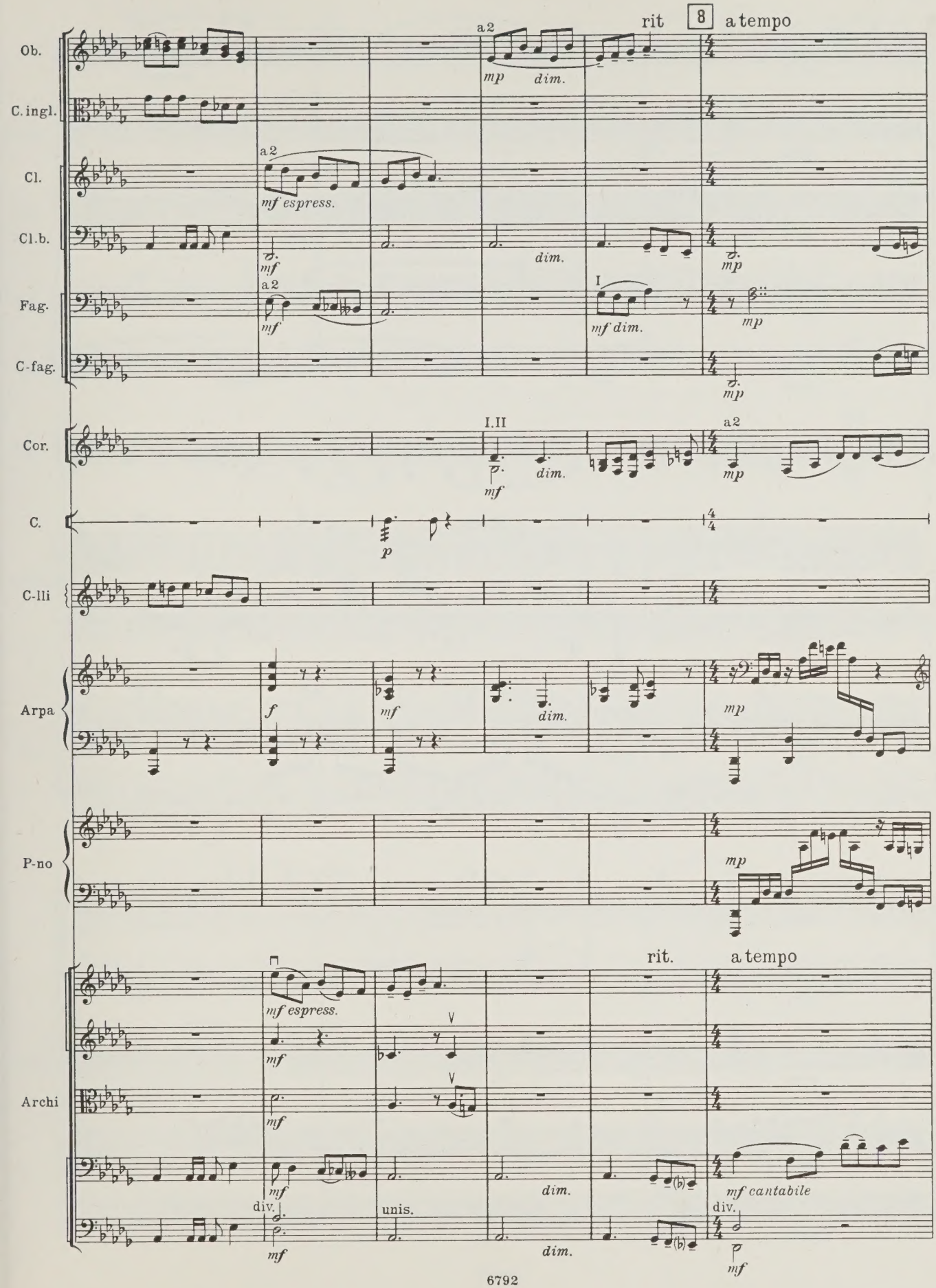

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Timp.
Arpa
P-no
Archi
a2
I
arco
pizz.
dim.
p

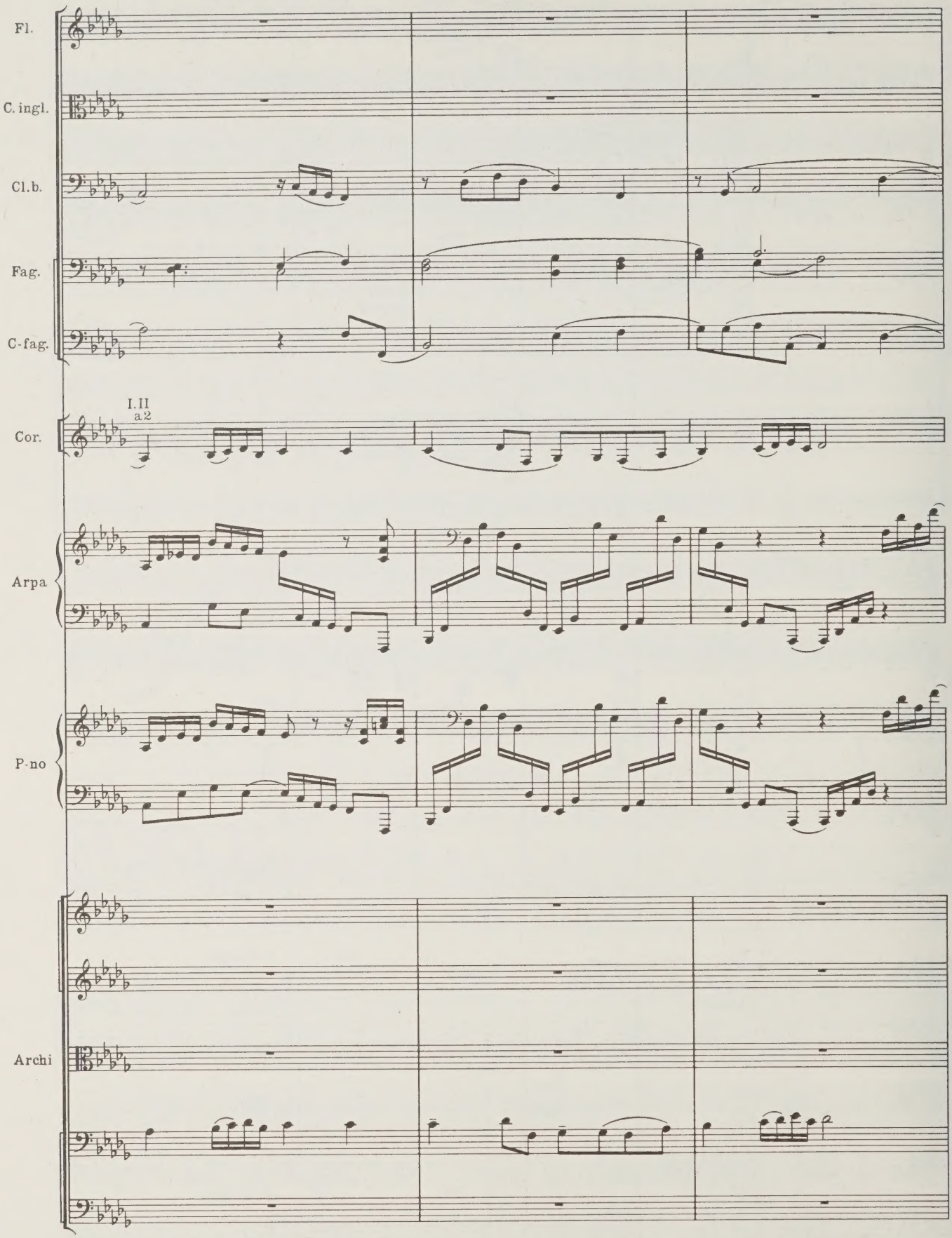

5 Poco più mosso
a2
Fl.
C. ingl.
Cl.
Fag.
Archi
p espress.
arco
mf
6
Ob.
Cl.b.
C-lli
Arpa
div.
unis.

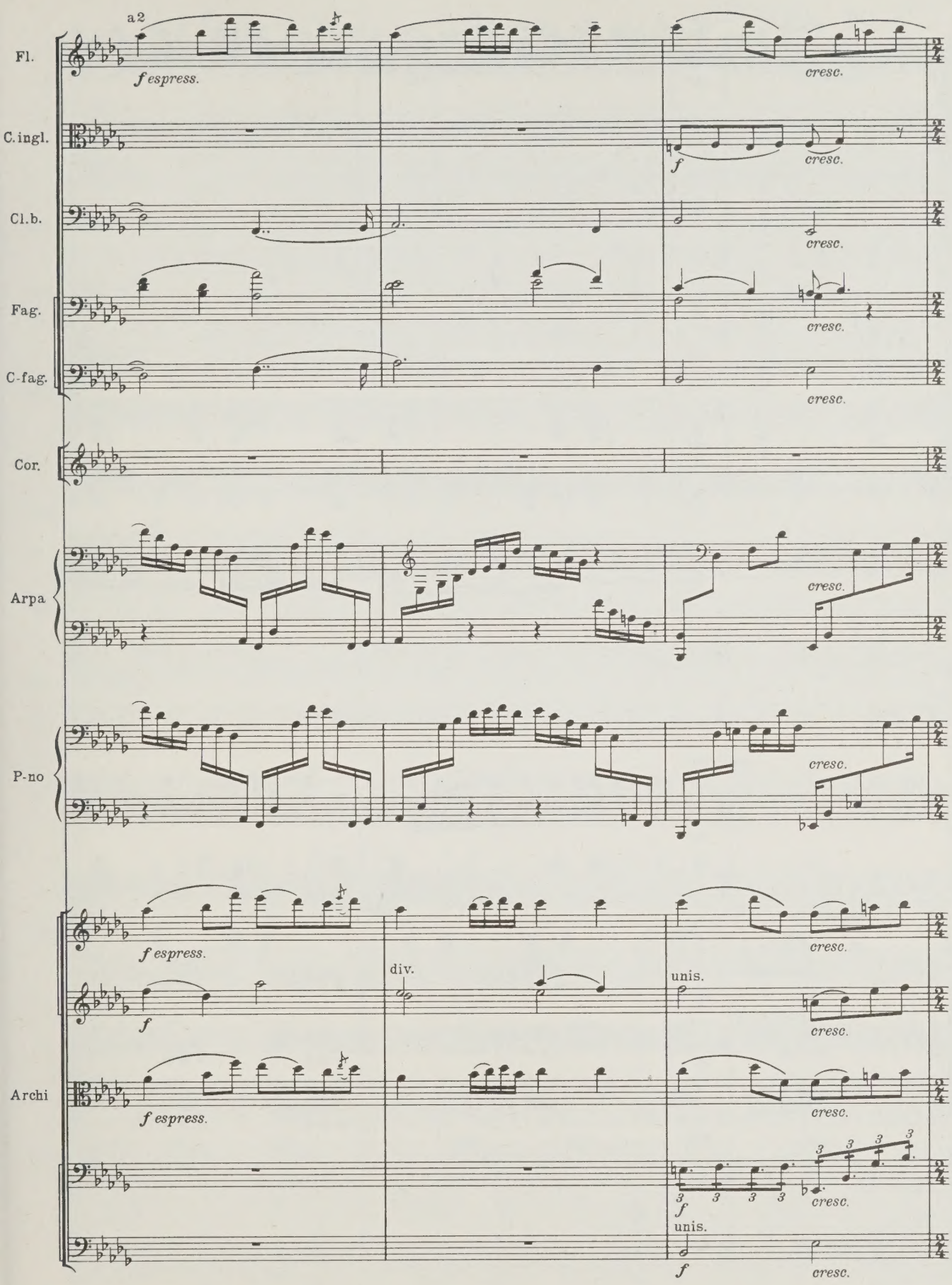

a 2
Fl.
Ob.
C. ingl.
Cl.b.
mp
Cor.
III
C-lli
p
Arpa
P-no
Archi
pizz.

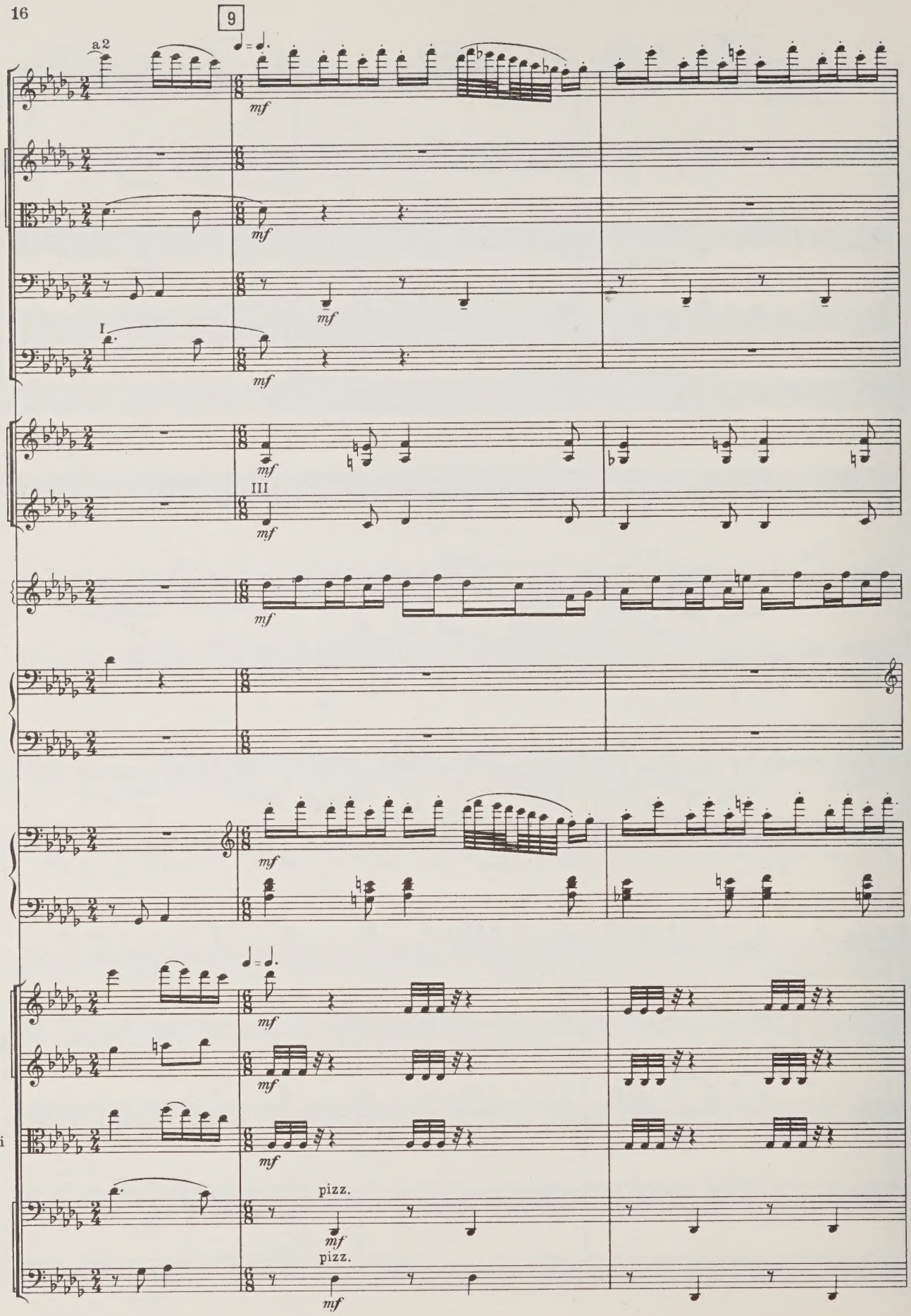

a2
Fl.
Ob.
C. ingl.
Cl. b.
Fag.
Tr-be
Cor.
III
Tuba
C-lli
Arpa
P-no
Archi

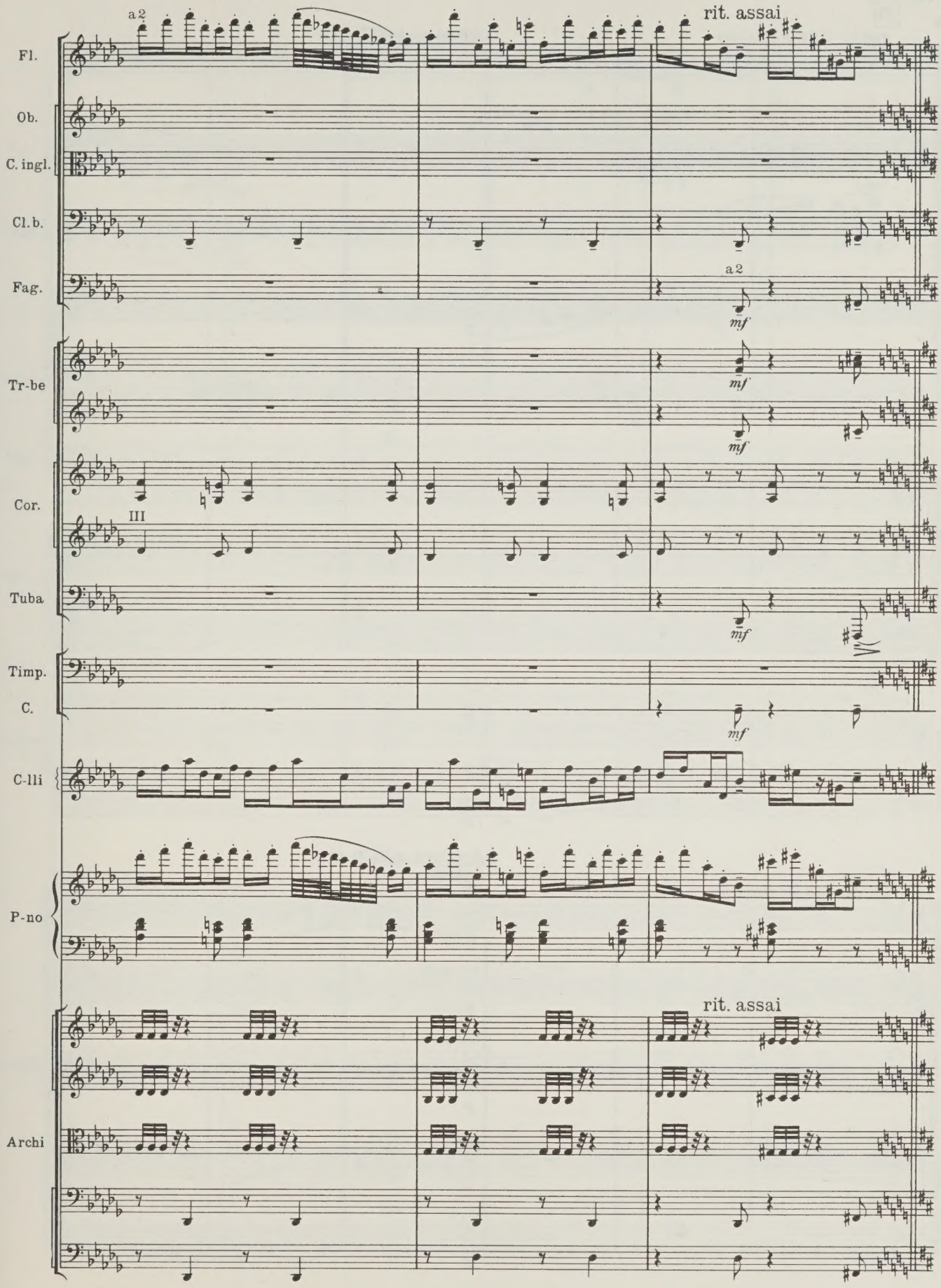

7
Fl.
Ob.
C. ingl.
Cl. b.
Fag.
Tr-be
Cor.
Tuba
C-lli
Arpa
P-no
Archi
a2
mp
p
III


rit
8
a tempo
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
C.
C-lli
Arpa
P-no
Archi
a2
mp
dim.
mf espress.
mf
I
mf dim.
I.II
rit.
a tempo
mf cantabile
div.
unis.


Fl.
C. ingl.
Cl.b.
Fag.
C-fag.
I.II
a2
Cor.
Arpa
P-no
Archi


a2
Fl.
f espress.
cresc.
C.ingl.
f
cresc.
Cl.b.
cresc.
Fag.
cresc.
C-fag.
cresc.
Cor.
Arpa
cresc.
P-no
cresc.
f espress.
div.
unis.
cresc.
f
cresc.
Archi
f espress.
cresc.
3 3 3 3 3
3 3 3 3
f
cresc.
unis.
f
cresc.


9
a2
Fl.
Ob.
C. ingl.
Cl. b.
Fag.
Cor.
C-lli
Arpa
P-no
Archi
mf
I
III
pizz.


a2
rit. assai
Fl.
Ob.
C. ingl.
Cl. b.
Fag.
a2
mf
Tr-be
mf
mf
Cor.
III
Tuba
mf
Timp.
C.
mf
C-lli
P-no
rit. assai
Archi

10

poco meno mosso

Ancora più lento

Fl.

Ob.

C. ingl.

Cl. b.

Fag.

Cor.

Tuba

Arpa

Archi

p

I solo

p dolce

solo

p dolce

mp

pp

Ancora più lento

con sord.

p espress.

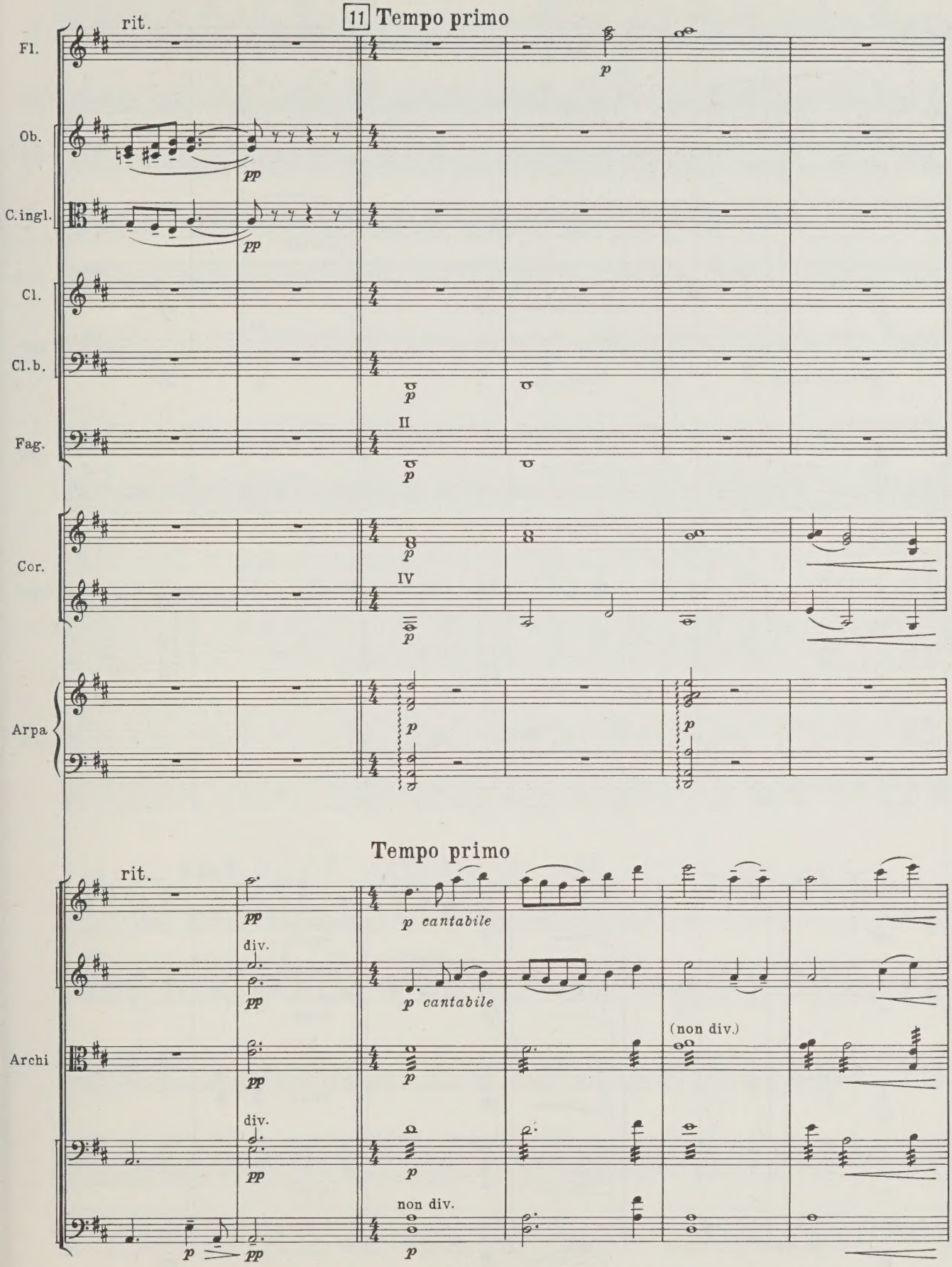
con sord.

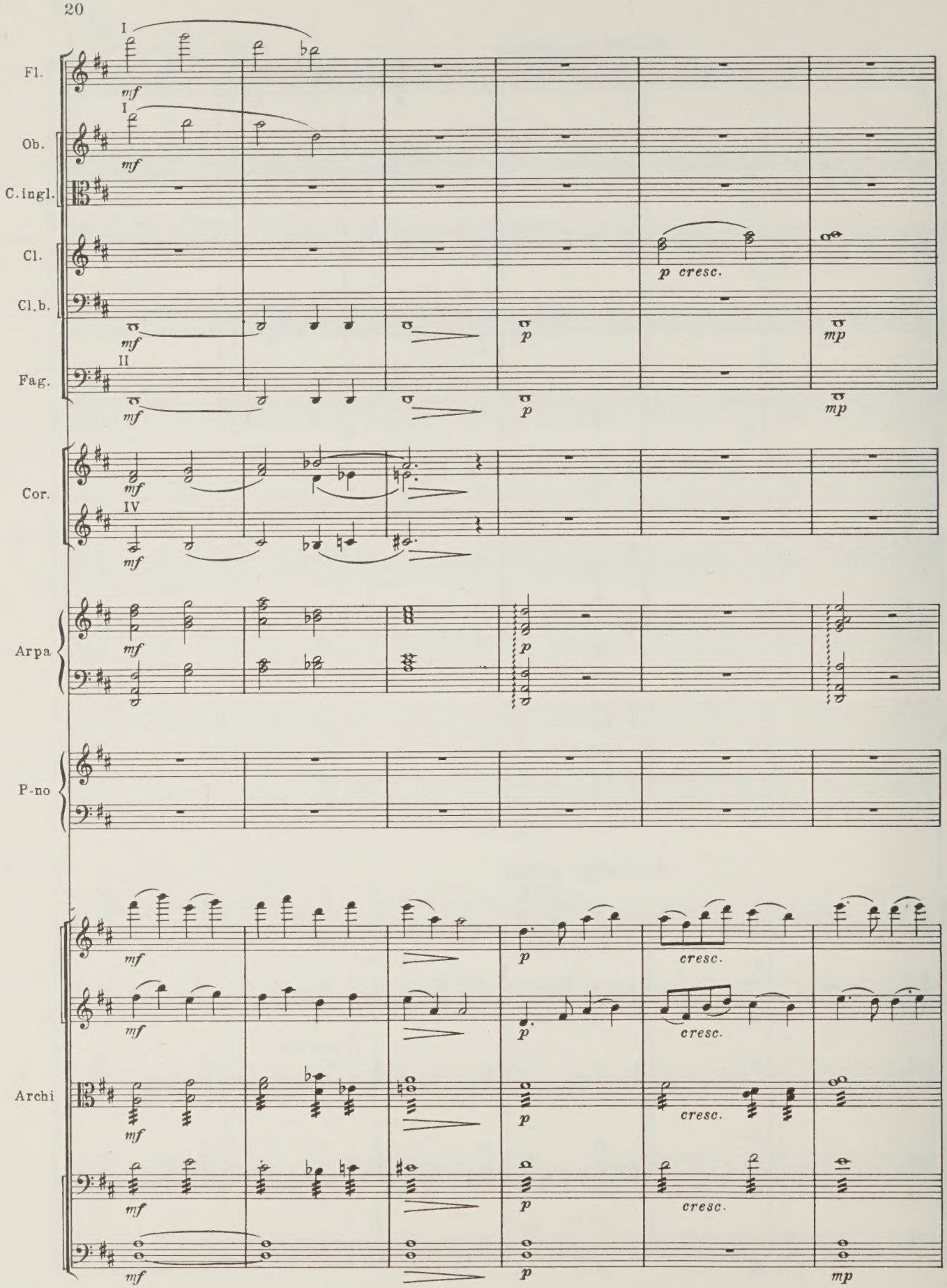
con sord.

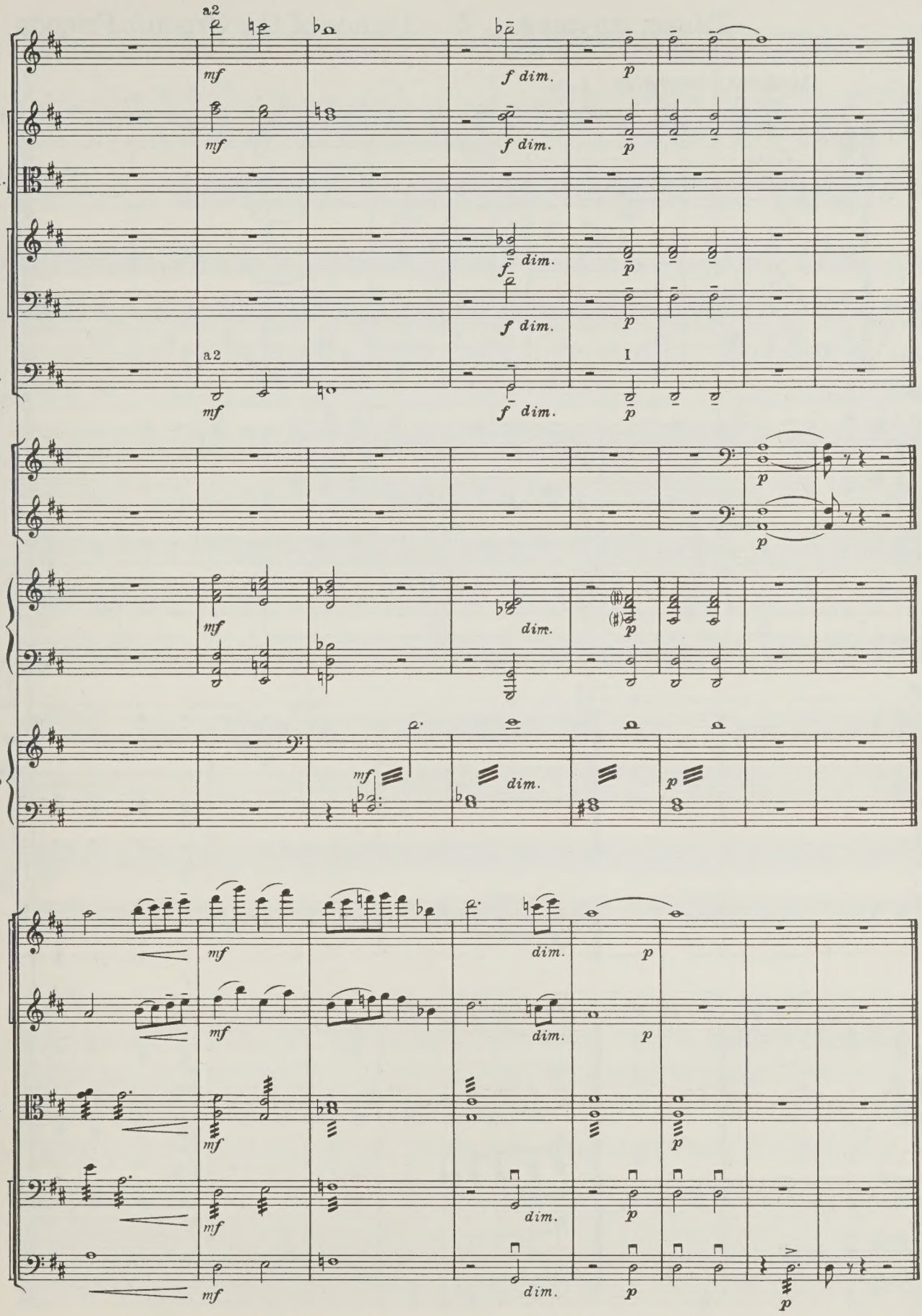
div.

arco

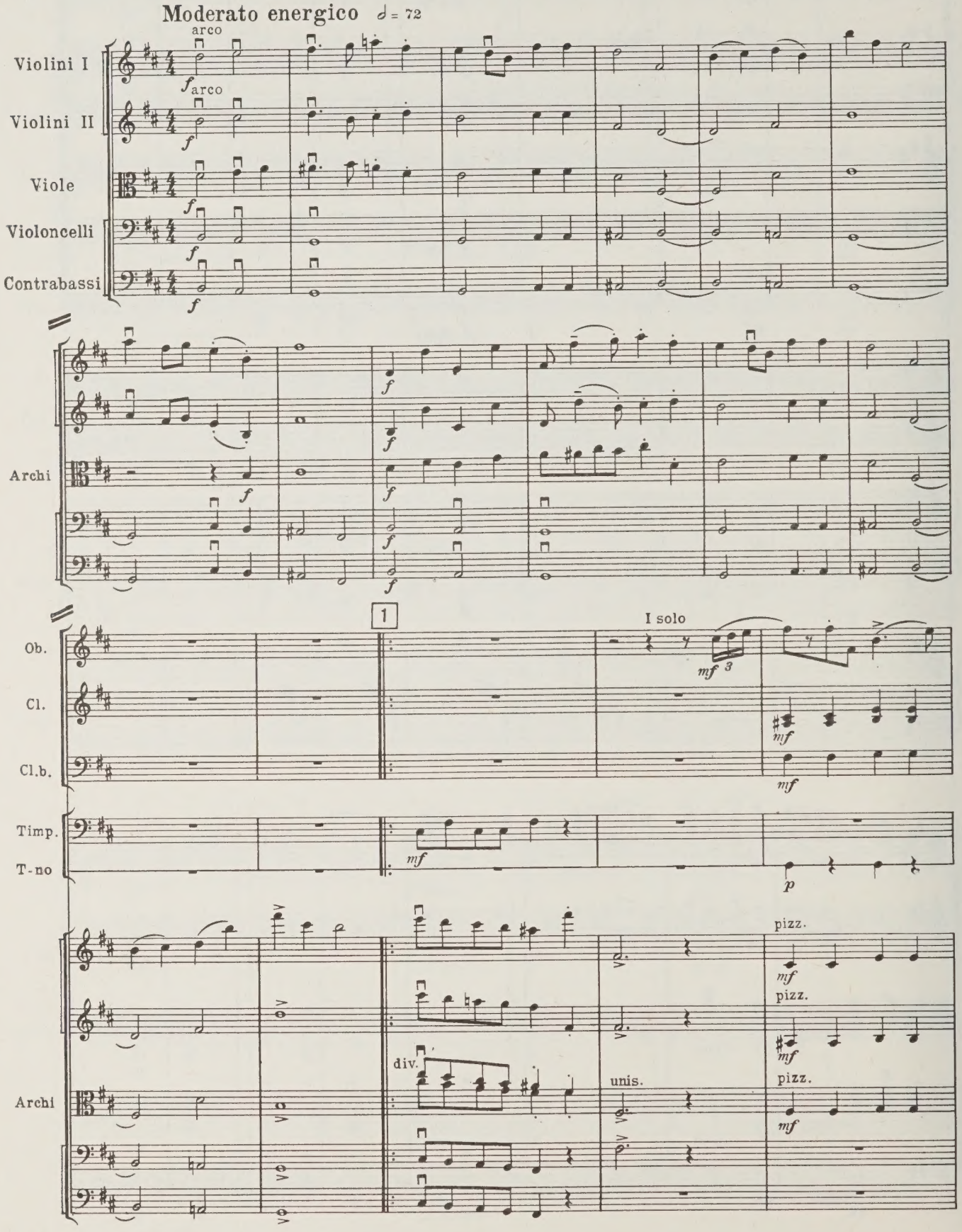
arco

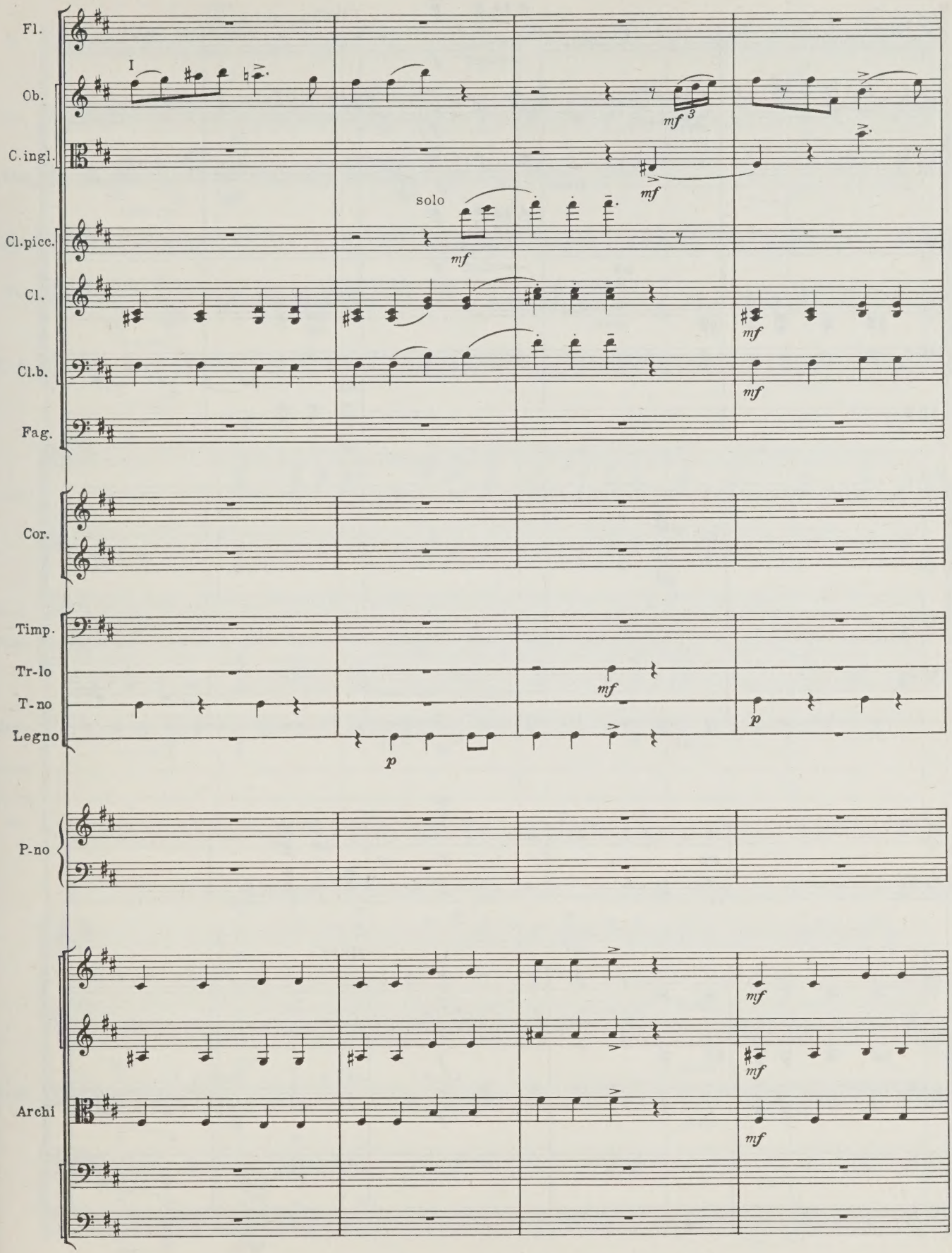

rit.
11 Tempo primo
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Arpa
Archi
II
IV
p
pp
Tempo primo
rit.
p cantabile
div.
(non div.)
non div.

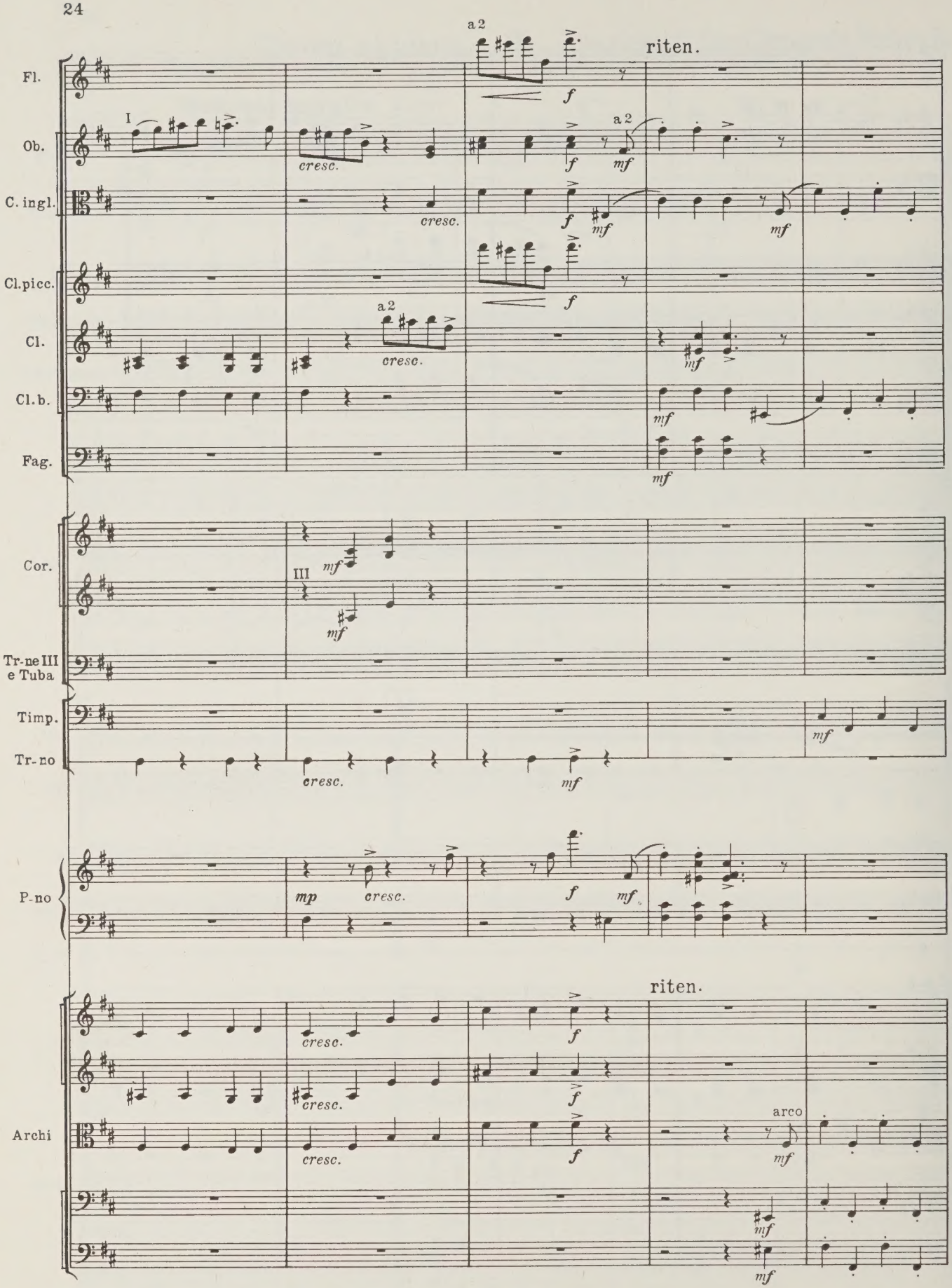

Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Arpa
P-no
Archi
I
II
IV
mf
p
mp
p cresc.
cresc.

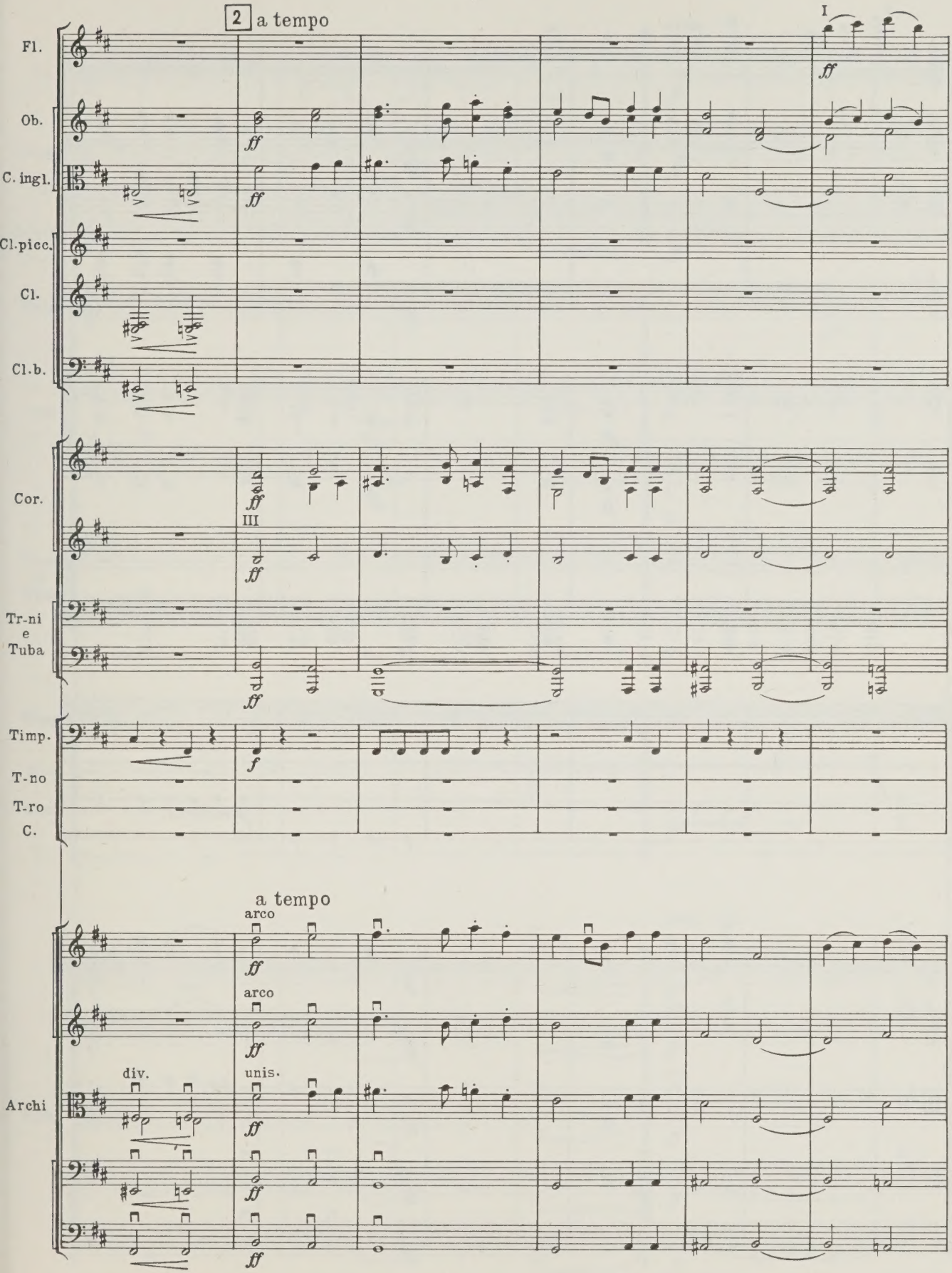

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Arpa
P-no
Archi
a2
mf
f dim.
p
I
dim.

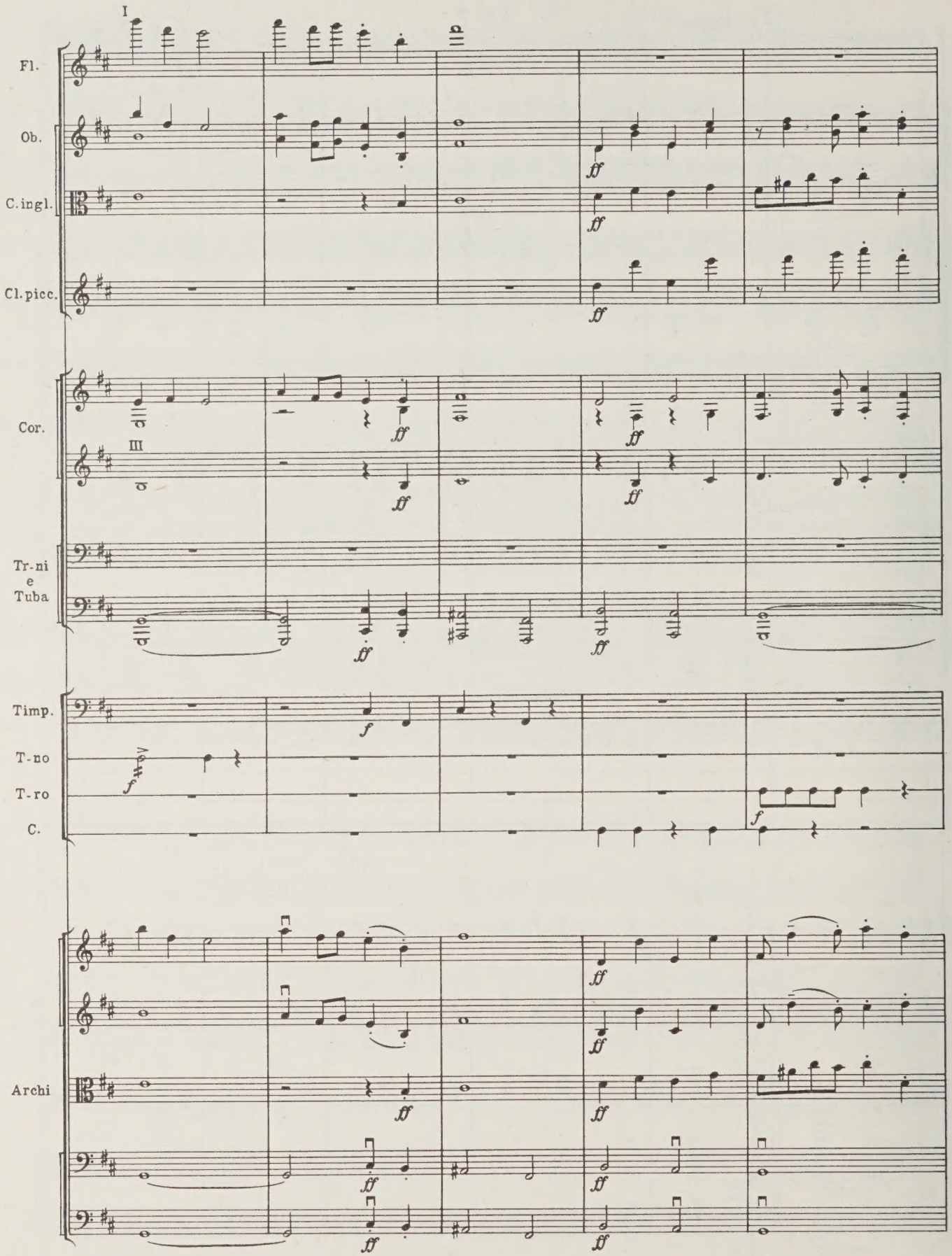
Танец дружек 2 Dance of the Groom's Friends

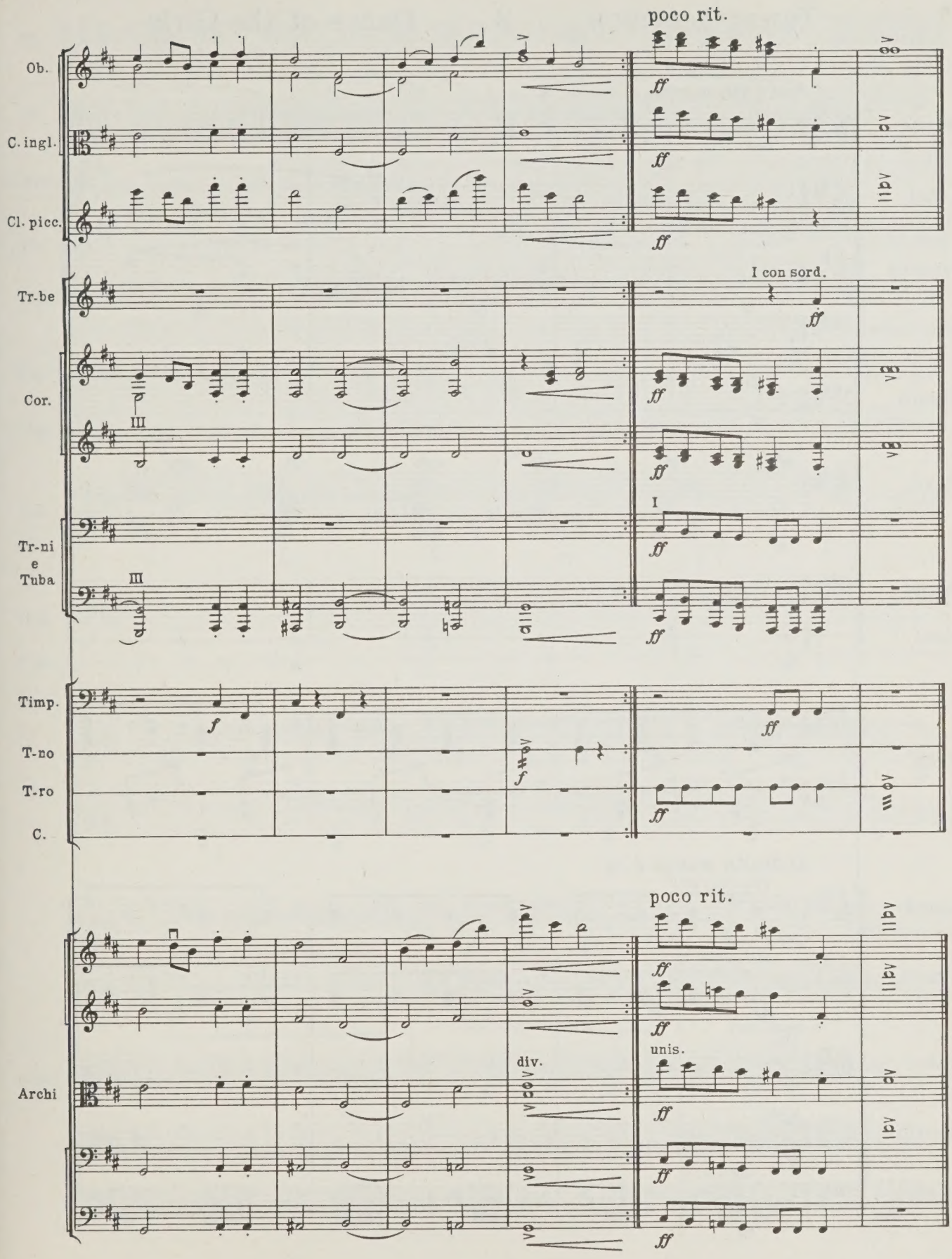



Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
Cor.
Timp.
Tr-lo
T-no
Legno
P-no
Archi
I
solo
mf
p

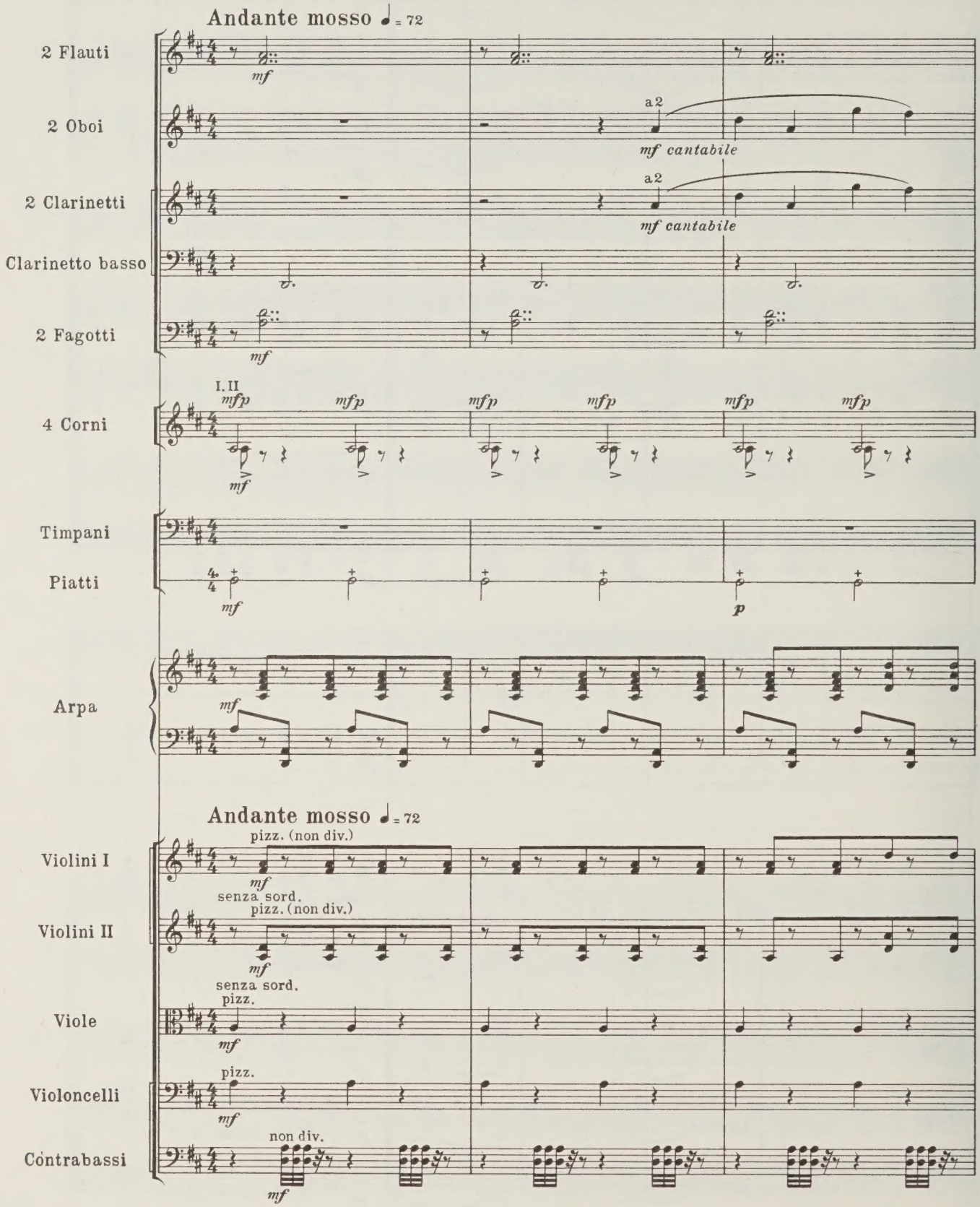

a2
riten.
Fl.
Ob.
C. ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
Cor.
Tr-ne III e Tuba
Timp.
Tr-no
P-no
Archi
I
III
cresc.
mf
f
mp
arco

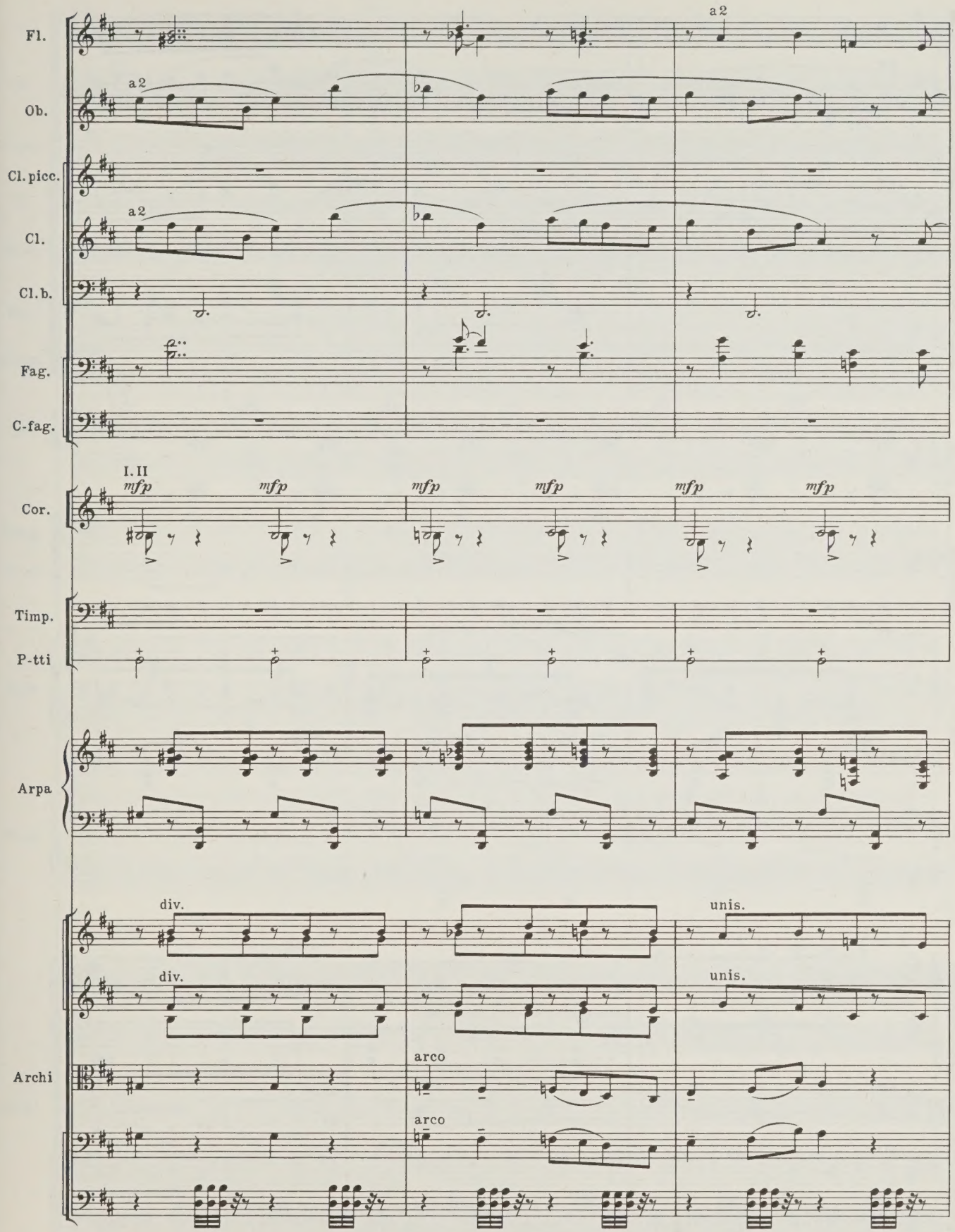

2 a tempo
I
Fl.
Ob.
C. ingl.
Cl.picc.
Cl.
Cl.b.
Cor.
III
Tr-ni
e
Tuba
Timp.
T-no
T-ro
C.
a tempo
arco
arco
div.
unis.
Archi

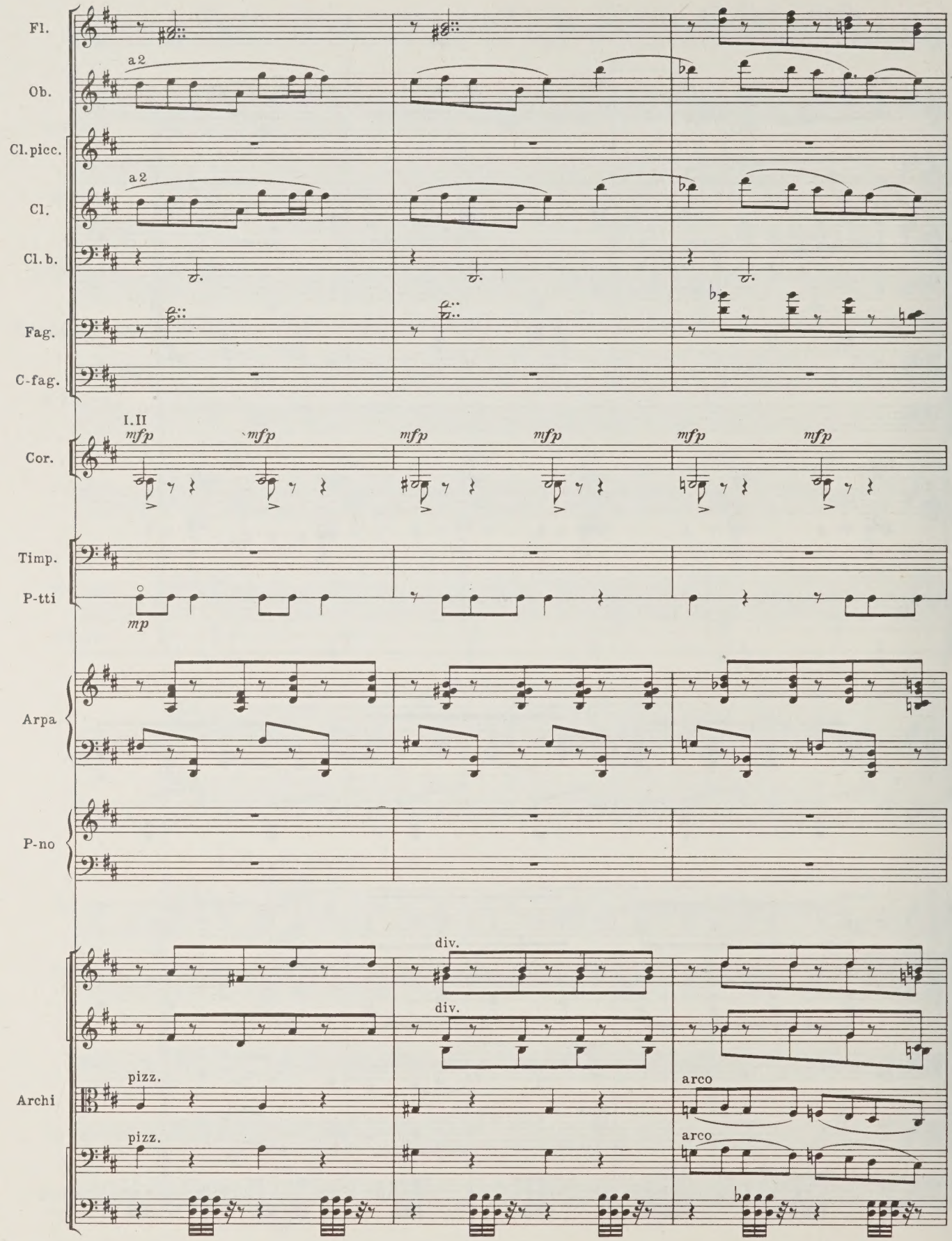

I
Fl.
Ob.
C.ingl.
Cl.picc.
ff
Cor.
III
Tr-ni
e
Tuba
Timp.
T-no
T-ro
C.
f
Archi

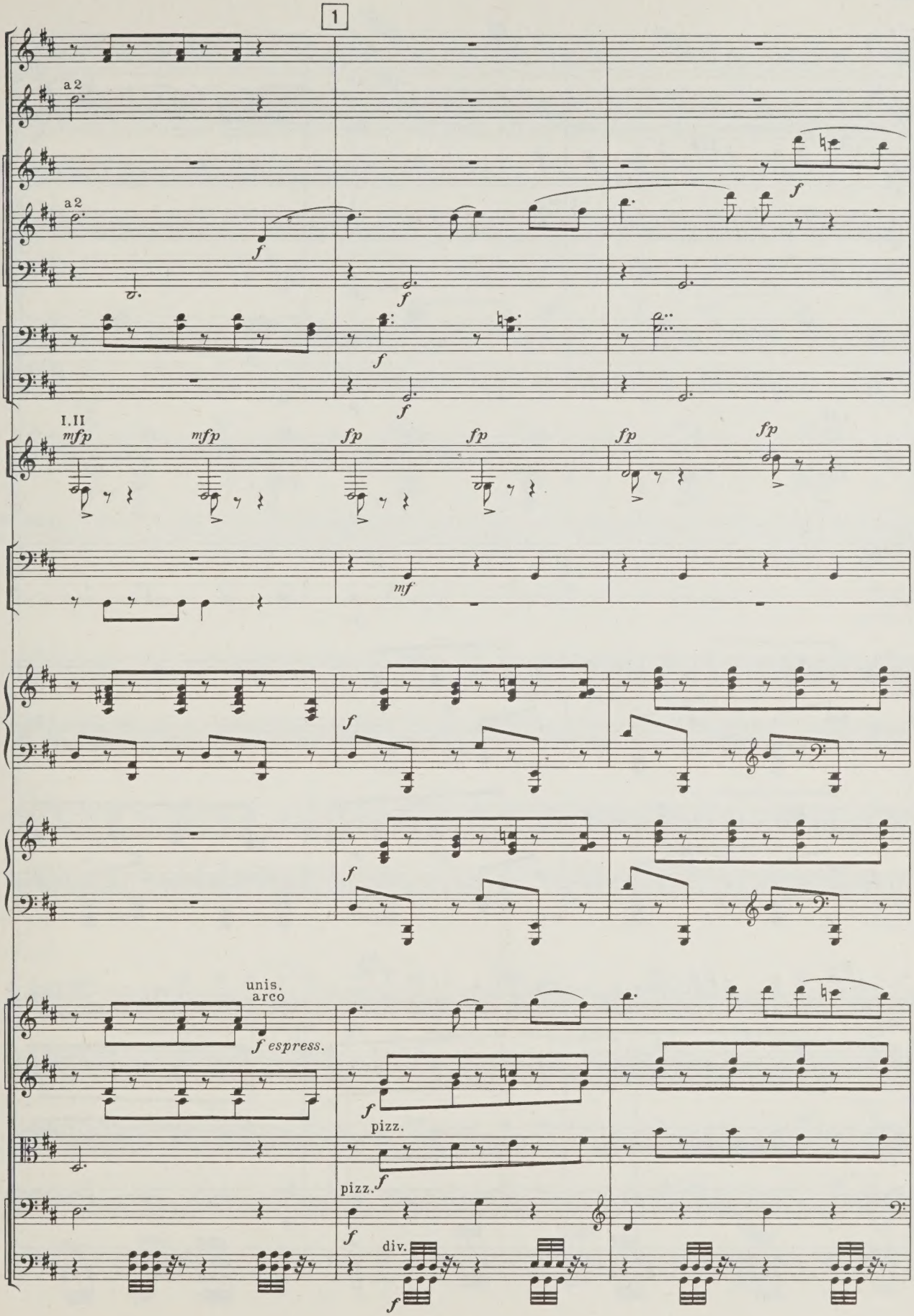

poco rit.
Ob.
C. ingl.
Cl. picc.
I con sord.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-no
T-ro
C.
poco rit.
Archi
div.
unis.

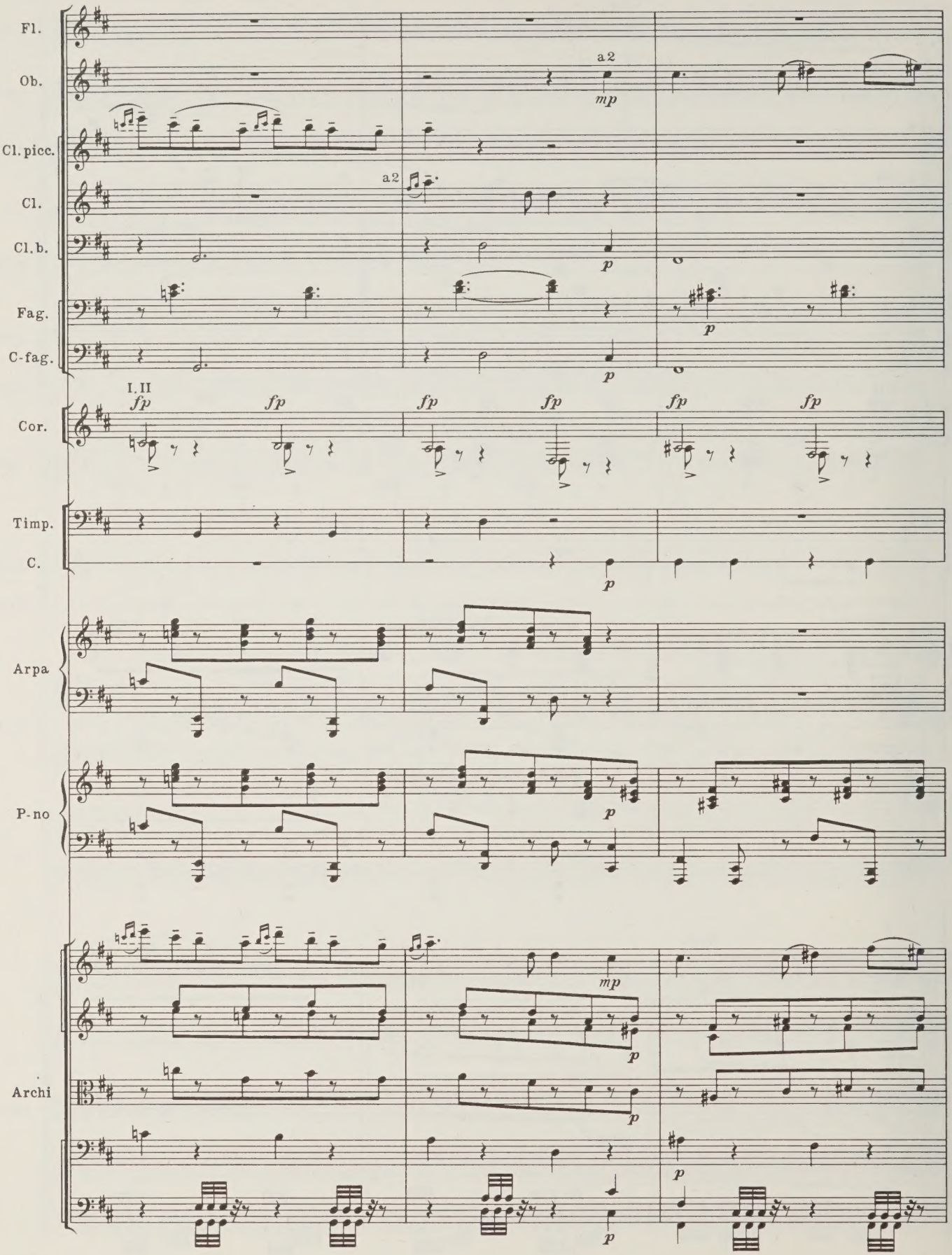
Танец девушек 3 Dance of the Girls

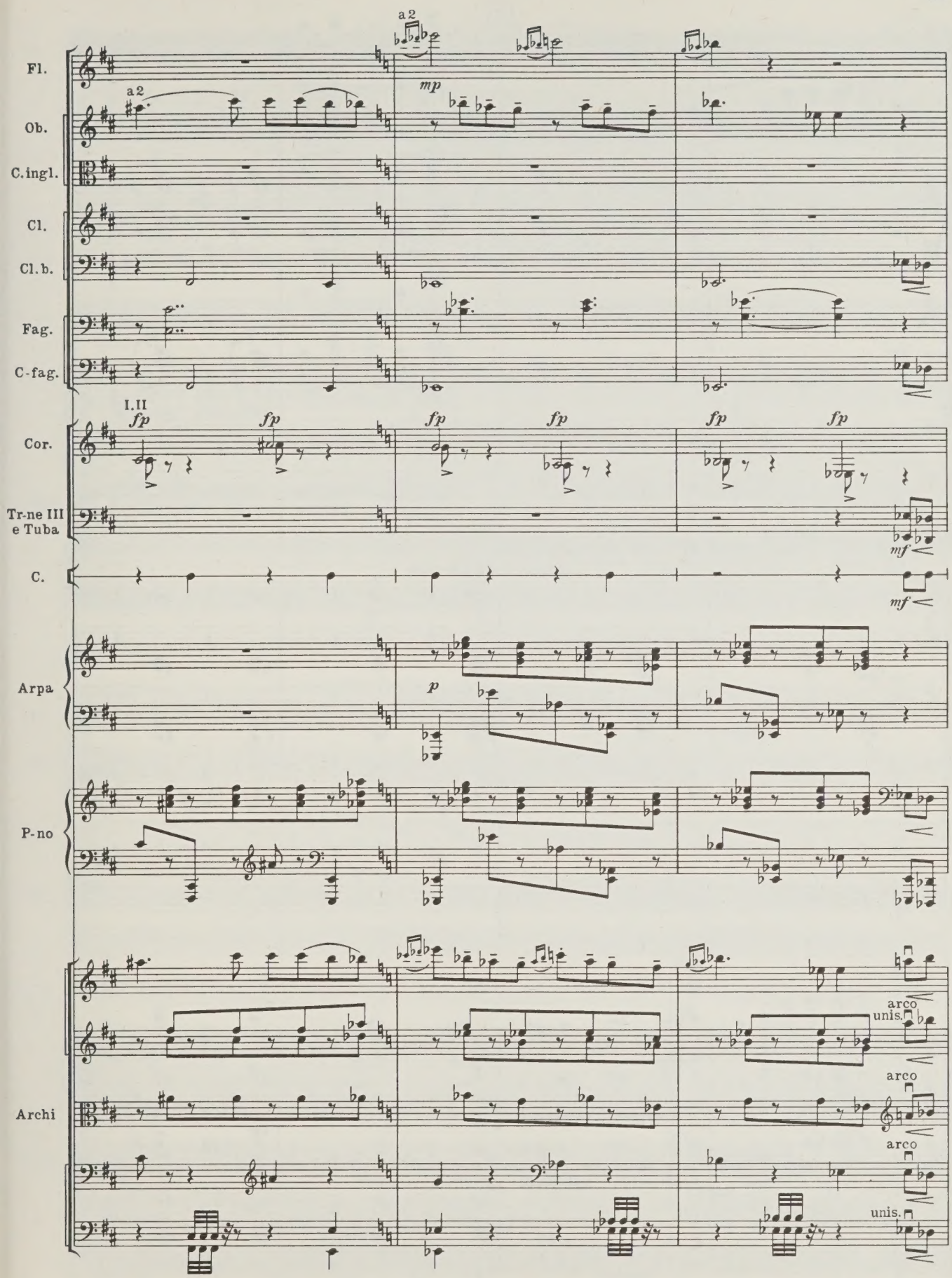


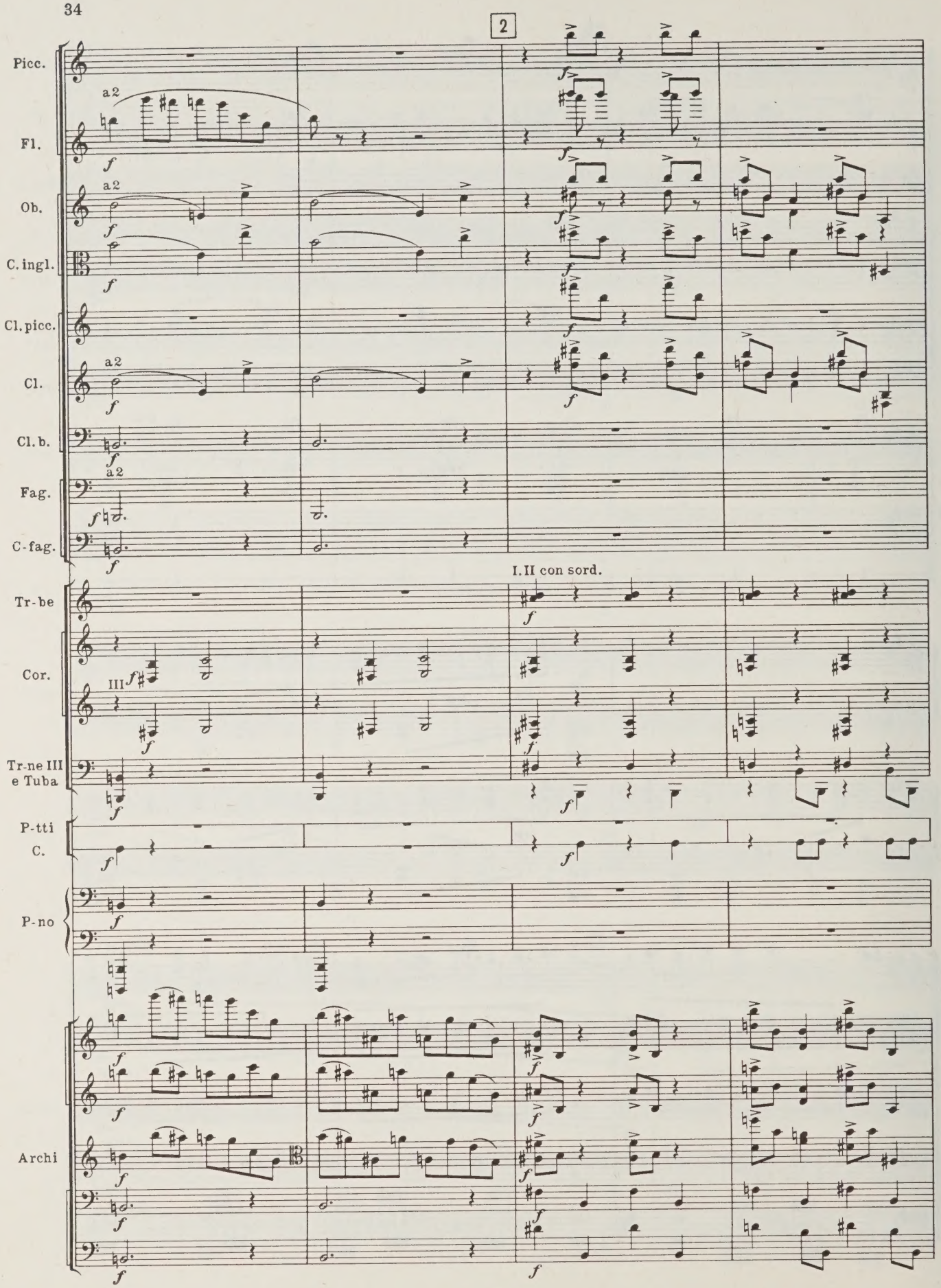

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Timp.
P-tti
Arpa
Archi
a2
a2
a2
I. II
mfp
mfp
mfp
mfp
mfp
mfp
div.
div.
unis.
unis.
arco
arco

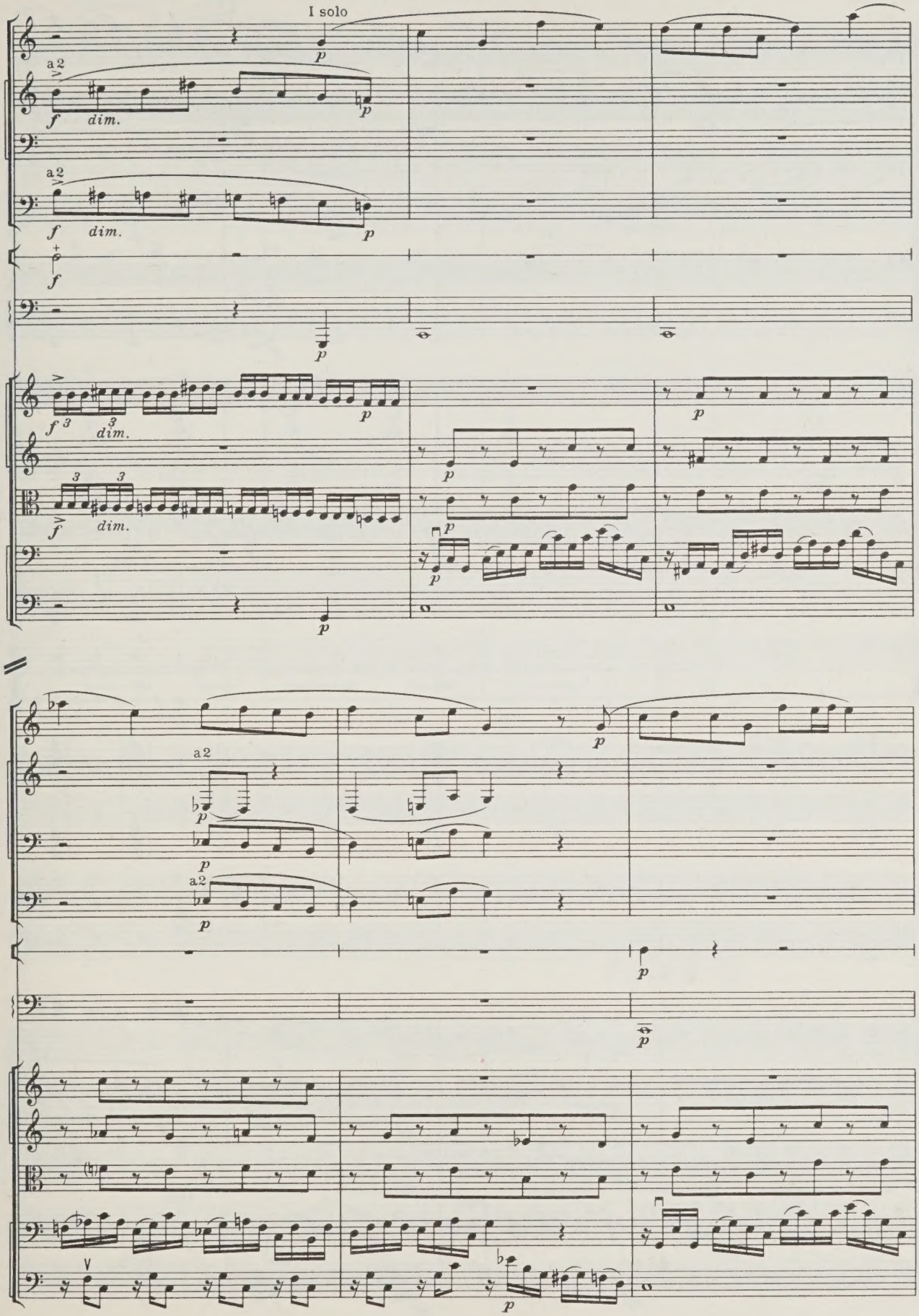

Fl.
Ob.
a2
Cl. picc.
Cl.
a2
Cl. b.
Fag.
C-fag.
I. II
mfp
Cor.
Timp.
P-tti
mp
Arpa
P-no
div.
Archi
pizz.
arco

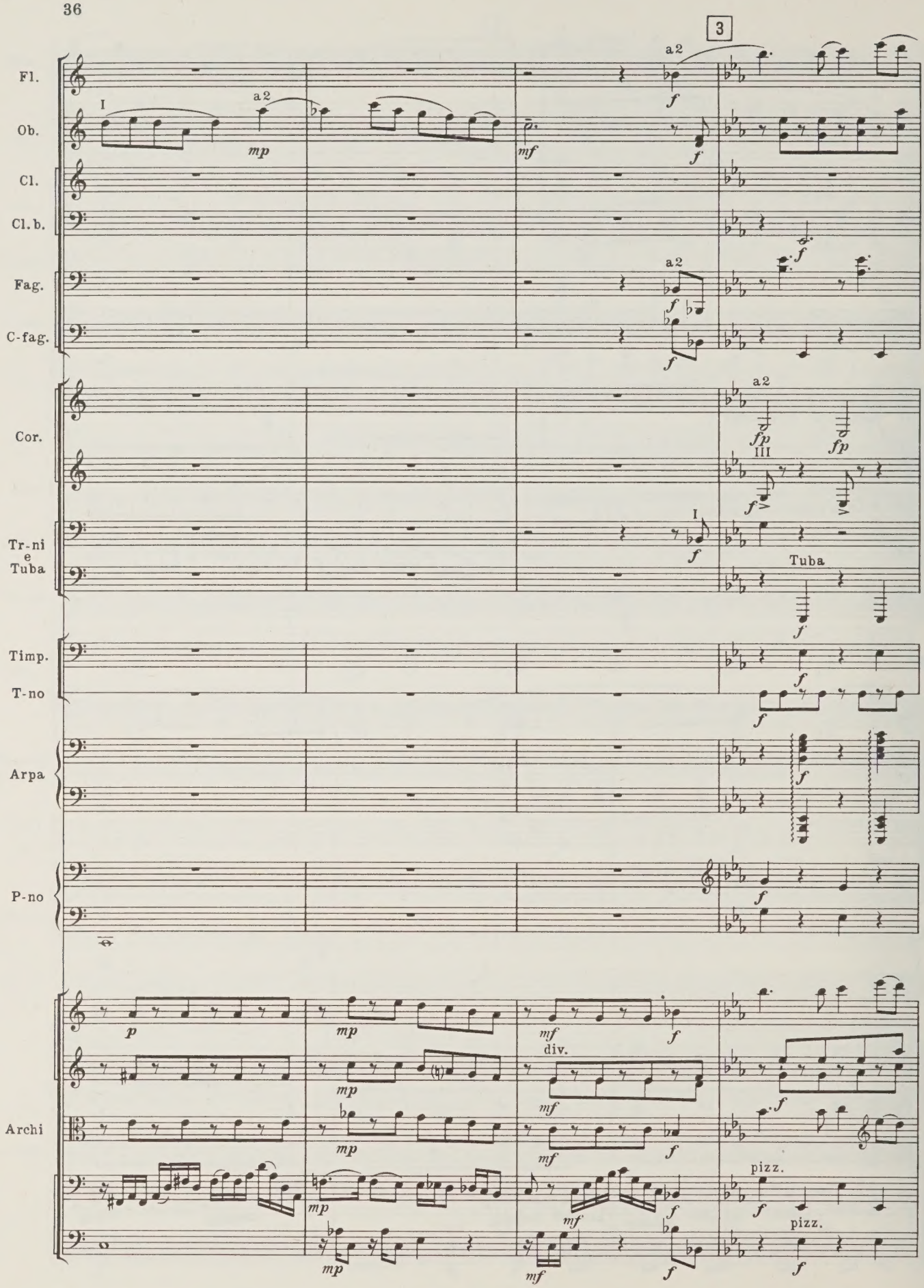

1
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Timp.
P-tti
Arpa
P-no
Archi
a 2
a 2
I. II
mfp
mfp
fp
fp
fp
fp
f
mf
unis.
arco
f espress.
pizz.
pizz.
div.

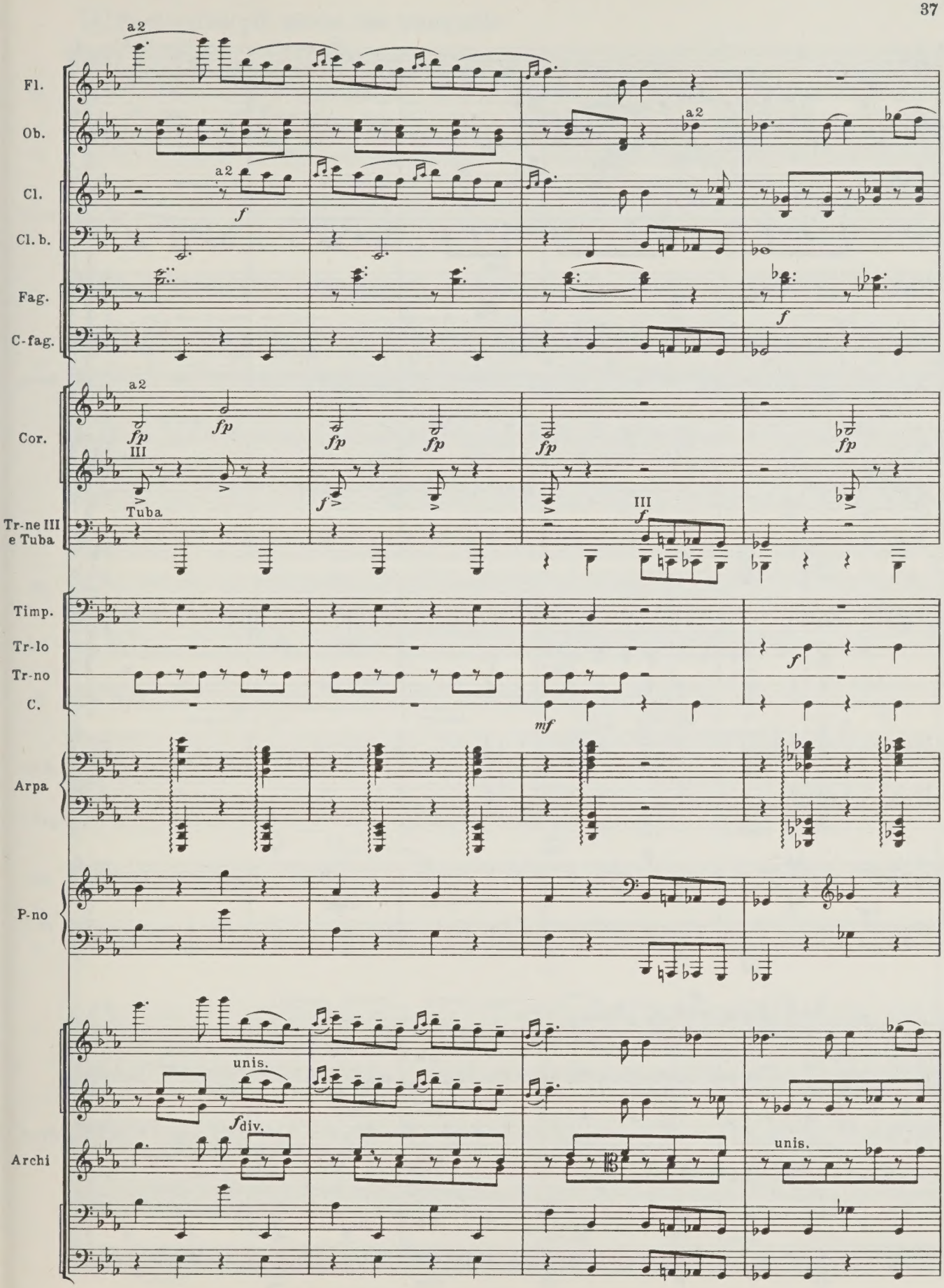

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Timp.
C.
Arpa
P-no
Archi
a2
mp
p
I, II
fp

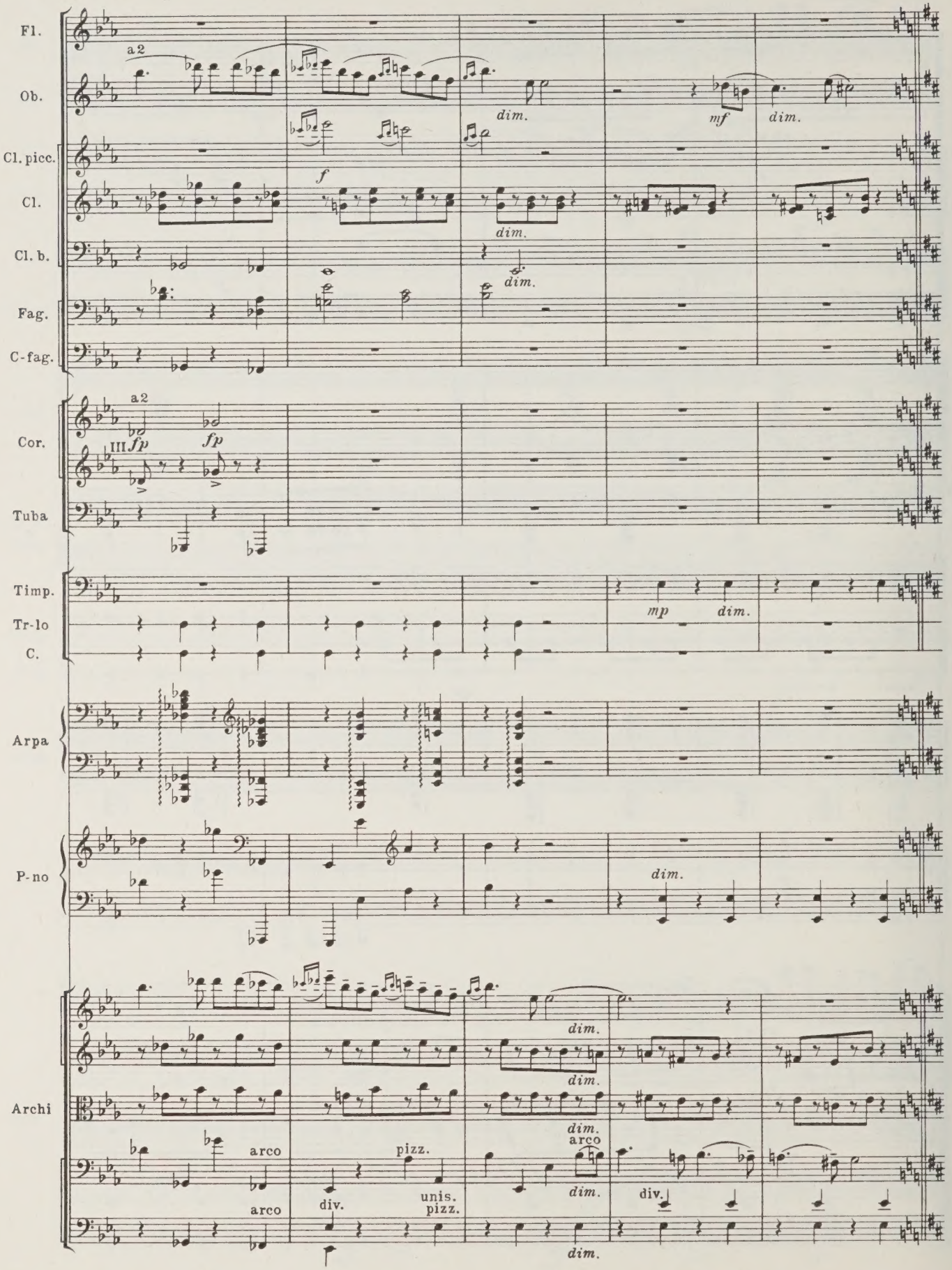

Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-ne III e Tuba
C.
Arpa
P-no
Archi
a2
a2
mp
I.II
fp
fp
fp
fp
fp
fp
mf
mf
p
arco
unis.
arco
arco
unis.

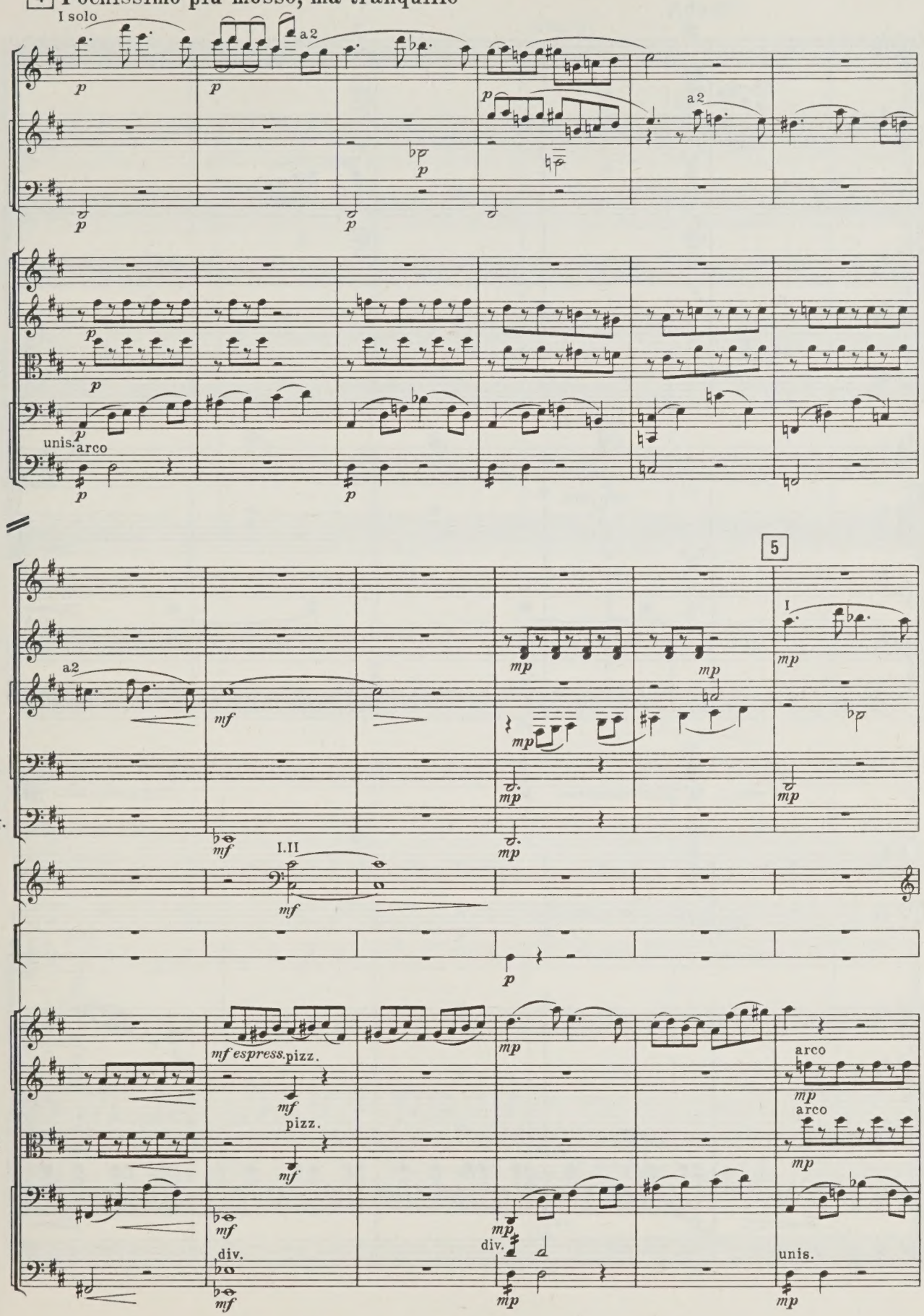

2
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
a2
I. II con sord.
Tr-be
Cor.
III
Tr-ne III e Tuba
P-tti C.
P-no
Archi

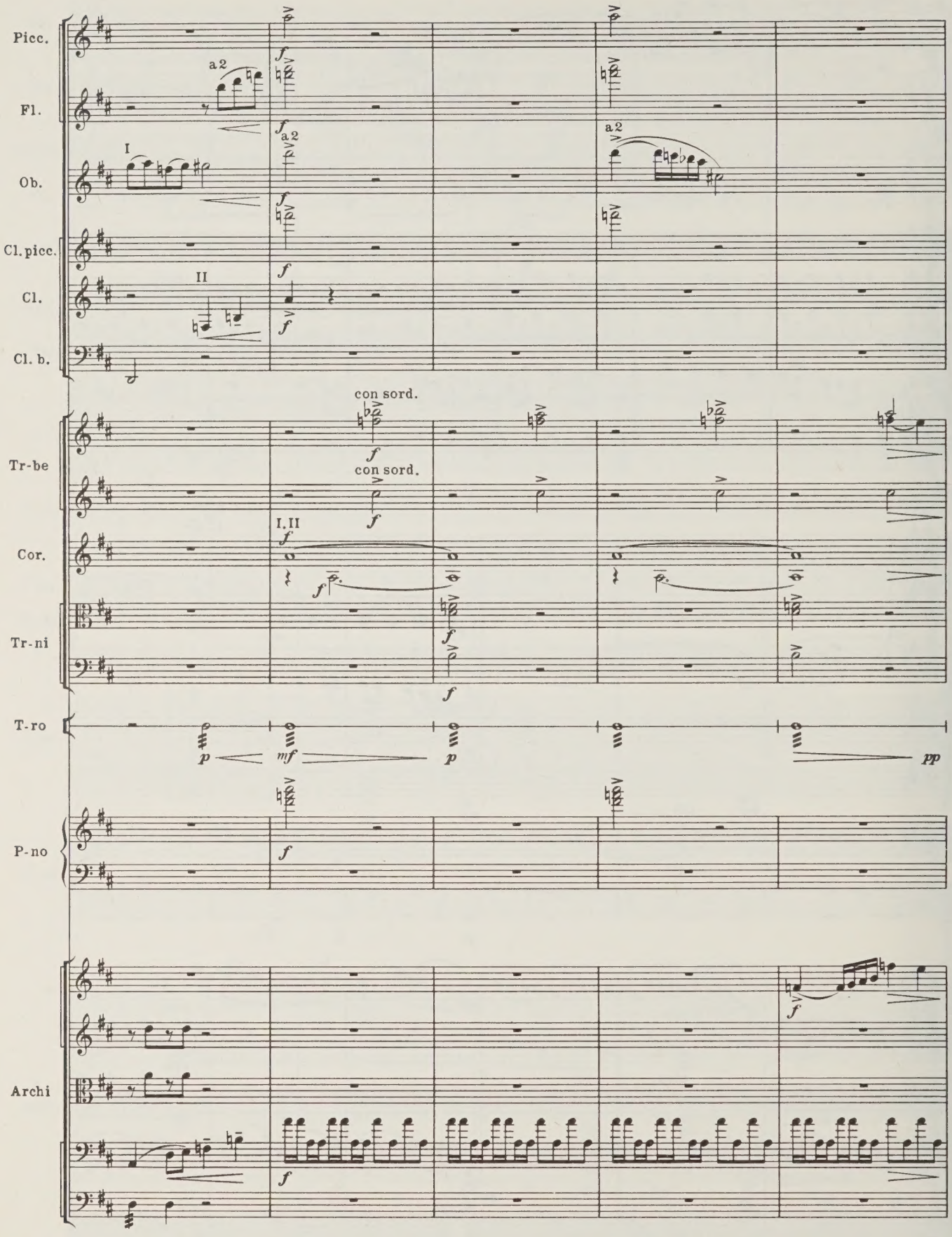

I solo
Ob.
Cl.
Cl.b.
Fag.
P-tti
P-no
Archi
a2
dim.
C.

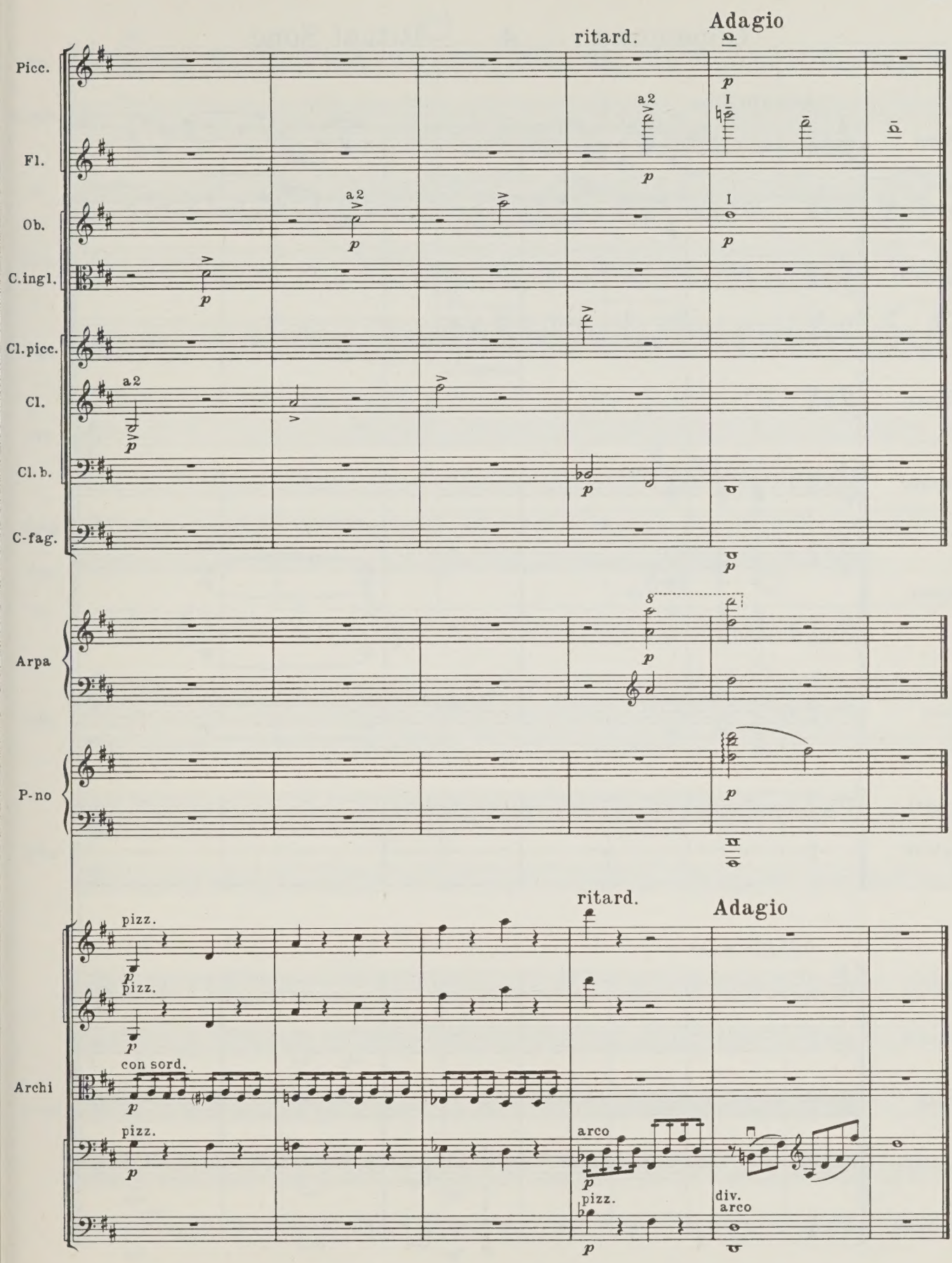

3
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni e Tuba
Timp.
T-no
Arpa
P-no
Archi
I
a2
mp
mf
f
fp
III
Tuba
div.
pizz.


Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ne III e Tuba
Timp.
Tr-lo
Tr-no
C.
Arpa
P-no
Archi
a2
III
Tuba
unis.
div.

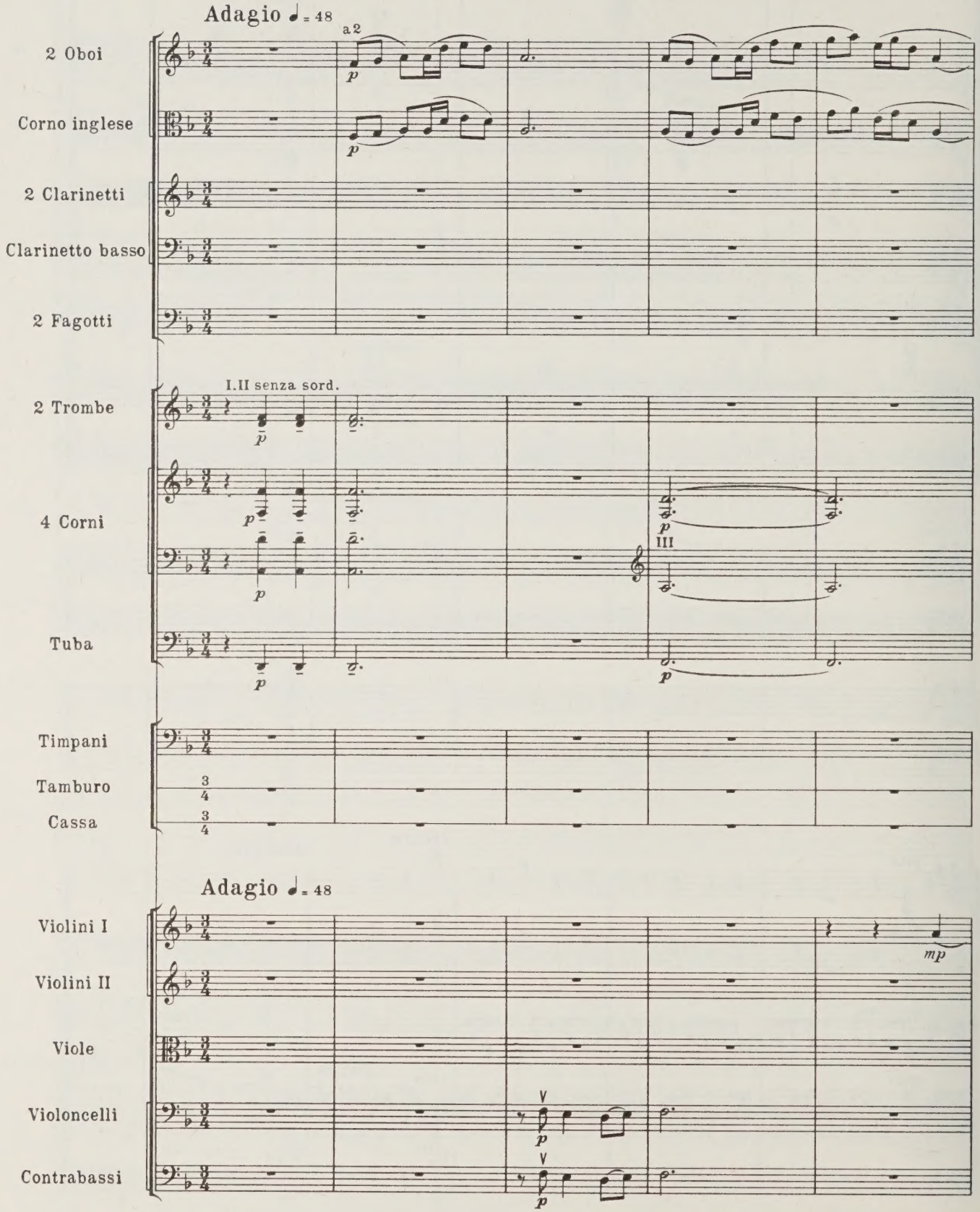

Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tuba
Timp.
Tr-lo
C.
Arpa
P-no
Archi
a2
dim.
mf
f
fp
mp
arco
pizz.
unis. pizz.
div.

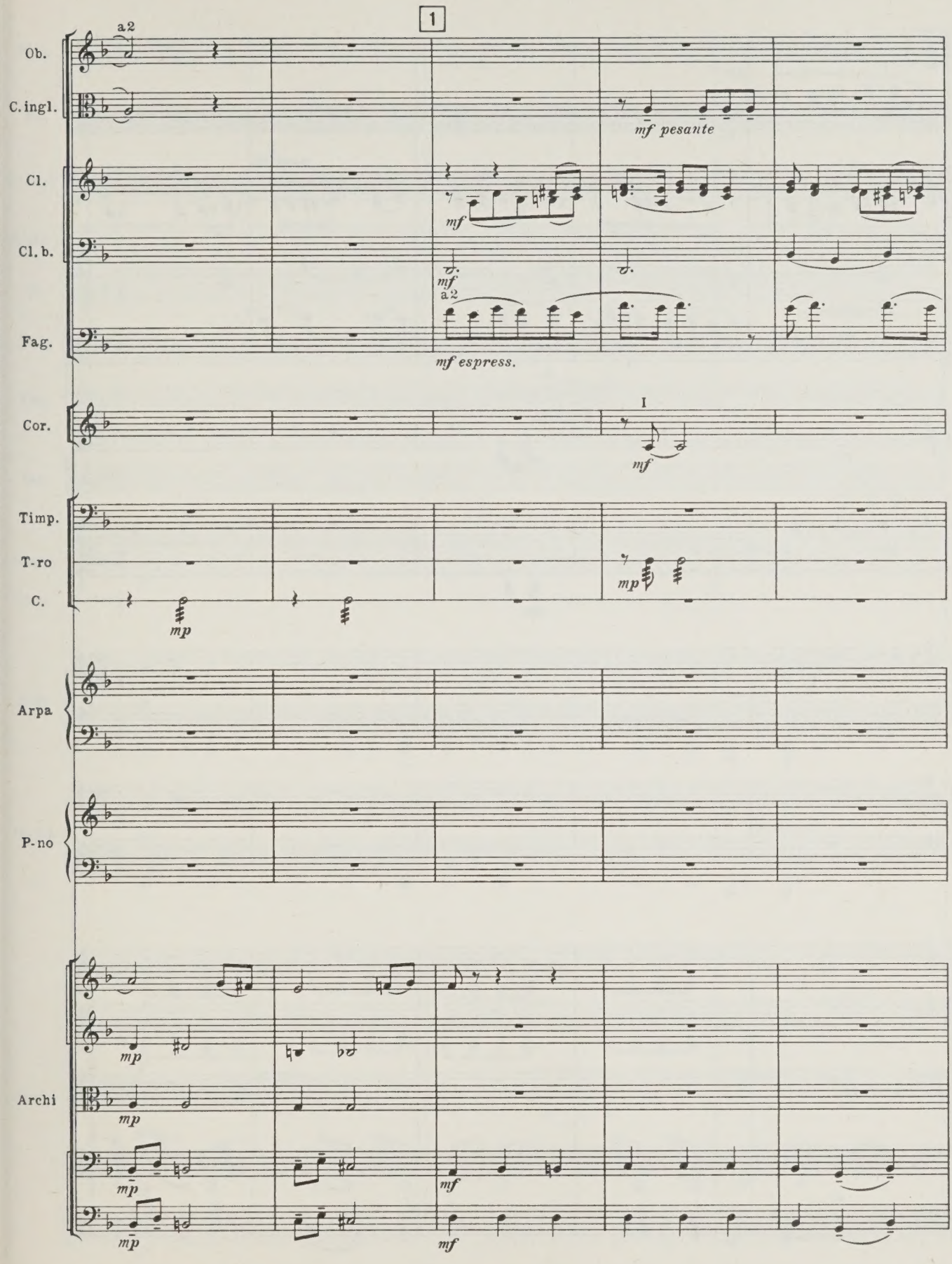

4 Pochissimo più mosso, ma tranquillo
I solo
a2
Fl.
Cl.
Cl. b.
Archi
unis.
arco
5
Fl.
Ob.
Cl.
Cl. b.
C-fag.
Cor.
T-ro
C.
Archi
mf espress.
pizz.
div.
unis.
arco

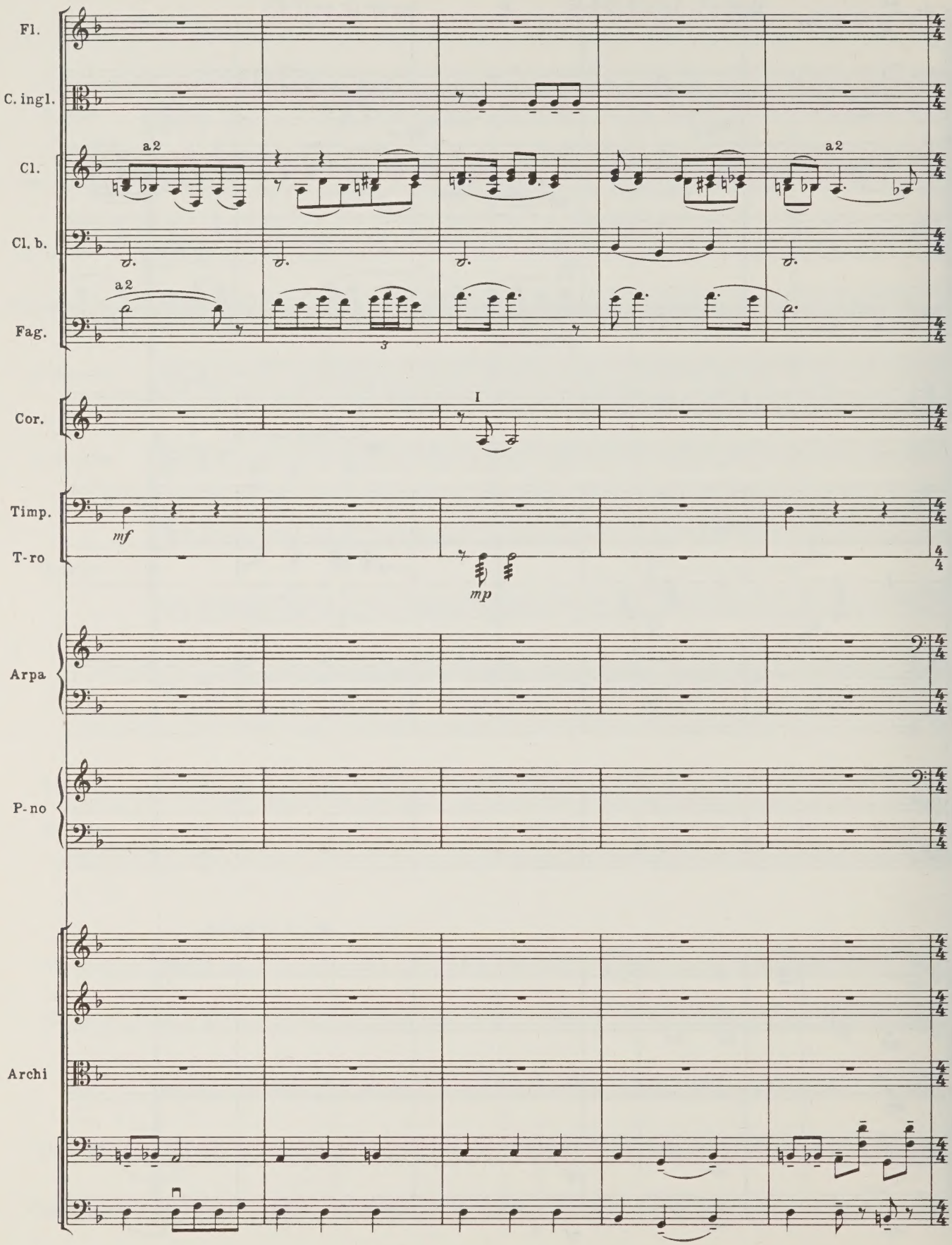

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Tr-be
Cor.
Tr-ni
T-ro
P-no
Archi
a 2
I
II
con sord.
I, II
f
mf
p
pp

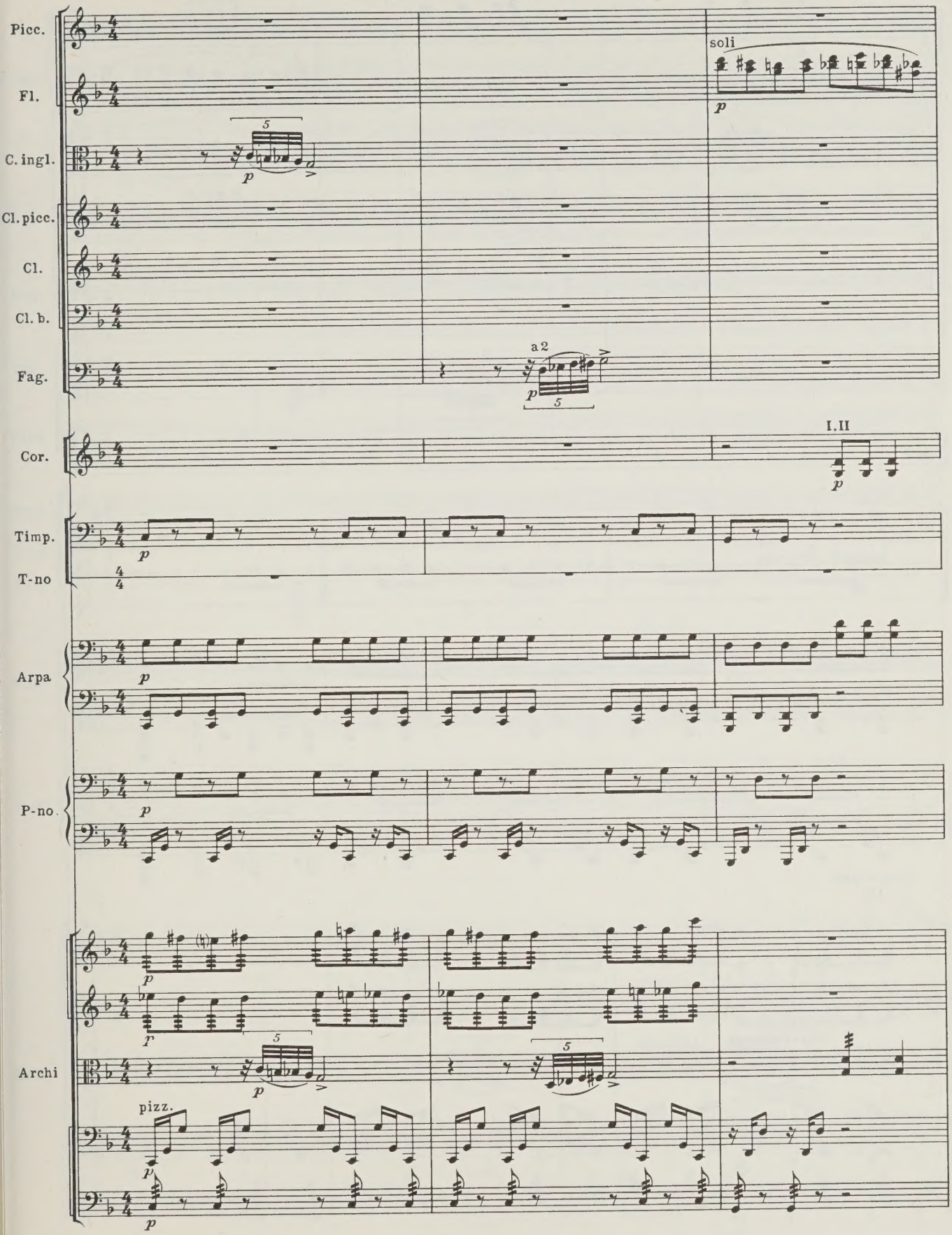

Adagio
ritard.
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
C-fag.
a2
Arpa
P-no
ritard.
Adagio
Archi
pizz.
con sord.
arco
div.
arco

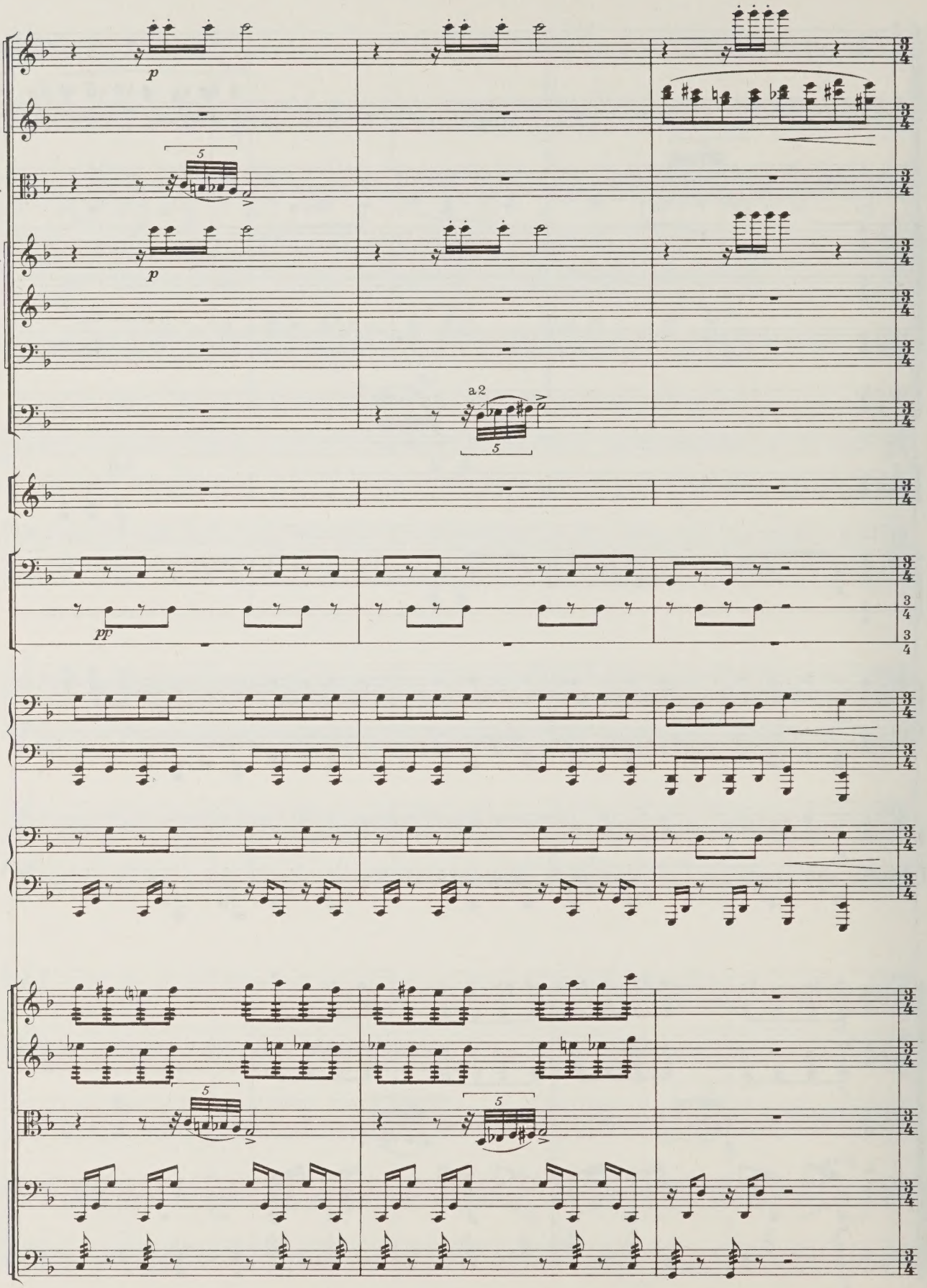
Обрядовая 4 Ritual Song

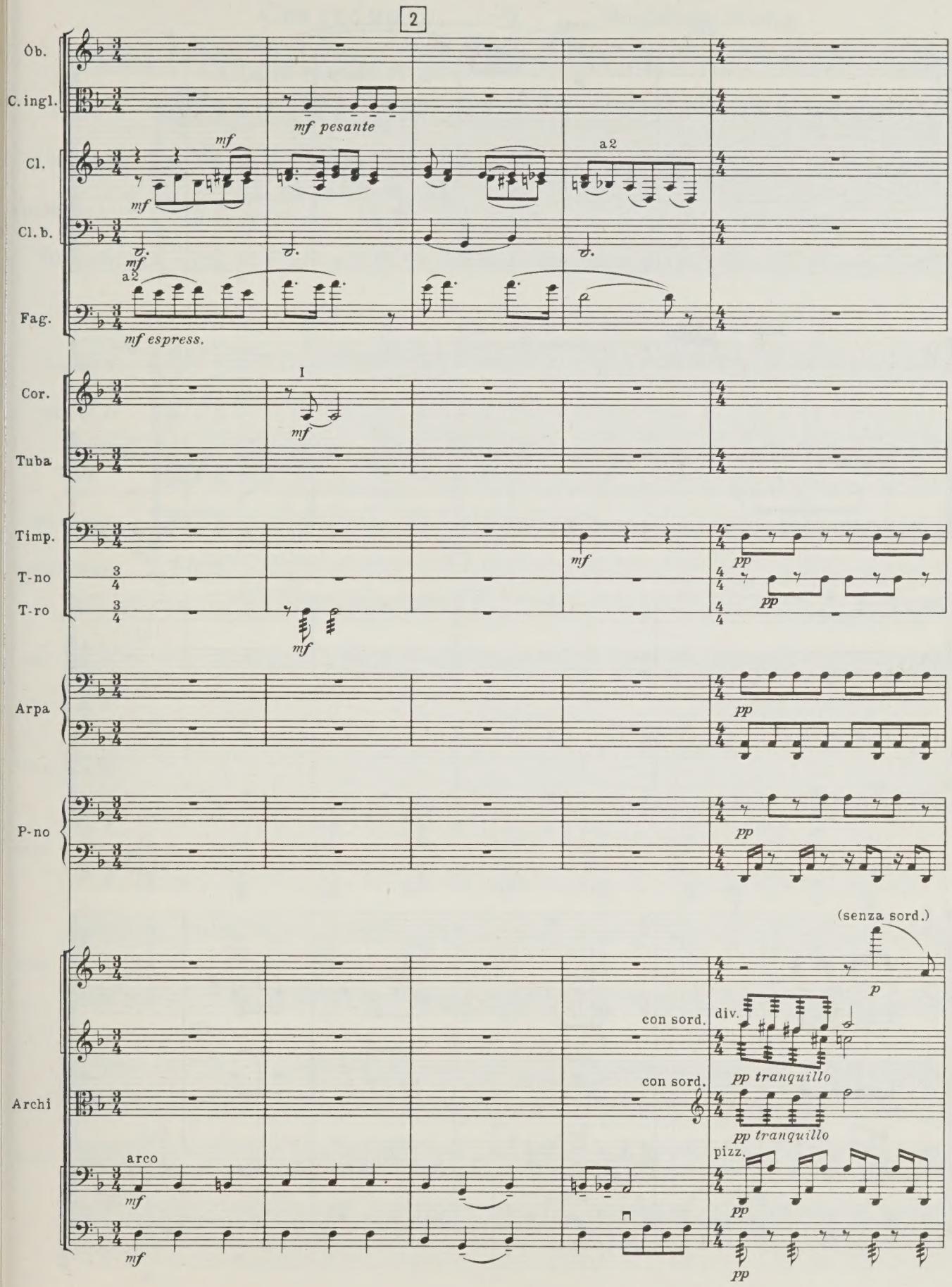


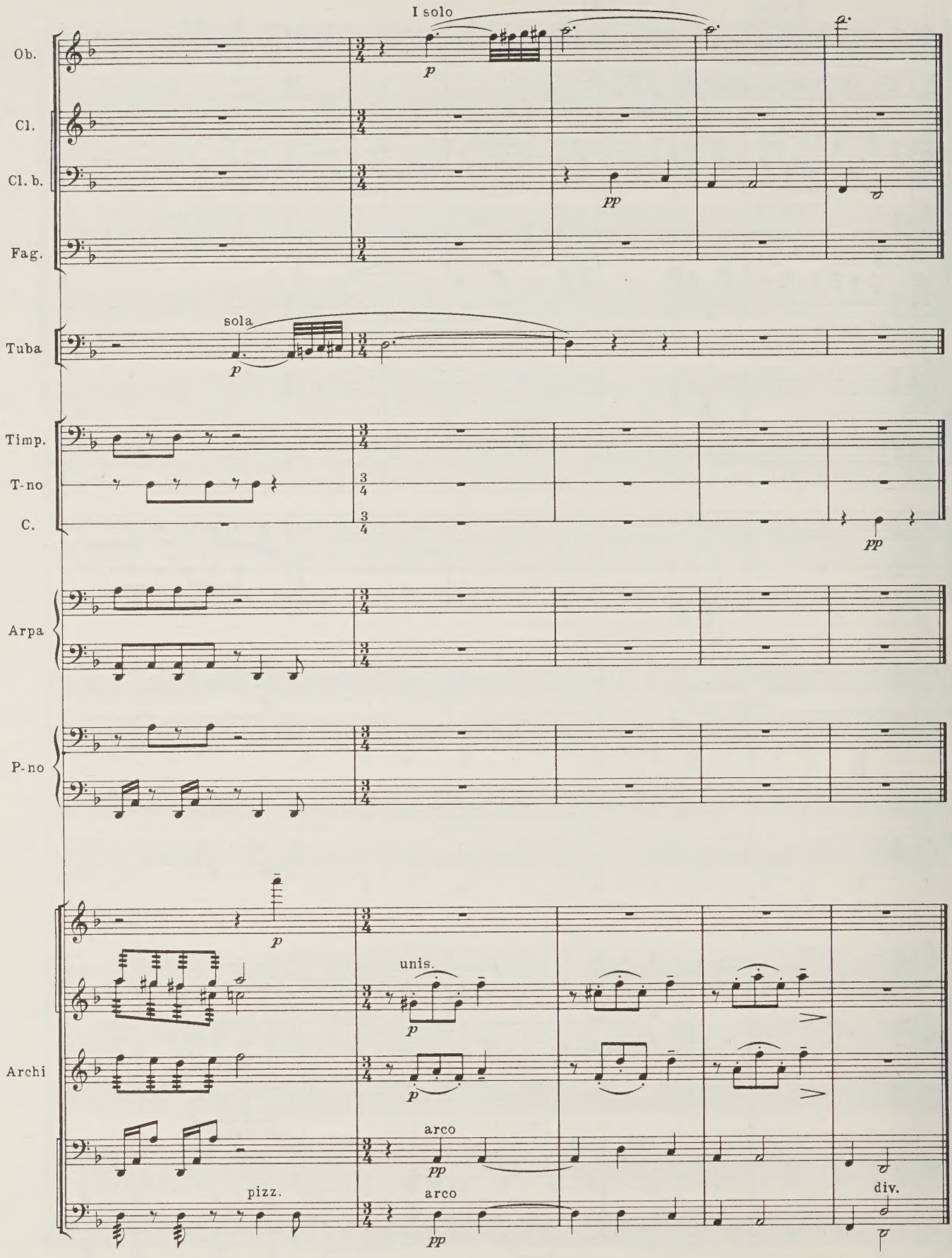

1
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Timp.
T-ro
C.
Arpa
P-no
Archi
a2
mf pesante
mf
mf
a2
mf espress.
I
mf
mp
mp
mp
mp
mp
mf
mp
mf


Fl.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Timp.
T-ro
Arpa
P-no
Archi
a2
a2
a2
I
mf
mp
3

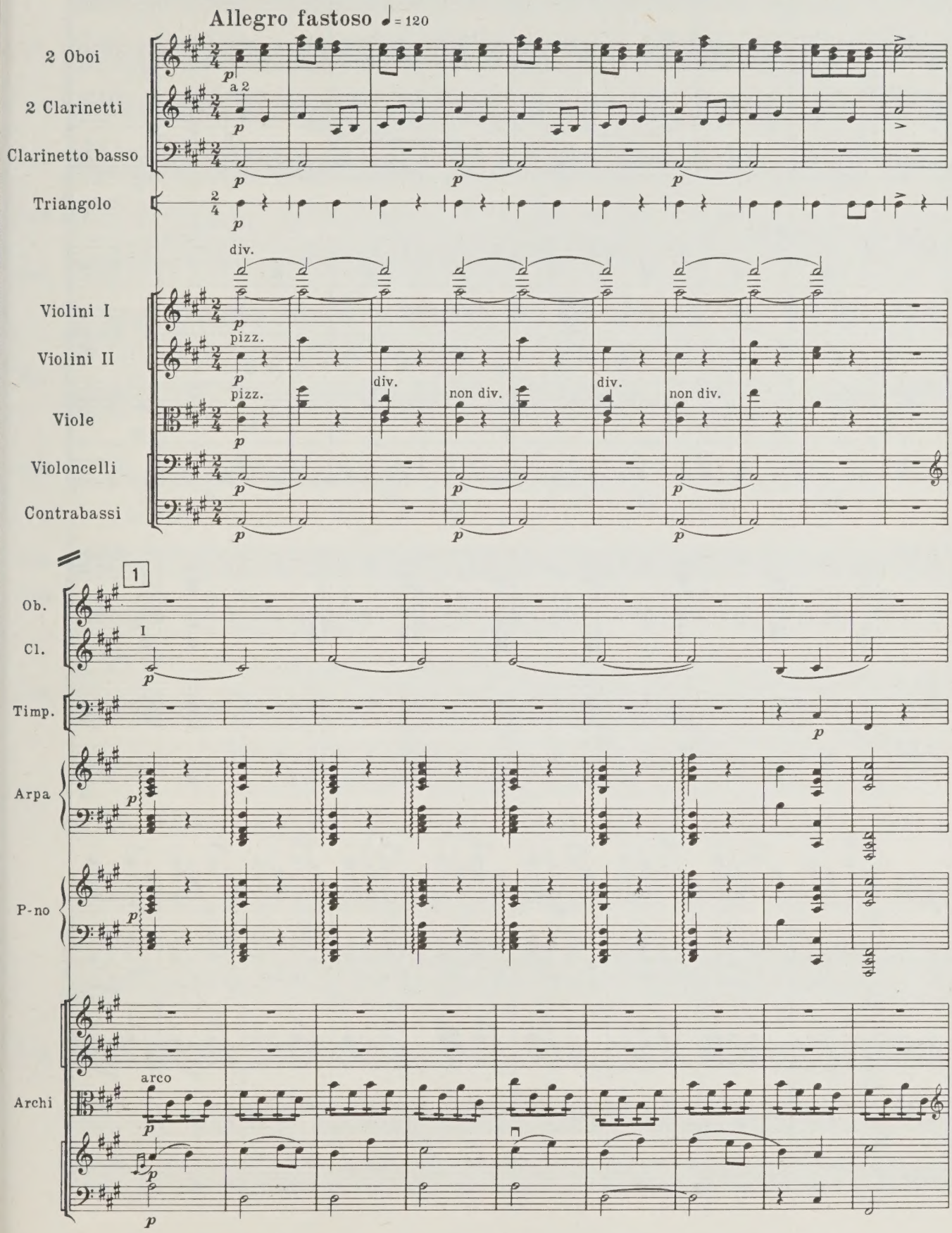

Picc.
Fl.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
Cor.
Timp.
T-no
Arpa
P-no.
Archi
soli
a 2
I, II
pizz.
p
5

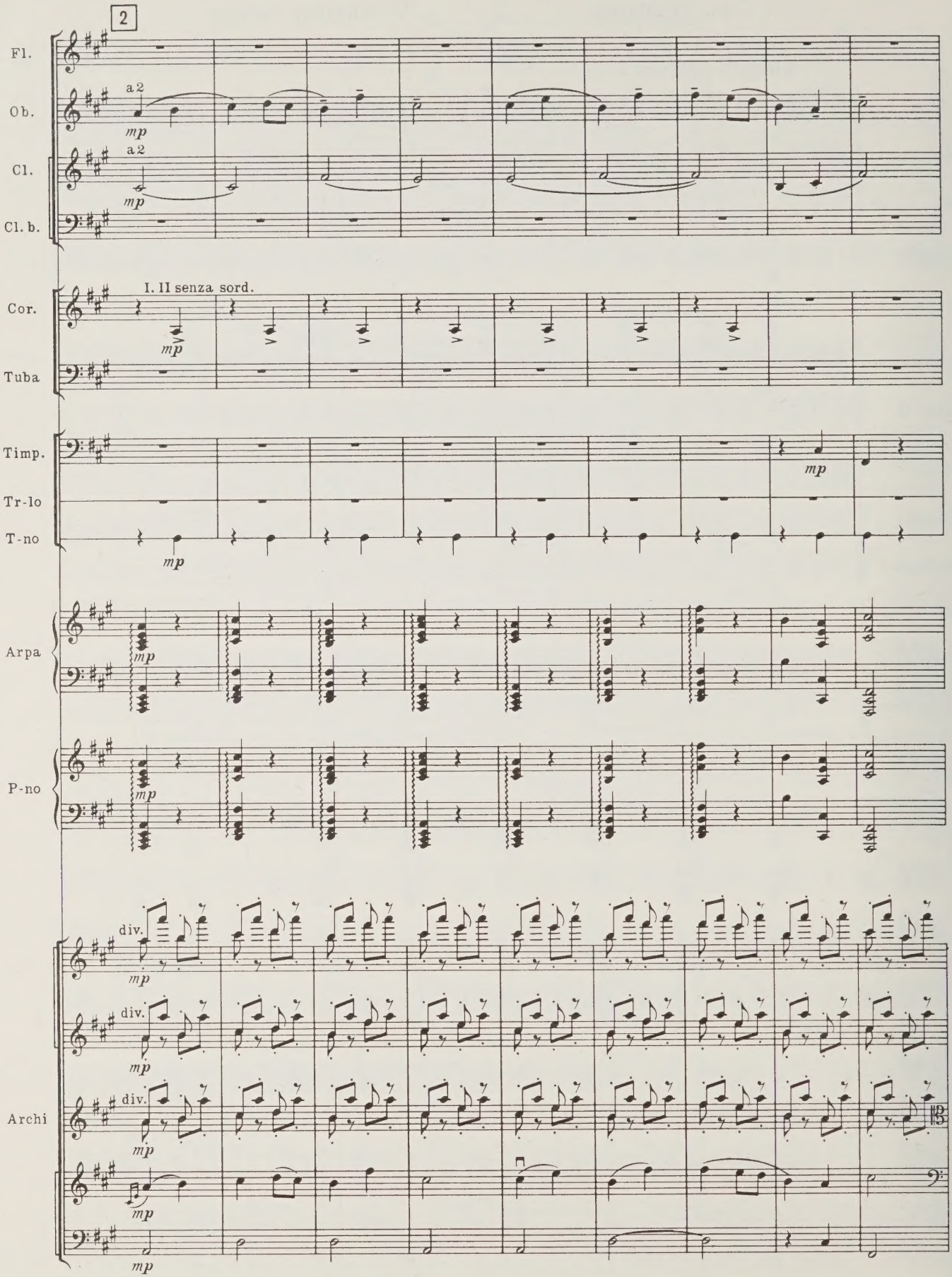

Picc.
Fl.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
Cor.
Timp.
T-no
T-ro
Arpa
P-no
Archi
p
pp
a2
5

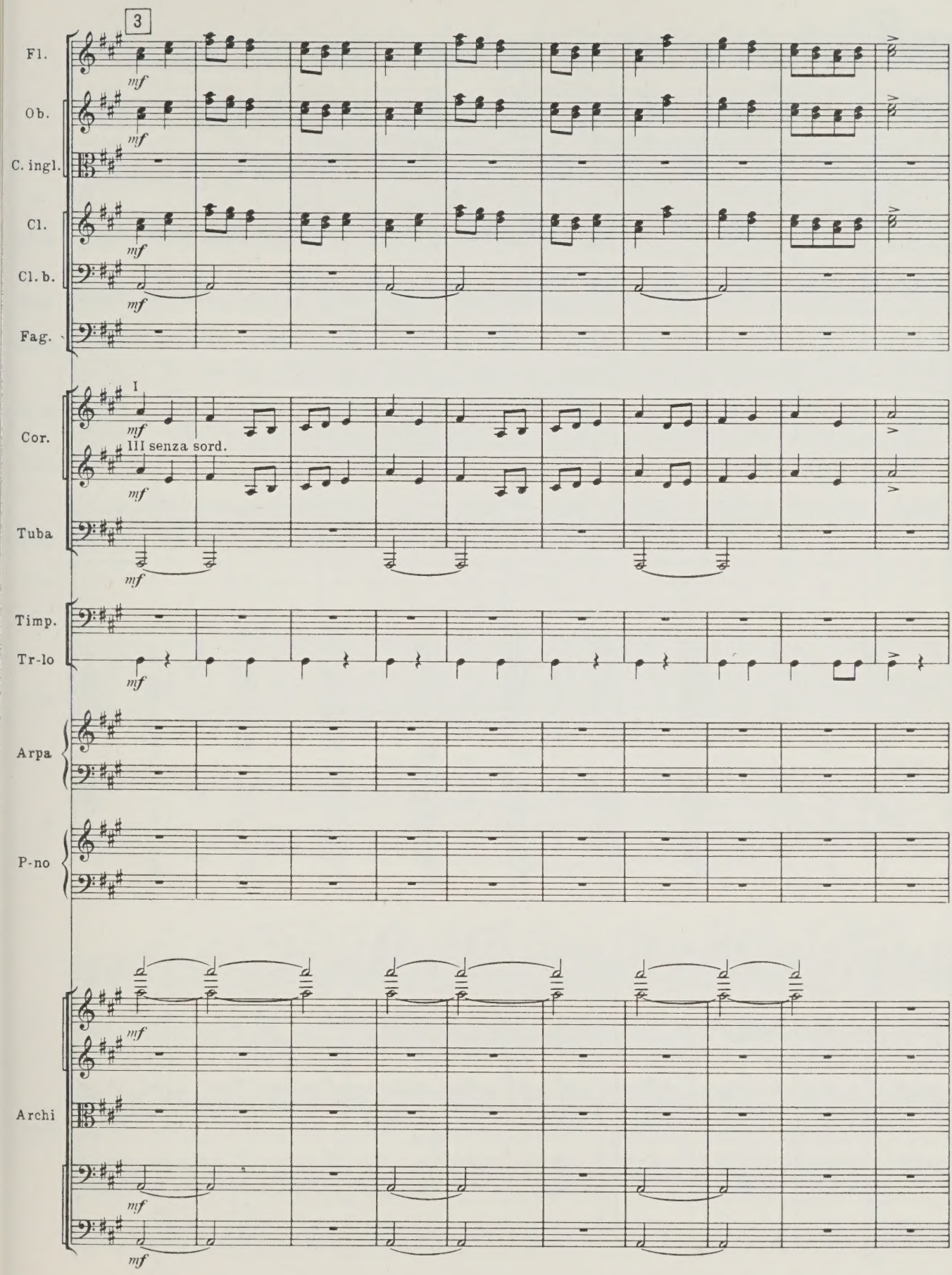

2
Òb.
C. ingl.
Cl.
Cl. b.
Fag.
mf pesante
a2
mf espress.
Cor.
I
Tuba
Timp.
T-no
T-ro
Arpa
P-no
Archi
(senza sord.)
con sord.
div.
pp tranquillo
arco
pizz.

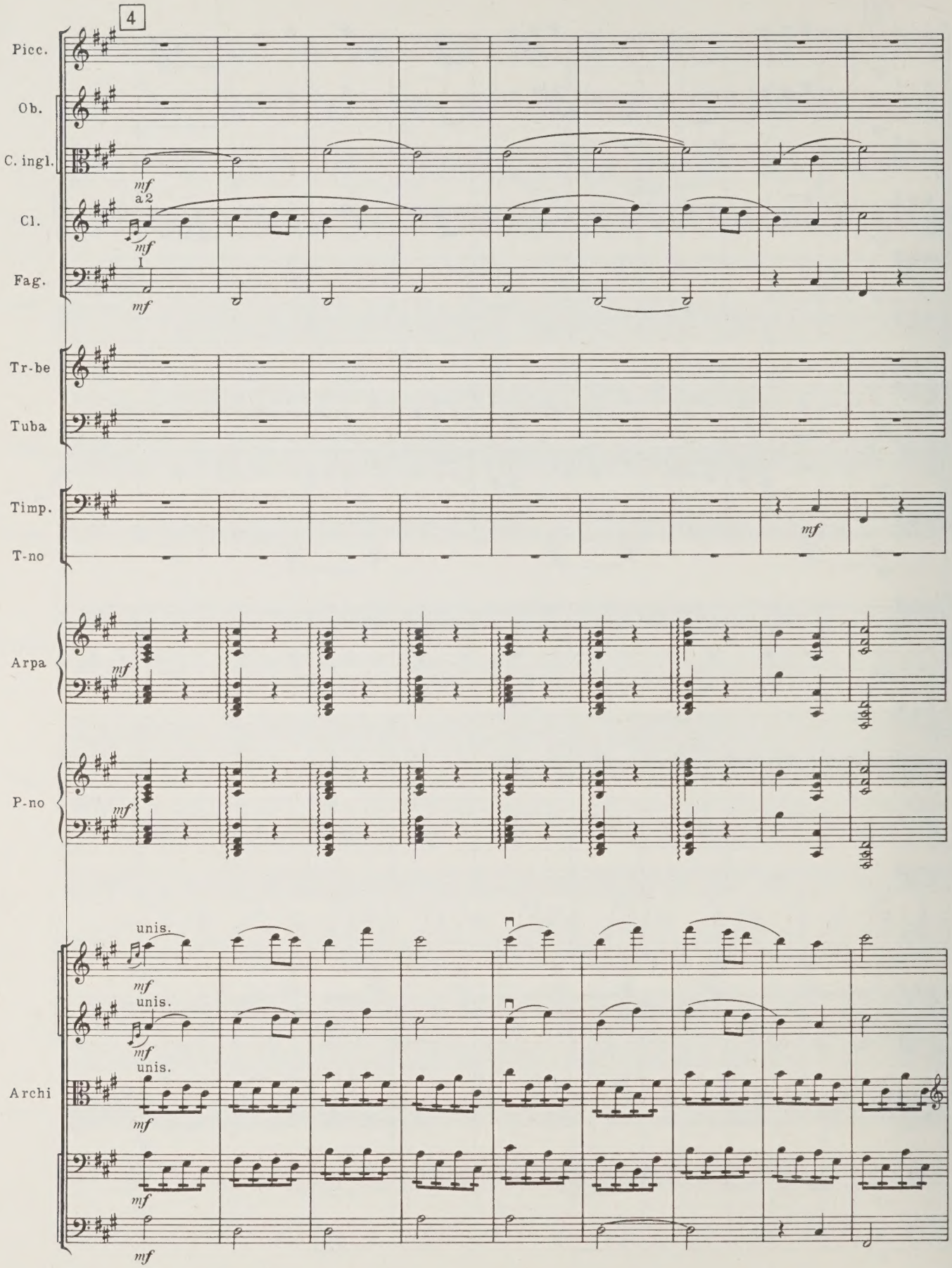

I solo
Ob.
Cl.
Cl. b.
Fag.
Tuba
sola
Timp.
T-no
C.
Arpa
P-no
Archi
unis.
arco
pizz.
arco
div.

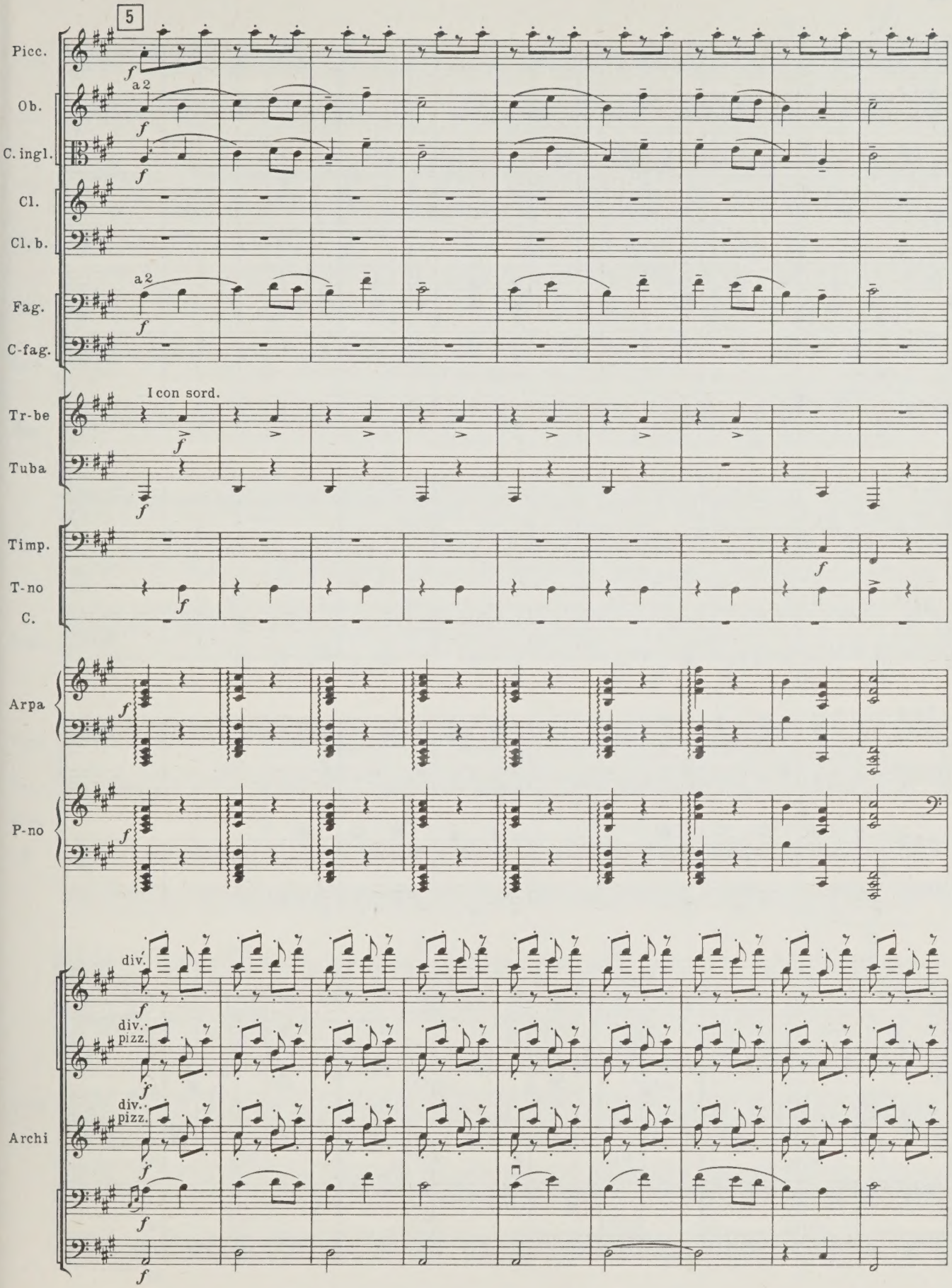
Свадебная 5 Wedding Song

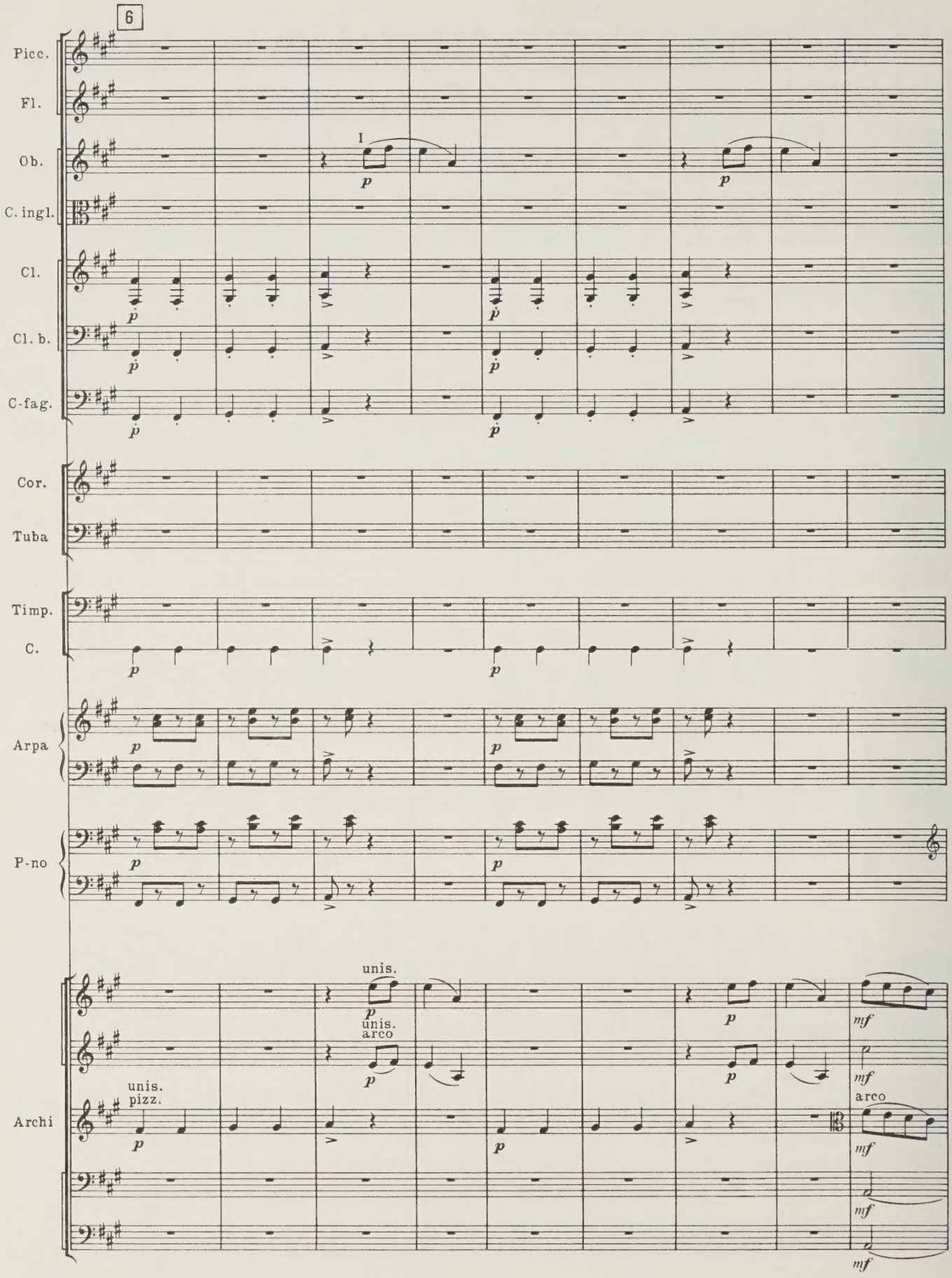


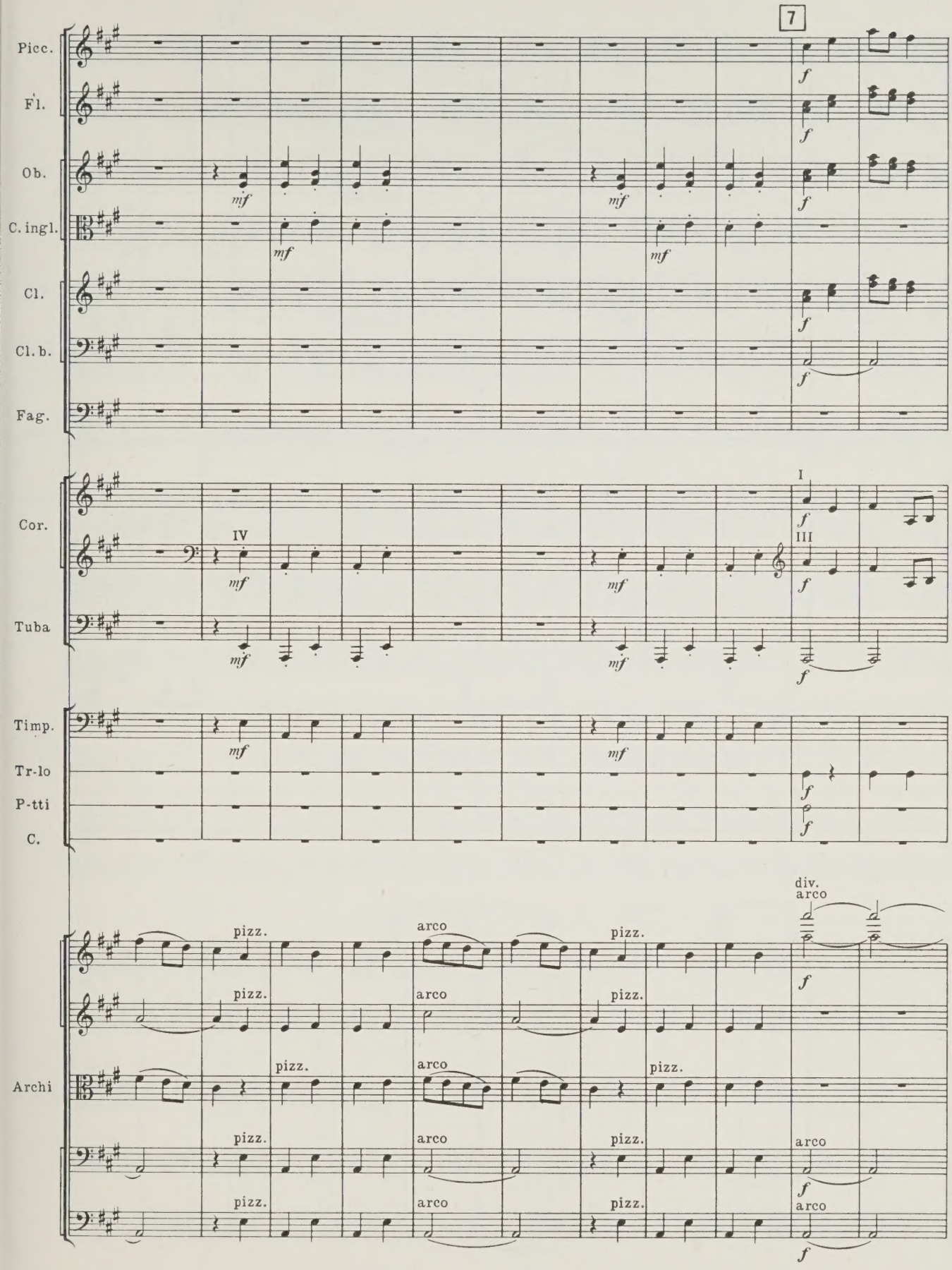

2
Fl.
Ob.
a2
mp
Cl.
a2
mp
Cl. b.
Cor.
I. II senza sord.
mp
Tuba
Timp.
mp
Tr-lo
T-no
mp
Arpa
mp
P-no
mp
Archi
div.
mp
div.
mp
div.
mp
mp
mp

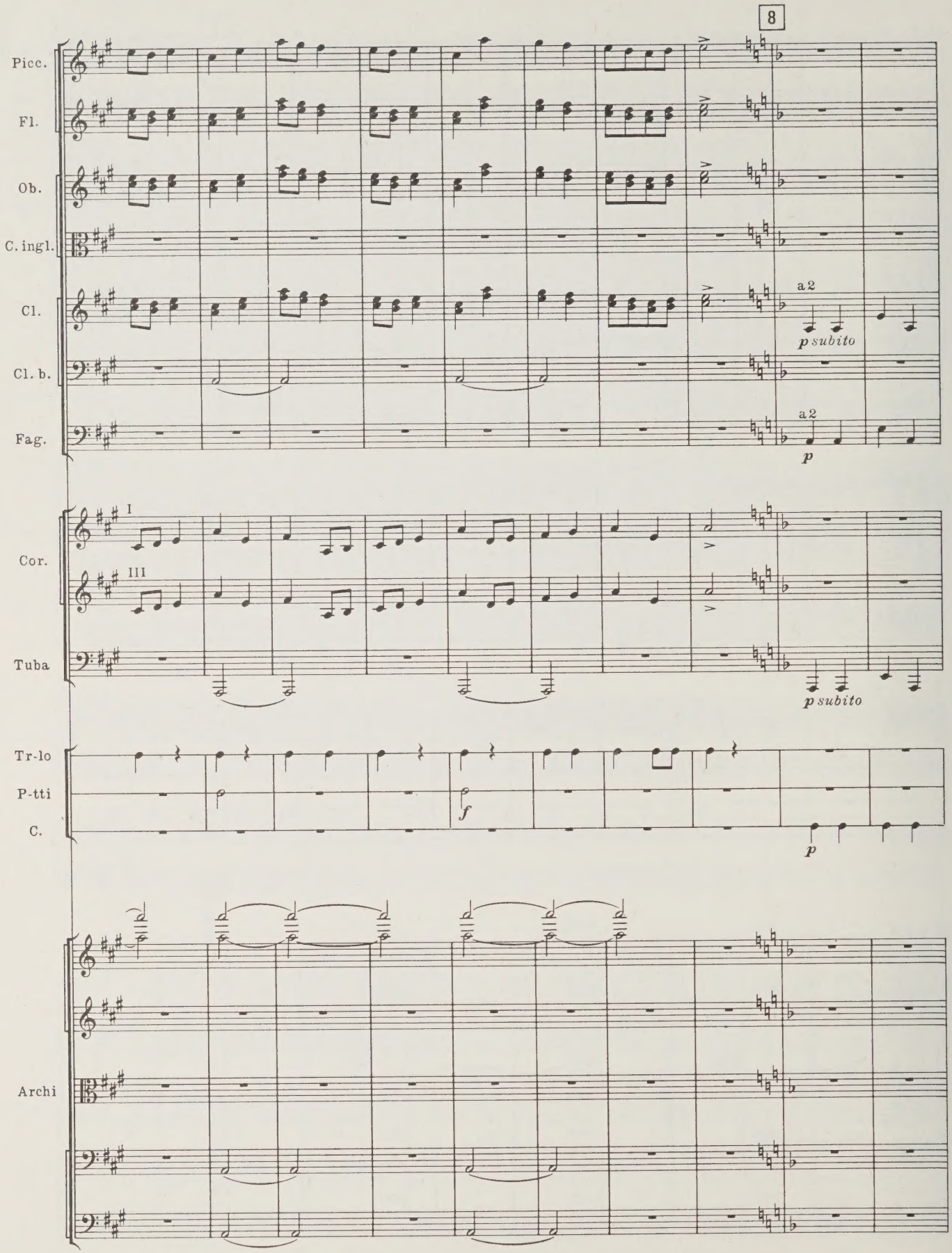

3
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
I
III senza sord.
Tuba
Timp.
Tr-lo
Arpa
P-no
Archi
mf

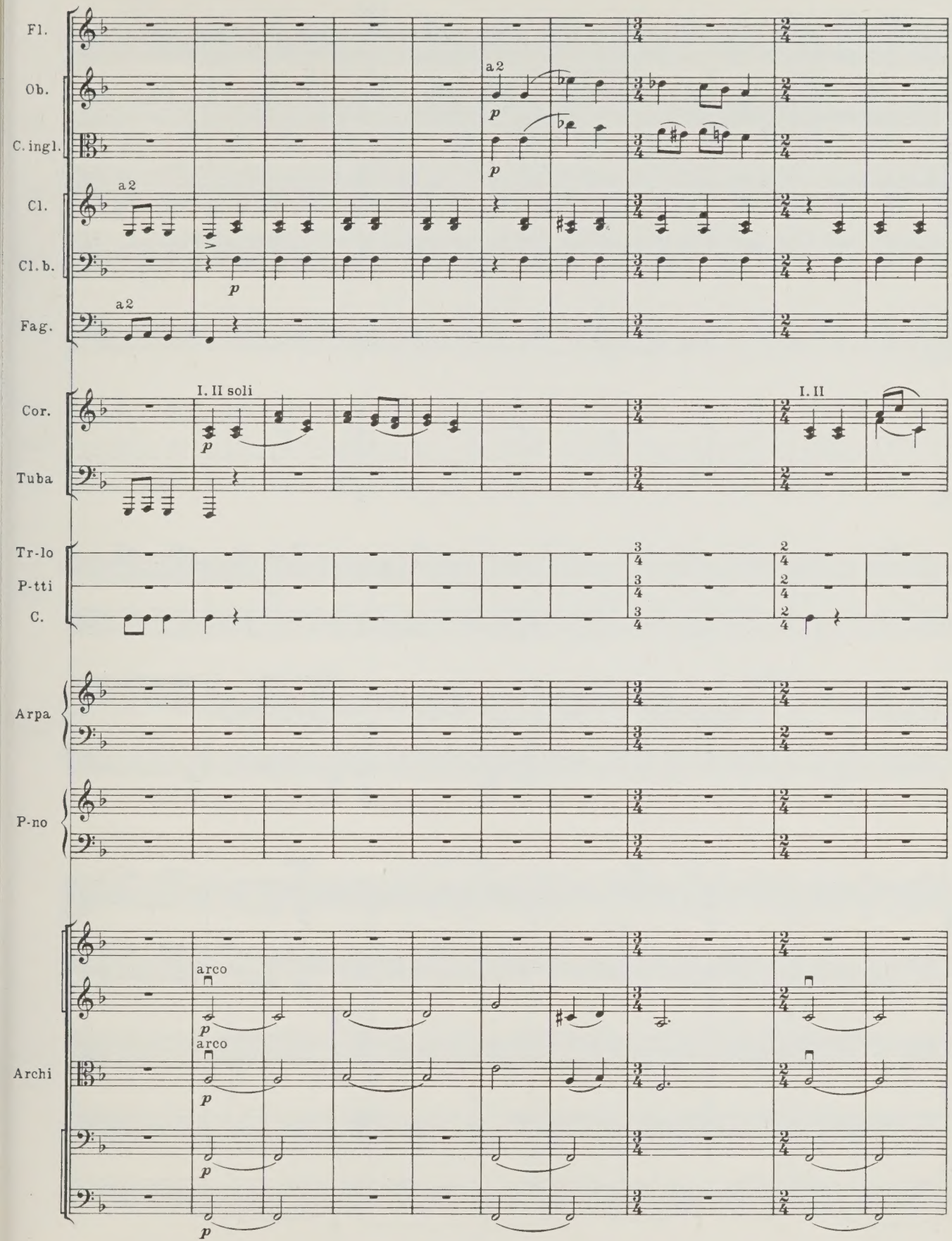

4
Picc.
Ob.
C. ingl.
mf
Cl.
a 2
mf
Fag.
I
mf
Tr-be
Tuba
Timp.
T-no
mf
Arpa
mf
P-no
mf
unis.
mf
unis.
mf
unis.
mf
mf
mf

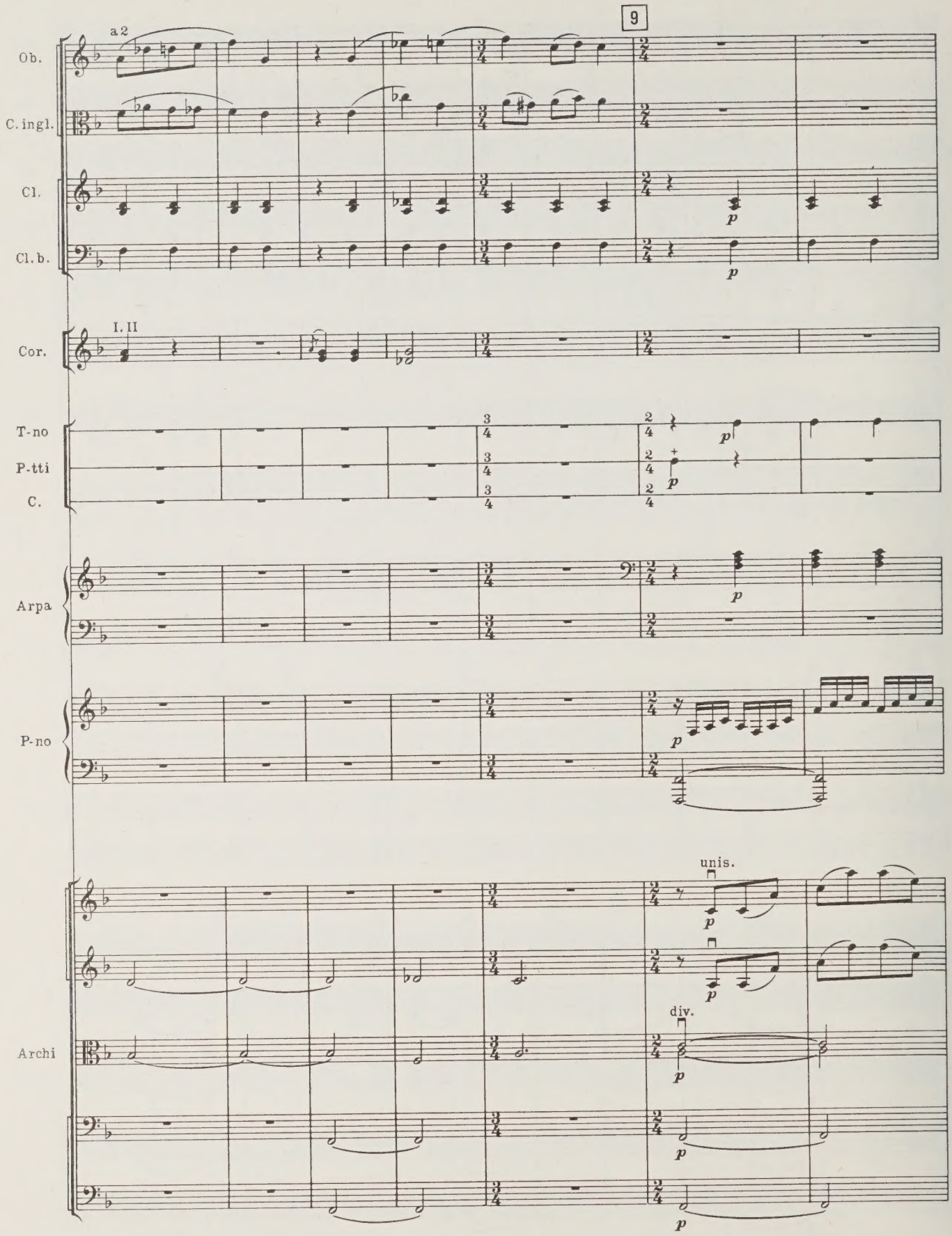

5
Picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Tuba
Timp.
T-no
C.
Arpa
P-no
Archi
a 2
I con sord.
div.
div. pizz.
div. pizz.

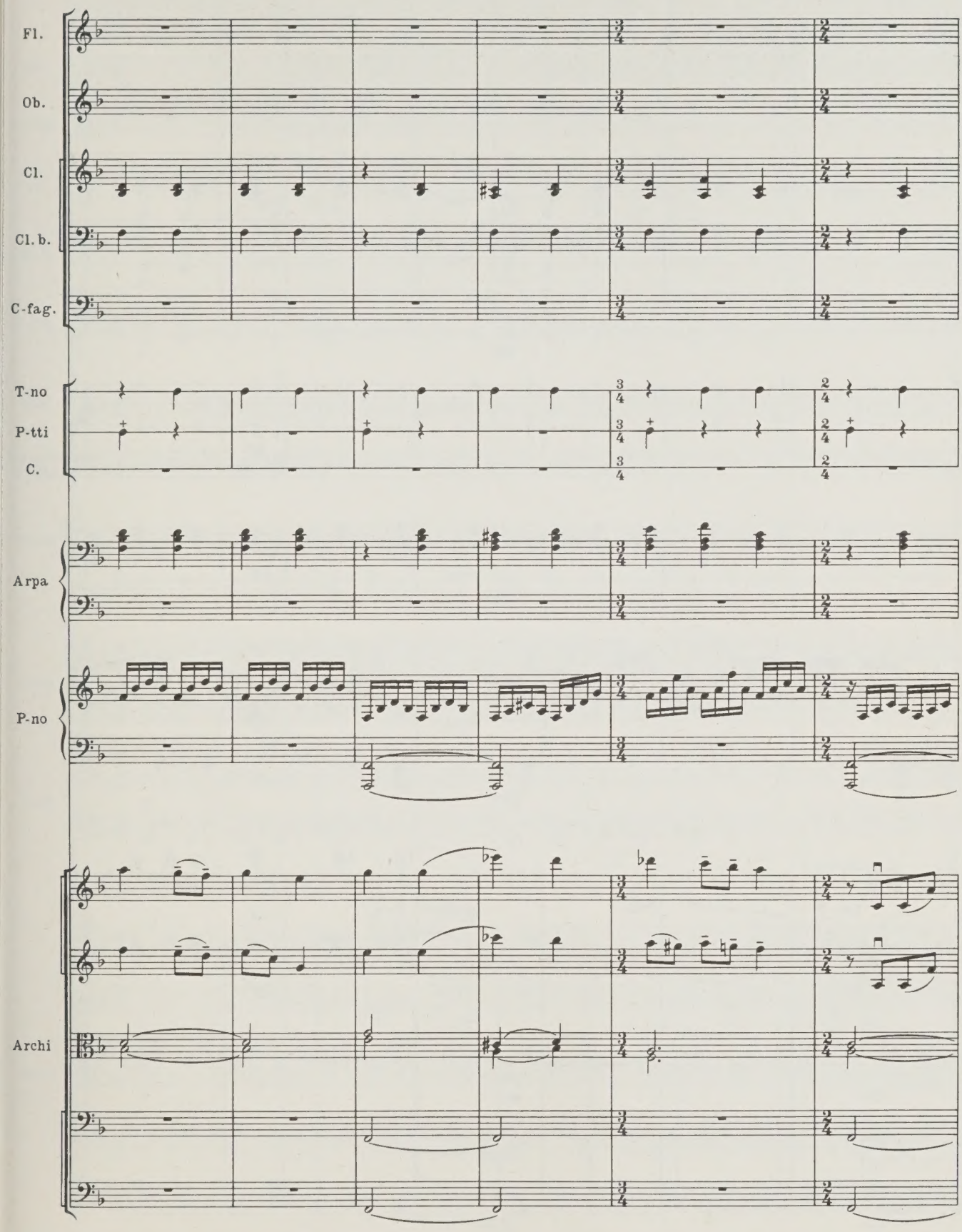

6
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
C-fag.
Cor.
Tuba
Timp.
C.
Arpa
P-no
Archi
I
p
unis.
unis.
arco
unis.
pizz.
arco
mf

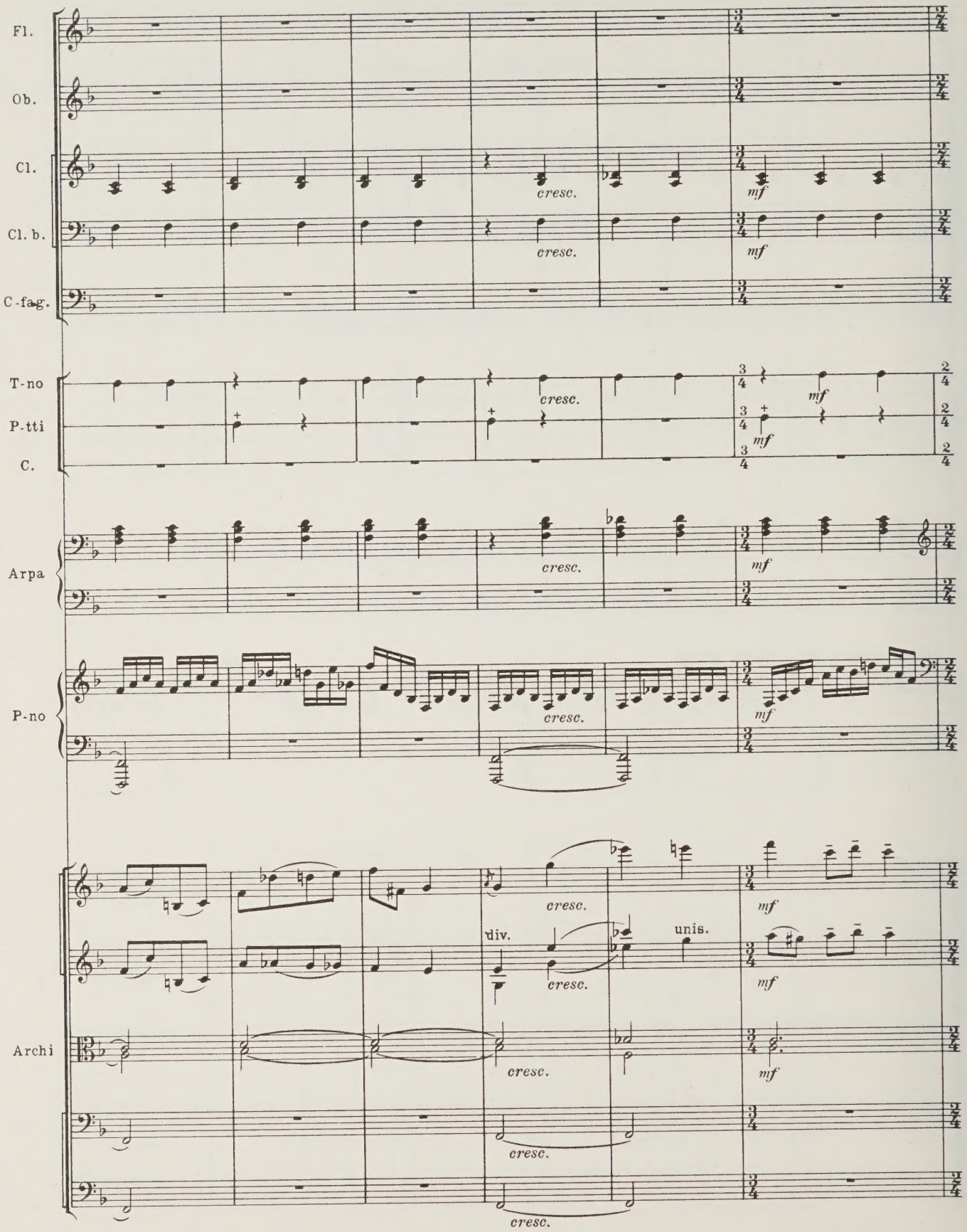

7
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tuba
Timp.
Tr-lo
P-tti
C.
Archi
mf
f
I
III
IV
pizz.
arco
div.
arco

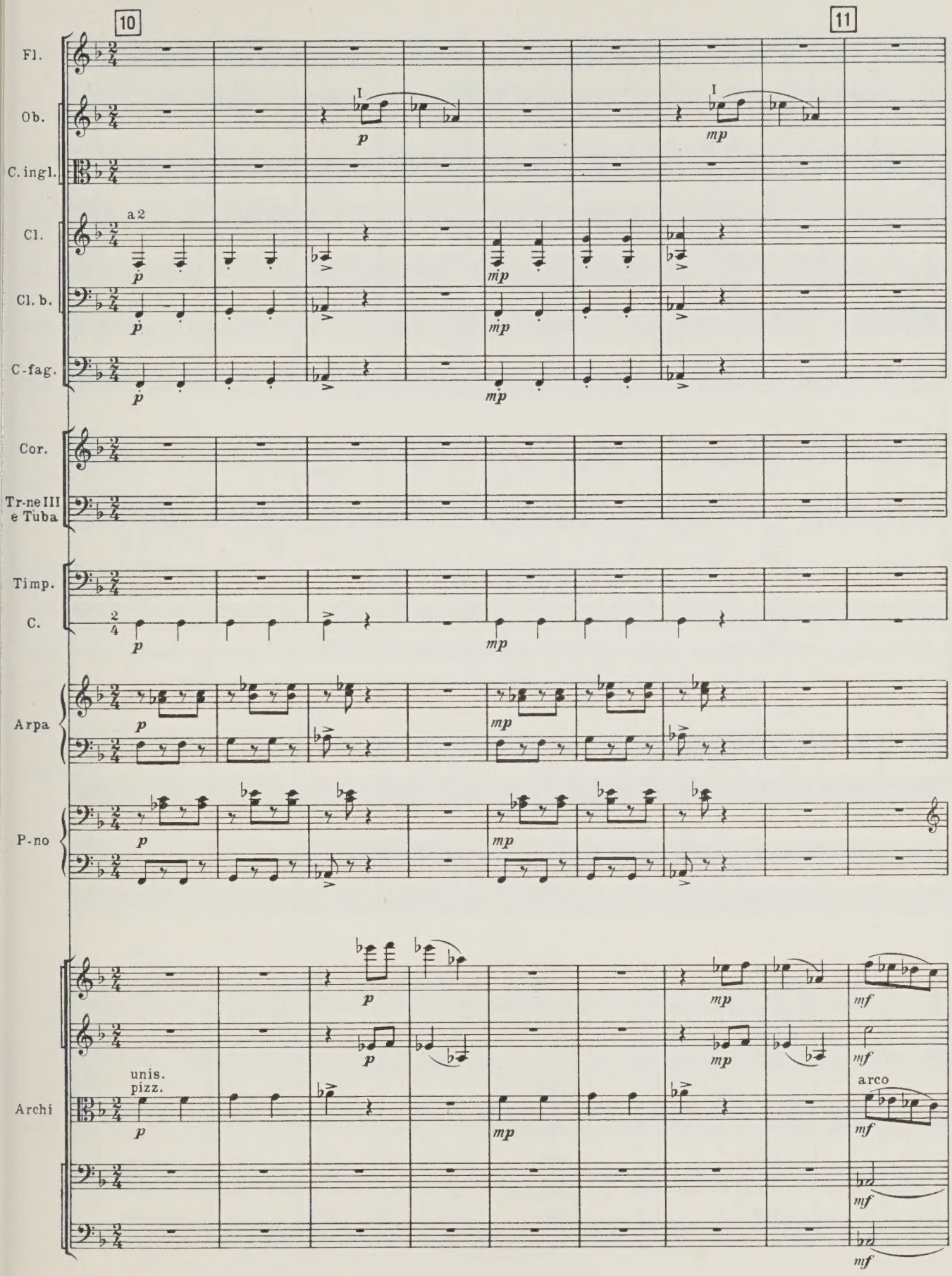

8
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
a2
p subito
a2
p
I
III
Cor.
Tuba
p subito
Tr-lo
P-tti
C.
f
p
Archi

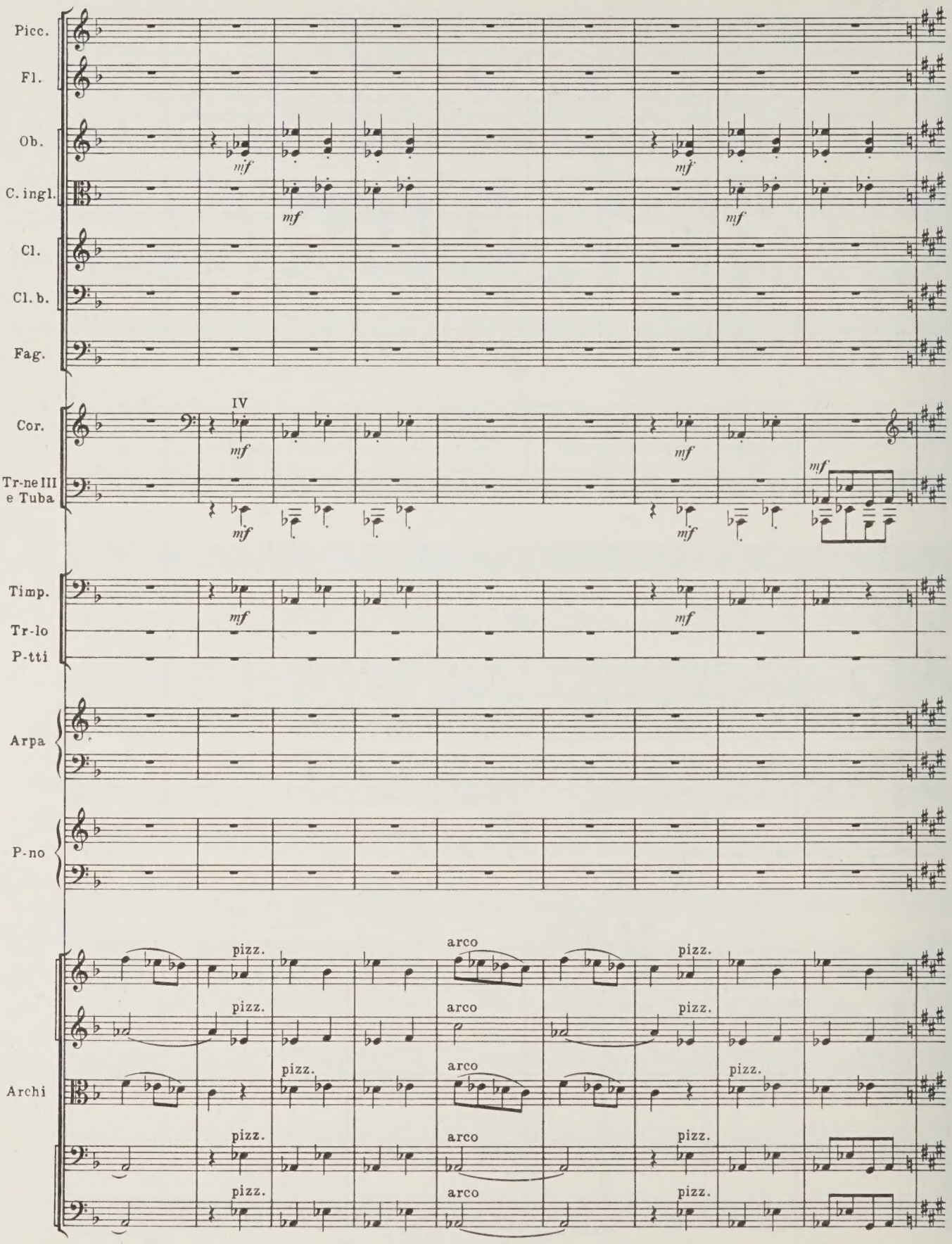

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
a2
a2
a2
p
p
p
Cor.
Tuba
I. II soli
I. II
p
Tr-lo
P-tti
C.
Arpa
P-no
Archi
arco
arco
p
p
p
p

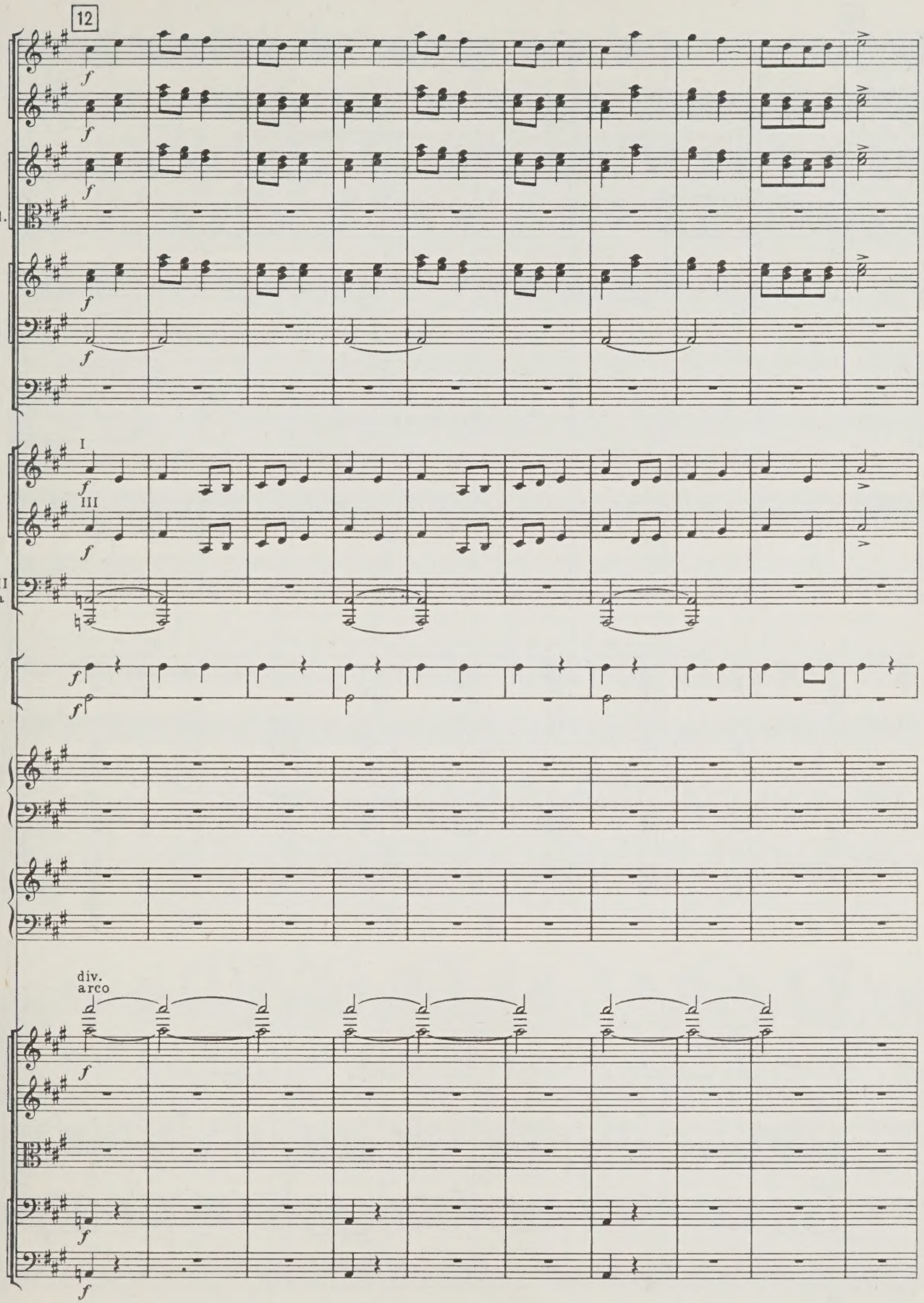

9
a 2
Ob.
C. ingl.
Cl.
Cl. b.
I. II
Cor.
T-no
P-tti
C.
Arpa
P-no
unis.
div.
Archi
p

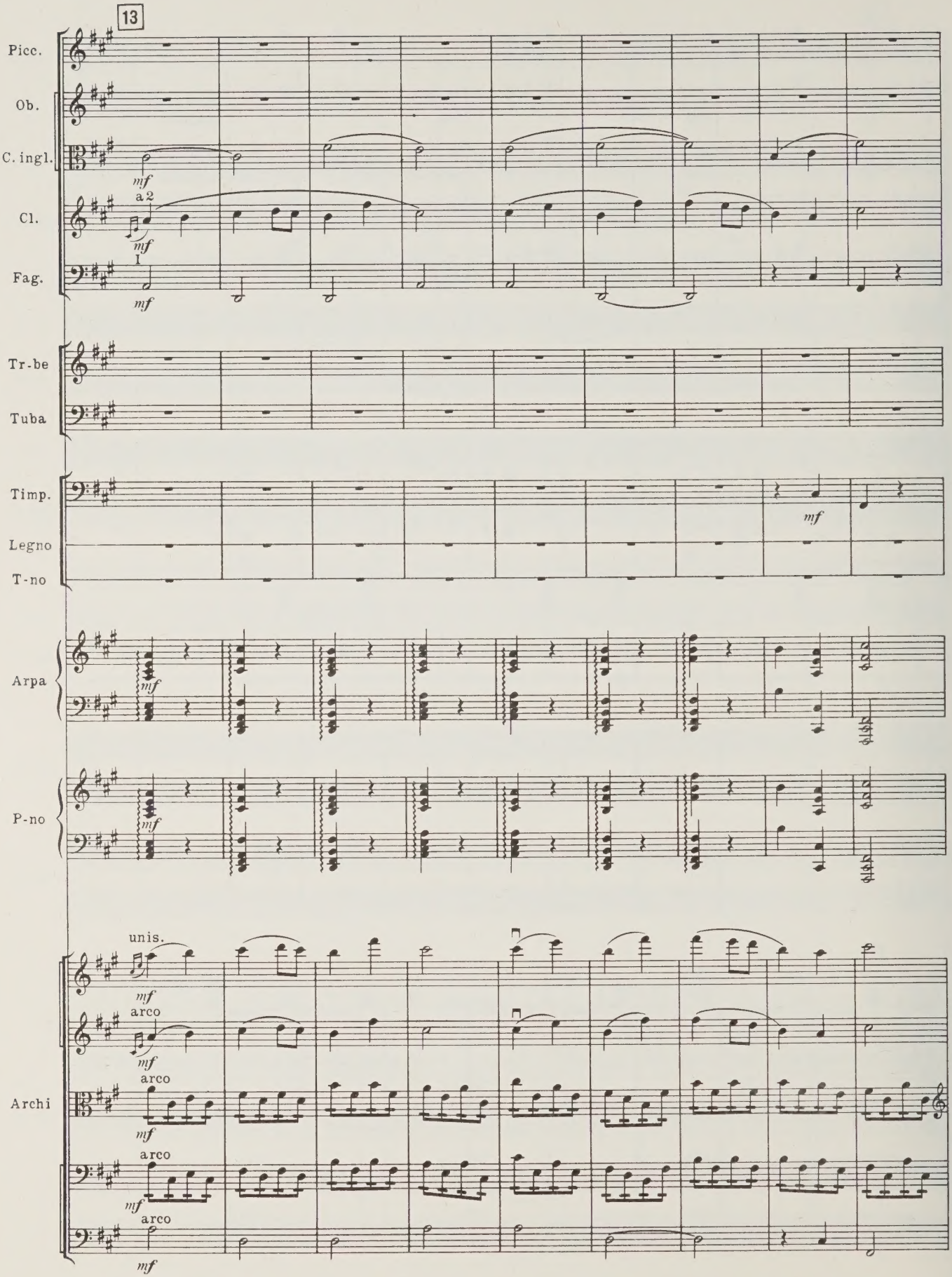

Fl.
Ob.
Cl.
Cl. b.
C-fag.
T-no
P-tti
C.
Arpa
P-no
Archi

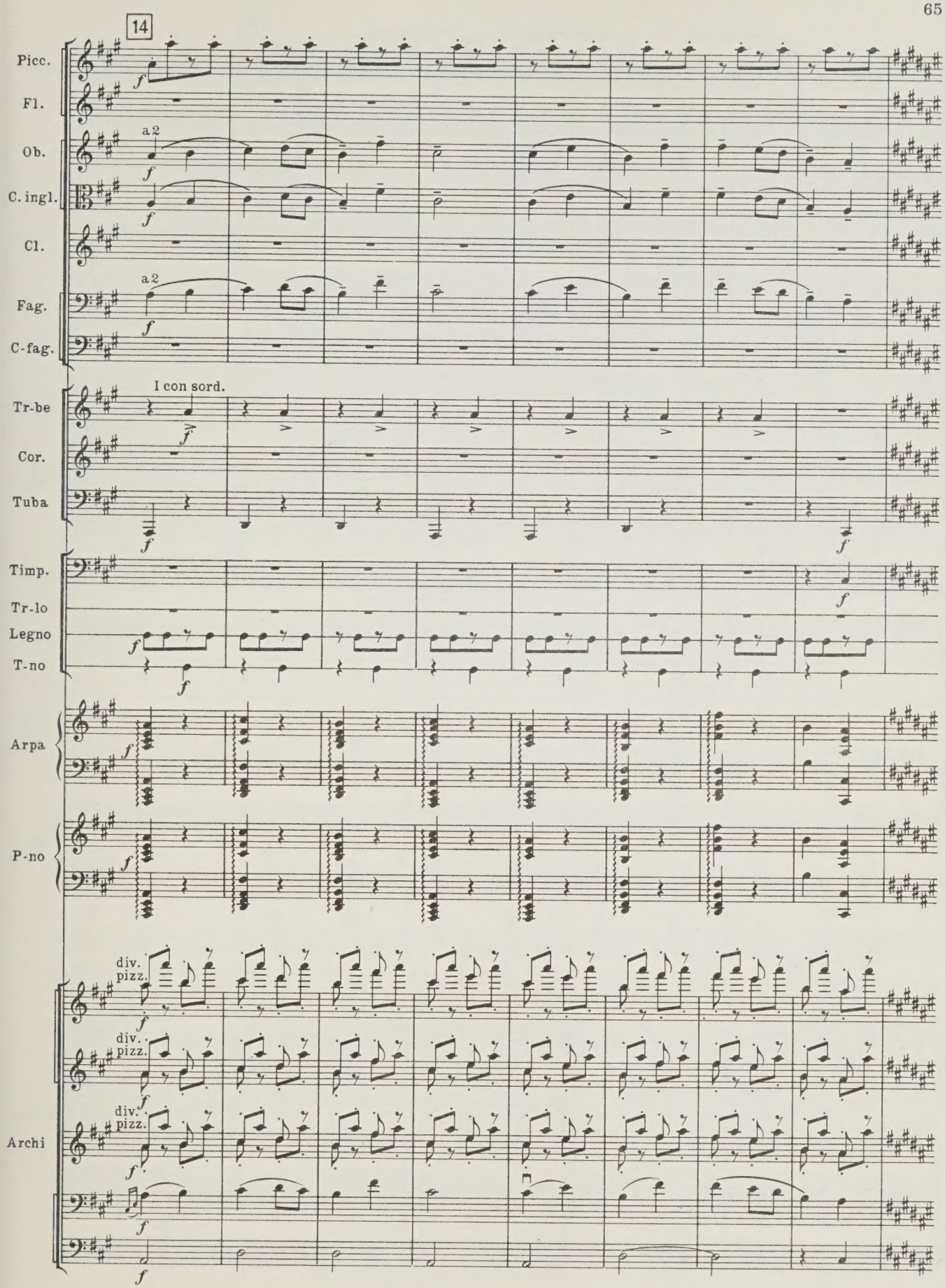

Fl.
Ob.
Cl.
Cl. b.
C-fag.
T-no
P-tti
C.
Arpa
P-no
Archi
cresc.
mf
div.
unis.

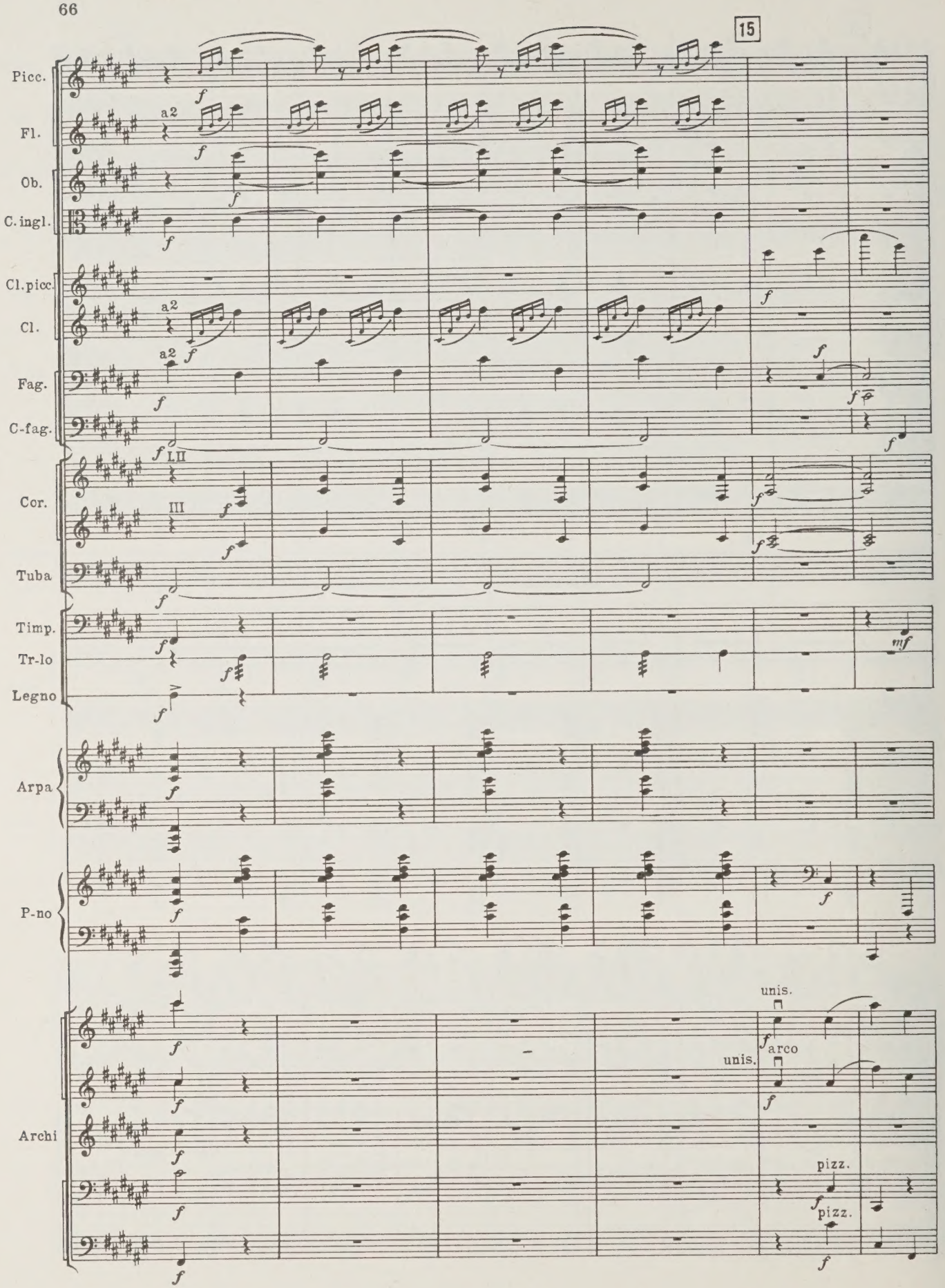

10
11
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
C-fag.
Cor.
Tr-ne III e Tuba
Timp.
C.
Arpa
P-no
Archi
a 2
I
unis.
pizz.
arco
p
mp
mf

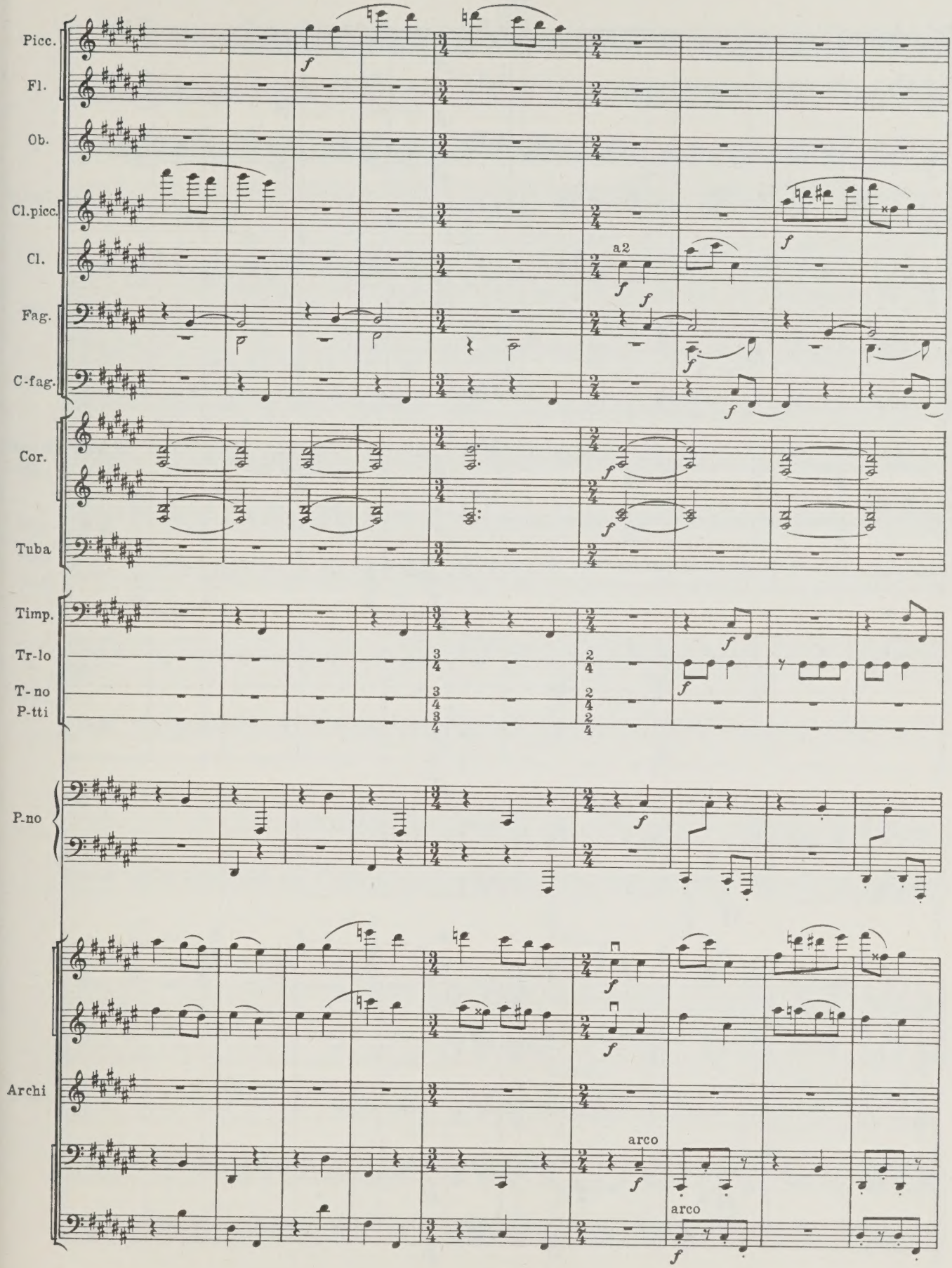

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-ne III e Tuba
Timp.
Tr-lo
P-tti
Arpa
P-no
Archi
IV
mf
pizz.
arco

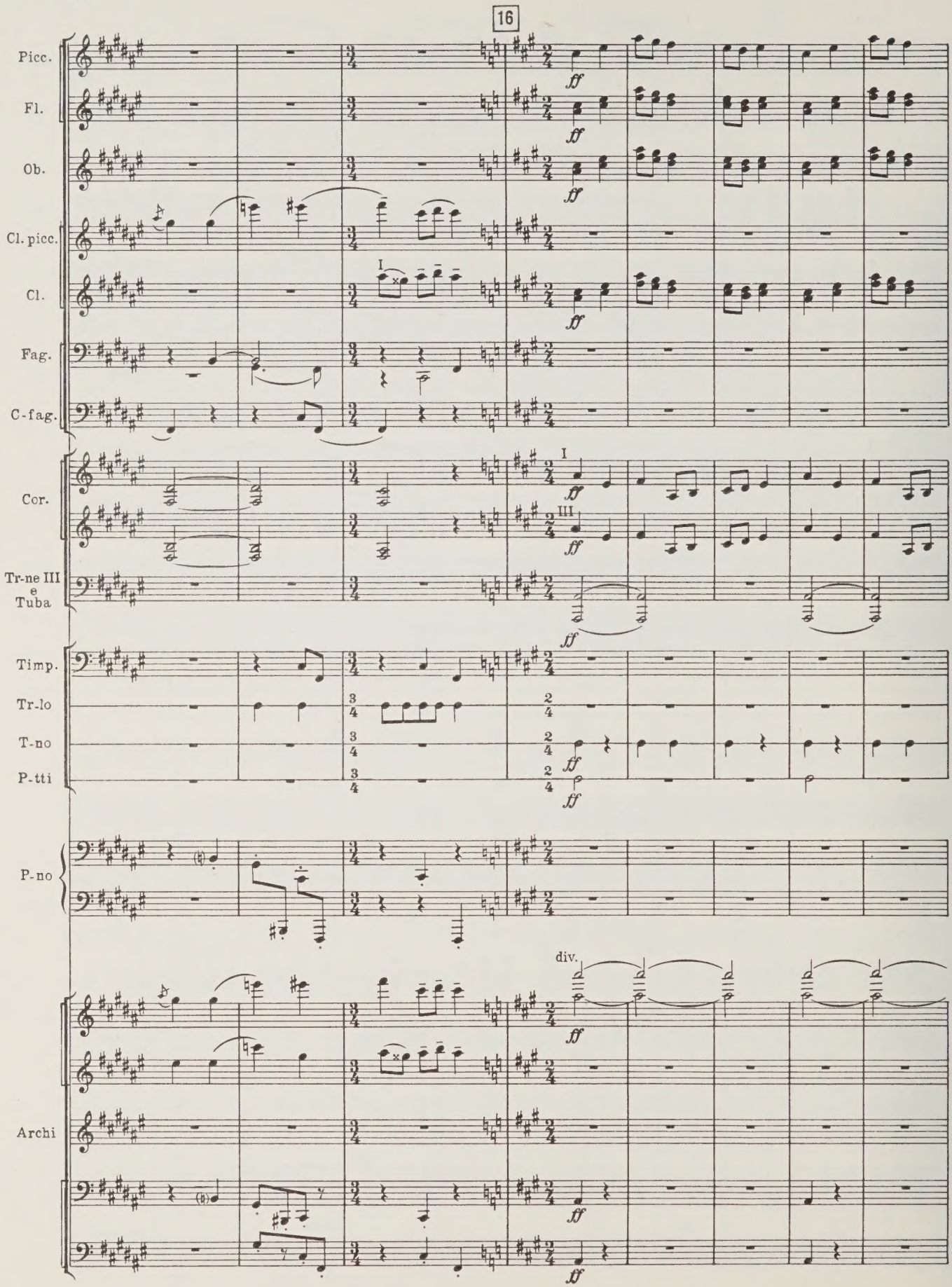

12
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
I
III
Tr-ne III e Tuba
Tr-lo
P-tti
Arpa
P-no
div.
arco
Archi

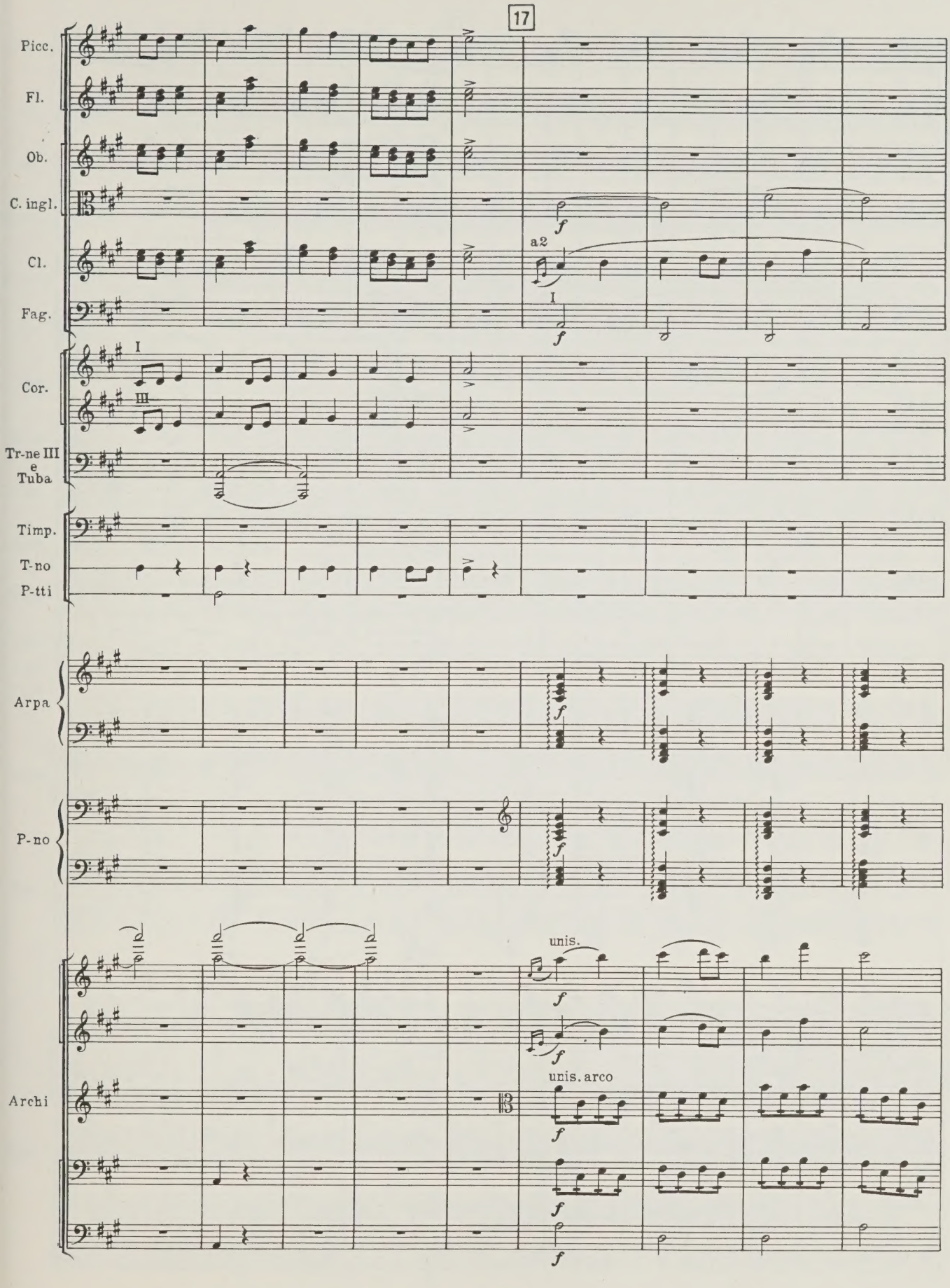

13
Picc.
Ob.
C. ingl.
mf
Cl.
a 2
mf
Fag.
1
mf
Tr-be
Tuba
Timp.
Legno
T-no
mf
Arpa
mf
P-no
mf
unis.
mf
arco
mf
arco
mf
Archi
arco
mf
arco
mf

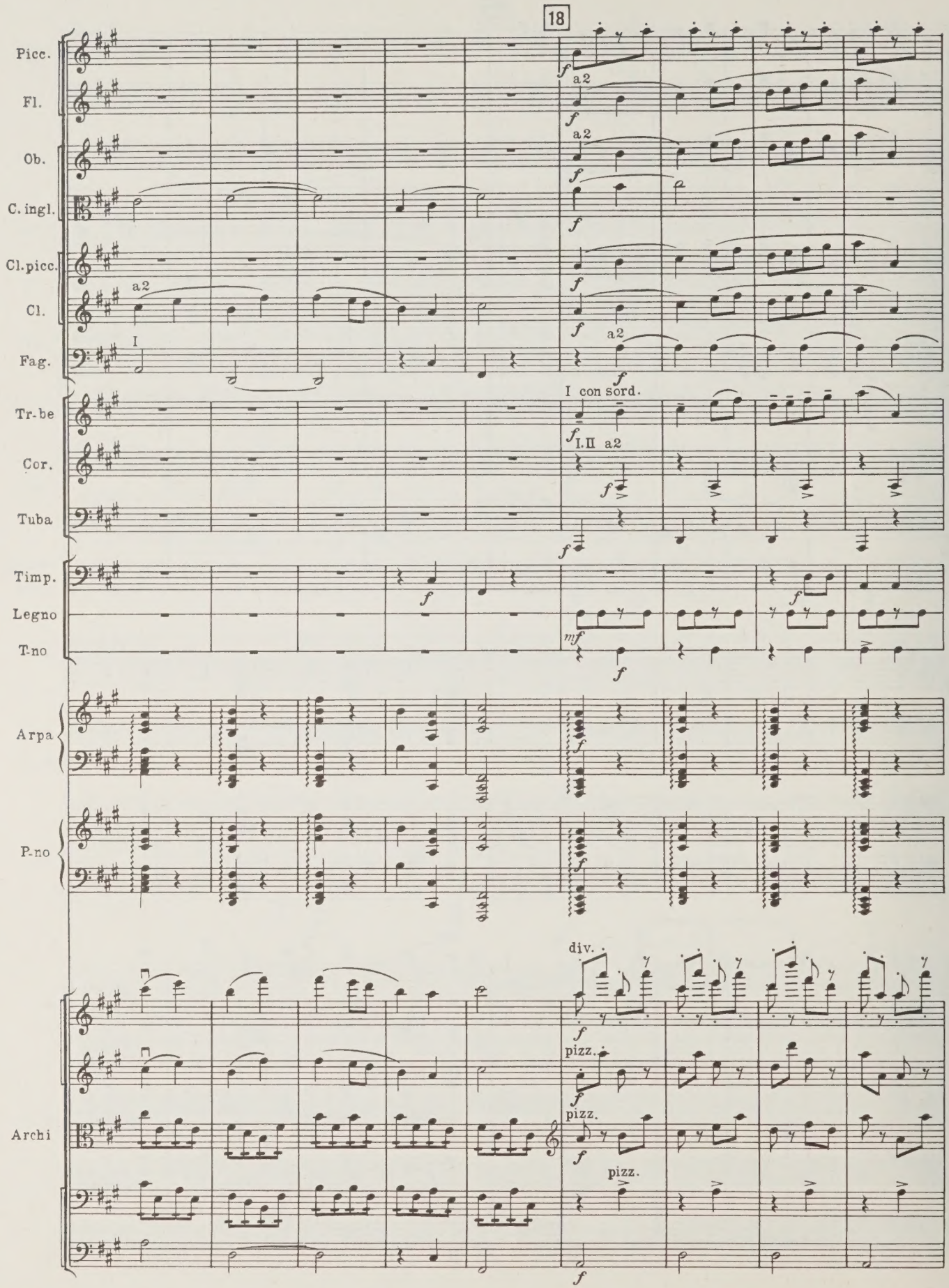

14
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
a2
a2
Tr-be
Cor.
Tuba
I con sord.
Timp.
Tr-lo
Legno
T-no
Arpa
P-no
Archi
div.
pizz.
div.
pizz.
div.
pizz.


15
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Fag.
C-fag.
Cor.
Tuba
Timp.
Tr-lo
Legno
Arpa
P-no
Archi
a2
III
unis.
arco
pizz.


Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-fag.
Cor.
Tuba
Timp.
Tr-lo
T-no
P-tti
P-no
Archi
a2
arco
arco


16
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-ne III
e
Tuba
Timp.
Tr-lo
T-no
P-tti
P-no
Archi
ff
I
III
div.


17
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-ne
e
Tuba
Timp.
T-no
P-tti
Arpa
P-no
Archi
a2
I
III
unis.
unis. arco
f


18
Picc.
Fl.
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C. ingl.
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Cl.
Fag.
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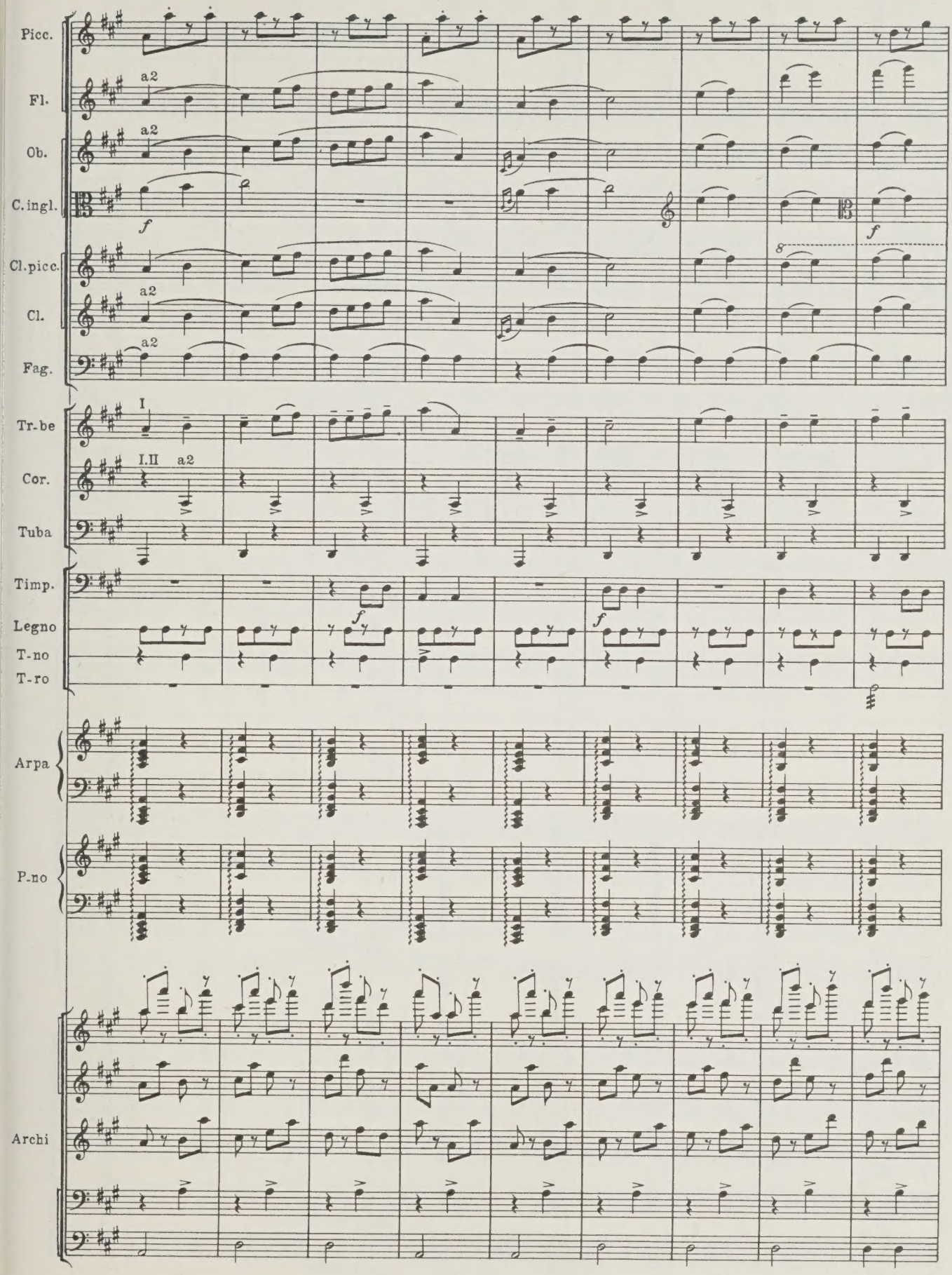
Cor.
Tuba
Timp.
Legno
T-no
Arpa
P-no
Archi
a2
I
I con sord.
I. II a2
div.
pizz.
pizz.
pizz.


Picc.
Fl.
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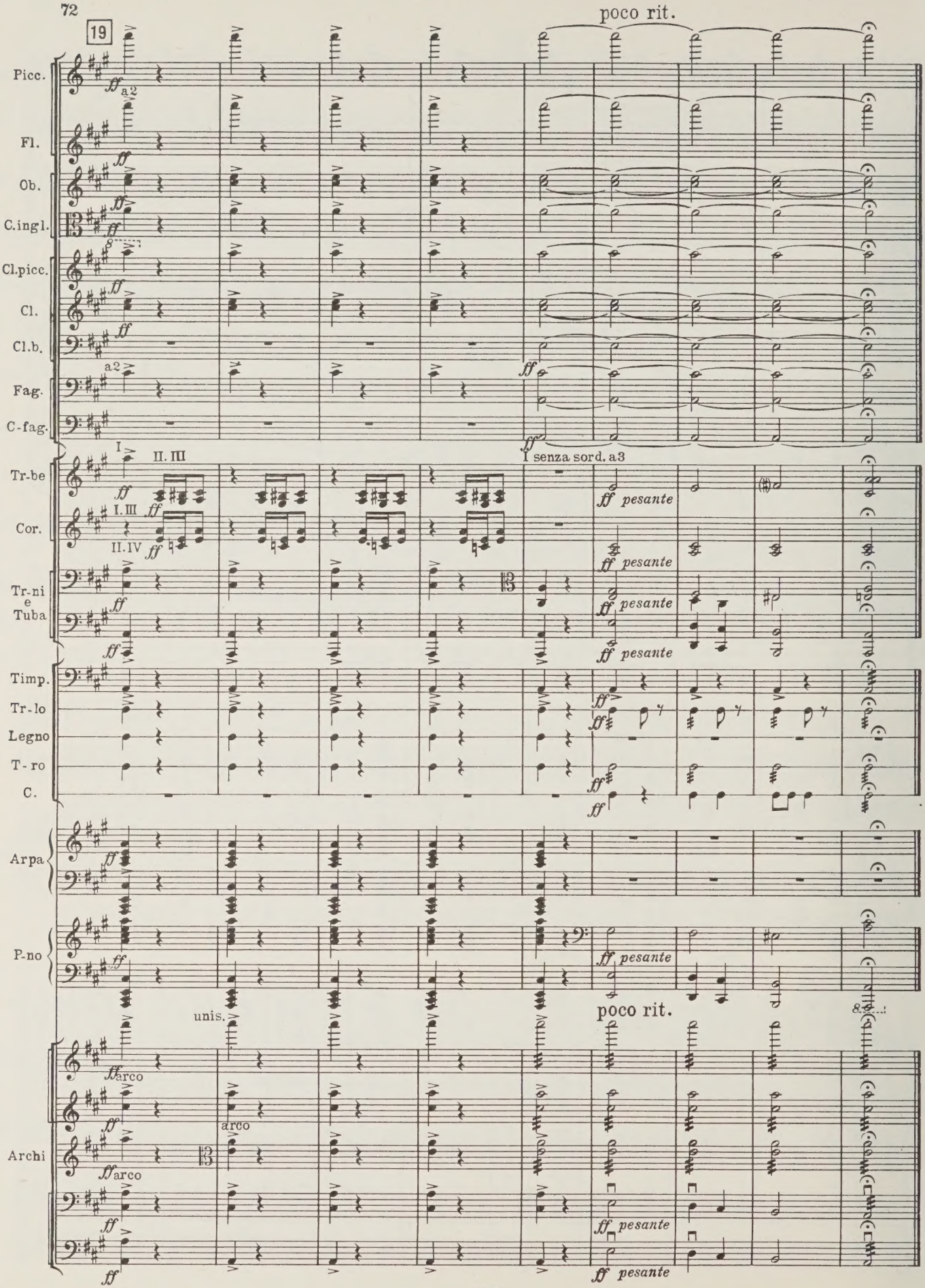
Cl.picc.
Cl.
Fag.
Tr-be
Cor.
Tuba
Timp.
Legno
T-no
T-ro
Arpa
P-no
Archi
a2
I
I.II
f


19
poco rit.
Picc.
a2
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
a2
Fag.
C-fag.
I
II. III
I senza sord. a3
Tr-be
I. III
Cor.
II. IV
Tr-ni e Tuba
pesante
Timp.
Tr-lo
Legno
T-ro
C.
Arpa
P-no
unis.
poco rit.
arco
Archi

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Индекс 9-5-1

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[Wedding suite, orchestra]
Svadebnaia siuita iz baleta Skaz o kamennom tsvetke

Music